

Knitting magazine

More patterns, more style

£450 WORTH OF PRIZES
PRIZES TO BE WON

Beside the seaside

16 Knits for a cool English summer

- Lacy summer top
- Lace shift dress
- Zig Zag bag

Framework Knitters

Supporting future talent

Knitting a Circular cardigan

Pattern & technique





1404



1401



1402



1405

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Editor's letter

Emma Kennedy emmak@thegmcgroup.com



Living by the sea never seems to lose its charm (with perhaps the exception of the over zealous hen parties which grace our seafront). This issue we look at knits perfect for a thoroughly British day beside the seaside. I often wonder why knitting tends to take a back seat during the summer months, given the UK's less than balmy climes. I may be biased but something with a hint of warmth while still managing to look summery is my idea of the perfect summer wardrobe for these British shores.

As if to demonstrate my point on what should have been a lovely early summer day, we headed off to Brighton beach to shoot this month's gallery. Armed with gorgeous knits, a lovely blue sky and sunshine, all the vital ingredients appeared to be in place... until we stepped onto the beach and had our breath taken away – literally – by the bracing (some may say biting) sea breeze. The camera might not lie, but sometimes it's great at hiding the truth!

Although our spirits remained intact as we captured our summer collection, our model took some much-needed warmth from the first garment of the day. Martin Storey's gorgeous fisherman's smock style jumper *Rhea*, looks simple and stylish (**page 20**), while the *Mesh sweater* (**page 23**) is right on trend with its open stitch design. But for sheer elegance this summer, Pat Menchini's *Lace shift dress* (**page 25**) is a must!

And finally don't be fooled by Fiona Morris's how-to feature entitled *Knitting In A Circle*; she isn't suggesting we all gather round, circa 1950 to enjoy our favourite pastime. Instead, she will take you through her *Circular shawl cardigan* pattern (**page 26**) with its beautiful star detail on the back with her detailed technique article (**page 52**) to help you along the way.

So, whatever the weather this summer, there is no reason why your knitwear shouldn't take centre stage.

Emma



GET KNITTING ON THE GO!

DOWNLOAD THE KNITTING APP FOR YOUR IPHONE OR IPAD TO GET YOUR FAVOURITE MAGAZINE WHEREVER YOU ARE.

LACE SHIFT
DRESS
PAGE 59

So soft – it's Baby Time

PBN0000-03843

6 Styles

Easy to intermediate skill levels

Using Fairytale Soft DK

Style 6



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Perfect for carrying your essentials

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Moments 014



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Offers & Giveaways

STAR
GIVEAWAY

WIN!



THE YARN TO MAKE RHEA

This month we have teamed up with Rowan to offer three lucky readers the chance to win the yarn to make *Rhea* from this month's gallery.

Rhea is knitted in Rowan's new-for-spring/summer Creative Linen, a 50% linen, 50% cotton blend yarn that is ideal for the warmer summer months.

With Britain's changeable weather, this lightweight sweater is perfect for strolling on the beach when it's not quite as warm as we'd like or for throwing on in the evening when the air cools.

For more information on Rowan yarns visit www.knitrowan.com 01484 681881.

3 X ADELE'S DIAGONAL MOHAIR SHAWL KITS

We have three of the lovely, light and summery **Adele's Diagonal Shawl** kits from **Addicted2Knit**, worth £25, to give away.

The shawl is knitted in Adele's Mohair, a beautiful Fair Trade yarn created by Adele and her team in rural South Africa using local natural fibres, and described as 'coloured air'. The Diagonal shawl can be worn as a scarf or shawl and is available in 10 different colourways, each kit comprising of five different shades. To choose your preferred colourway just visit www.addicted2knitshop.co.uk and include the colourway name below.



WIN!

3 X BABY SAILOR SUIT KITS

We have three of Careloom Kit's brand new summer classic Sailor Suit kits for babies to give away, worth £25 each. These cute kits include 100% mercerized cotton DK yarn (machine washable, of course) in white and navy and three adorable anchor buttons to make up the trousers, jacket and hat in the set. Also included is an easy-to-follow pattern, knitting needles and sewing up needle, all you need to make up this kit, presented in an organza gift bag. The kits are designed to make a traditional yet up to the minute outfit in a natural fibre that will last for generations. For more information on Careloom Kits visit www.careloomkits.com



WIN!

15% OFF SHREYA SILK AT LUXURY YARNS

Shreya Silk luxurious yarns are made in India by India Silk Shop and sold exclusively in the UK by Luxury Yarns, who select the beautiful colourways the yarn is famous for. Why not treat yourself to a little bit of luxury as Luxury Yarns are

offering readers of *Knitting* 15% off all Shreya Silk yarns until 30 September 2012.

Just visit www.luxuryyarns.co.uk and quote code KNIT15 at the checkout. Turn to page 16 to check out our review of Shreya Silk Queen Lace.



Knitting

OFFERS & GIVEAWAYS ENTRY FORM

Just tick the box of the competition(s) you would like to enter and send this form back to us, to arrive no later than 31 August 2012.

- ☐ Yarn to make *Rhea*
☐ Sailor suit kit
☐ Diagonal shawl kit

Send your entry to: **K105 Offers & Giveaways Knitting magazine, 86 High Street, Lewes, East Sussex BN7 1XN** or email knittingcomps@thegmcgroup.com putting the competition you are entering in the subject title and your contact details in your email.

Mr/Mrs/Miss/Ms/Other:..... Name:.....

Address:

Tel:..... Email:

Date of birth:..... *You can photocopy this form to avoid cutting your magazine.

Would you like to see more toys and accessories in the magazine?

- ☐ Toys ☐ Accessories
☐ Other (please state)

Please state preferred colourway for the Diagonal shawl kit

The competition is open to UK residents only. Only completed entries received by the closing date, 31 August 2012, will be eligible. No entries received after that date will be considered. No cash alternatives will be offered for any prize. The judges' decision is final and no correspondence can be entered into. The winner will be expected to be in possession of a copy of this issue of Knitting magazine. One entry per giveaway, per household. Employees of GMC Publications, their associated companies and families are not eligible to enter. By entering the competition, winners agree that their names may be used in future marketing by GMC Publications. We would like to contact you with information on services, publications and future offers we provide. Please tick here if you DO NOT wish to receive this information by Post ☐ Email ☐ Phone ☐

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In stitches

Find out what's caught our eye this month...



Join the Cozy tea party

Can't get enough of tea cosies? We neither! Want to be a published designer? Here's your chance. GMC Publications, publishers of the popular Tea Cozy series – and *Knitting!* – have places up for grabs in their forthcoming *Tea Cozies 4* book so we're holding another design competition to get the nation involved via the UK's local yarn shops (LYS). All you need to do to start is visit your local participating yarn shop to find out more. We want to encourage people to form relationships with their LYS

so entries can only come in via retailers with prizes available for the shop that creates the best display with their entries!

We have posted a map of participating shops on our website www.knittinginstitute.co.uk so check out your nearest and next month we'll bring you the full details. The closing date for entries is the 23 September and the three winning entries will not only win their pattern published in *Tea Cozies 4* but also a year's subscription to *Knitting* and £50 of GMC craft books.

The rarest yarn in Britain

Fancy a chance to purchase the rarest yarn in Britain? You'll have to win that chance! Blacker Yarns and The Natural Fibre Company have created a new Boreray wool yarn. Possibly the rarest batch of commercial yarn ever spun in Britain, there are only 360 of the 50g Aran weight balls to be had! Deciding that the only fair way to allow maximum people to enjoy this new wool, Blacker Yarns are making it

available in packs of only two balls per customer. This means everyone who contacts the company, interested in buying this rare yarn, will be put into a prize draw with 180 of you in with a chance to buy it. But you don't just get the rarest yarn in Britain – a soft, pale beige wool similar to North Ronaldsay. Each pack also includes a pattern for a hat and handwarmer mitts and £2 from each sale will be donated to the Rare Breeds Survival Trust and the Soay Sheep Society for research on ensuring the Boreray's survival. You have until the 31 July to contact Blacker Yarns at enquiries@blackeryarns.co.uk and express your interest, with the draw taking place on 10 August.



Knit the nation

The Knitting and Stitching Show needs you! After the successful launch of Twisted Thread's miniature knitted village competition in March, they are extending the competition to include the Knitting and Stitches Shows in London, Dublin and Harrogate this autumn, with the aim of turning the village into a town, or even a nation! Patterns for a church, house, car and people can be downloaded for free from Twisted Thread's website but they would love to see some more quirky additions; a cinema or a fire station perhaps. Maybe a tennis court and some park benches to rest weary legs. Take a look around you and get some original inspiration then add your bit to the travelling knitted village. To find out more and download the entry form visit www.twistedthread.com or call 020 8692 2299.



Himalayan hiking hats

Knitwear designer Louisa Harding is hiking the Himalayas! After her husband Stephen was diagnosed with cancer last year they both received amazing care and support from Macmillan Cancer Support, so Louisa wants to show her gratitude by raising funds for Macmillan so they can keep helping those who need it. As a result, Louisa is taking part in a Macmillan Cancer Support challenge trekking in Nepal in November, with her own twist. To help raise her goal of £5,000 Louisa has produced a collection of seven hat patterns that are available as downloads in exchange for a donation. Her personal aim is to have her photo taken wearing each of the hats on the first six days of the trek, whilst knitting the seventh 'en route' and being photographed in it on the seventh and final day of the trek.

You can find out more about Louisa's challenge as well as download the hat patterns (more coming in September) and find details on how to make a donation at www.louisaharding.co.uk/macmillan/

COMPETITION WINNERS

ISSUE 102 – MAY 2012

Yarn to make Paru

Mrs Toni Davis, Worcestershire
Christine Ashcroft, Cumbria
Miss L Colclough, Nuneaton

Scissors

Donna Lyle, Merseyside
Mrs Joanna Hands, Derby
Mrs Deborah Taylor, Bucks
A Grimley, Hants
Miss P Davy, East Yorkshire
Mrs B Walton, Cumbria
Marion Ockendon, Shetland
Joana Murdoch, Middlesex

Knitting with the Color Guys

Samantha Thomas, Northampton
Mrs Kath Lomas, Cumbria
Mrs Cathy Morgan, Lydney
Miss Lynda Sharp, Sheffield
Mrs Joan Duck, Burgess Hill

Please send details of your knitting events and news at least eight weeks in advance to: **Katy Evans**, Deputy Editor, *Knitting*, 86 High Street, Lewes, East Sussex, BN7 1XN or email katye@thegmcgroup.com

Don't knit without...

1

Introducing the first Big Book of Little Knits by Hayfield! Knitted in Hayfield Bonus DK, *Knit Vintage* is a collection of vintage-inspired projects from quirky cakes to Union Jack cushions and alphabet bunting that will brighten up your home.

www.sirdar.co.uk
01924 371501



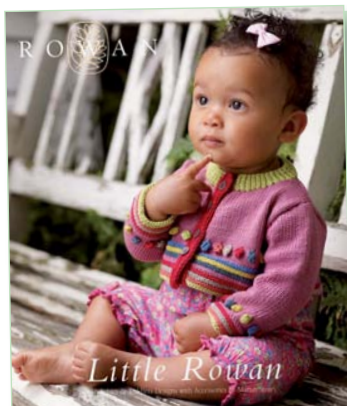
If one is going glamping this summer then this is the only tent to be seen in! Okay, it might be a little out of our price range at £495 but it looks fab and if you're looking for a quiet part of the world to camp in you can totally blend in!

www.fieldcandy.com



After the successful launch last year of Excelana yarn in a 4 ply, this year sees a DK weight added to the range with a 3 ply and an Aran weight to follow soon. A collaboration between John Arbon of Fibre Harvest and Susan Crawford, Excelana is a 100% British wool spun from the fibre of the Exmoor Bluface and comes in a range of eight

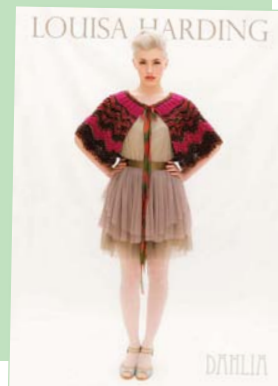
gorgeous vintage-inspired shades. www.excelana.com



If the idea of knitting in the summer makes you hot and bothered just thinking about it, stick to little projects like the bright and cheerful kids' patterns in Rowan's latest children's book *Little Rowan*. www.knitrowan.com
01484 681881

4

Looking for something fun and a bit different to knit? Louisa Harding's new for spring/summer pattern book *Dahlia* contains 14 patterns using two of her most interesting textured yarns, Nerissa and Sari Ribbon. Bright, colourful and a little bit sparkly. www.designeryarns.uk.com 01535 664222



5

Top knits

This month: **Rachel Owen of Tangled Yarn**

Tel: 01614 942053

Website: www.tangled-yarn.co.uk

Tangled Yarn celebrated its first birthday in June. It all began with the desire to share the yarns and knitting accessories that I love so much. I wanted to create an online shop that was easy to use and that brought together the very best smaller yarn producers from around the UK.

Specialising in hand dyed yarns and natural fibres, all our yarns are sourced from ethical suppliers. Using natural dyes, **Shilasdair Luxury DK** is expertly dyed on the Isle of Skye; it is a blend of merino wool, cashmere, alpaca and baby camel and is fantastic to knit or crochet with.

Orkney Angora is another incredible DK yarn and is available in a wide range of colours. These are both amazing yarns produced here in the UK by extremely talented spinners and dyers. From further afield, a wide variety of yarns from **Malabrigo**, **Araucania** and **Mirasol** are also available.

Tangled Yarn offers a forum for indie dyers like **The Uncommon Thread**, **Juno Fibre Arts** and **Eden Cottage Yarns** to showcase their fabulous yarns. Future plans hopefully will include extending this range of indie dyers and I am always on the lookout for new yarns to add to the range. **Silky Alpaca Sport** is an exclusive yarn from **The Uncommon Thread**; it's available in both natural and bright shades.

I have an extensive range of contemporary knitting patterns from some of today's leading knitwear designers including **Jared Flood**, **Stephen West**, **Ysolda Teague** and **The Tiny Owl Knits**. All are very much on trend and are exactly what our customers are knitting at the moment.

Also in stock is a selection of beautiful hand crafted knitting needles and crochet hooks from **Laurel Hill**; made from renewable exotic woods and lovingly turned into functional pieces of artwork. I offer their full range of four-sided and triangular knitting needles, which are a real pleasure to use and are particular good if you suffer with arthritis.

It's great hearing back from customers about how much they like the range and how pleased they are with receiving their orders so promptly. I'm really excited about the coming year and have great plans to expand and extend. Watch this space!



The Uncommon Thread

Eden Cottage Yarns



Laurel Hill Knitting Needles



Silky Merino



Echo Flower Shawl



Orkney Angora



Coastal Knits



A Collaboration between Friends on Opposite Shores

Events Diary

An up-to-date listing on what's happening in your area

July 2012

06 Beginners' knitting

Cast on, cast off, knit and purl to start with, then progress to end the day with a sample hat. All yarn required for the workshop will be supplied. *Stash Fine Yarns, Chester*
www.celticove.com
01244 389310

07 Finishing techniques: Seamless finishes

In this workshop Fiona Morris will cover short row shoulder shaping, 3 needle cast off, mattress stitch and back stitch seams. *Pack Lane Wool, Basingstoke*
www.packlanewool.co.uk
01256 462590

12 Learn to crochet

This workshop is for complete beginners and beginners plus, covering the simple start-up stitches from the foundation chain, doubles, trebles and texture stitches. *Hilda Haarhoff Knitwear Design, Solihull*
www.hildaknitwear.co.uk
07828 880195

14 Wearable art

Knitting and crochet workshop with Sally McCollin to make great bangles, bracelets, scarves and snoods. *Colinette, Banwy workshops, Powys*
www.colinette.com
01938 810128

14-15

Fibre-East

The fabulous not-for-profit fibre festival that gives back to the fibre community. *Scald End Farm, Thurleigh, Bedford*
www.fibre-east.co.uk
07751 813681

18 Finishing techniques: Seamless finishes

One day workshop with Fiona Morris covering short row shoulder shaping, 3 needle cast off, mattress stitch and back stitch seams. *Liss Wools, Liss*
www.lisswools.co.uk
01730 893941

21 Creative weaving on a rigid heddle loom

Weave a colourful scarf on a simple loom (supplied) to make amazing fabrics with Colinette's fabulous yarns. *Colinette, Banwy workshops, Powys*
www.colinette.com
01938 810128

21 Toe up socks for beginners

Workshop with Jane Lithgow making a toddler-sized sock working from the toe upwards and using the magic loop method of circular knitting *Nest, Crouch End*
www.handmadenest.co.uk
020 8340 8852

24-26

The New Forest & Hampshire County Show

A 'Best of British' theme with special emphasis on 'Wonderful wool' and the diversity of sheep breeds in the British Isles by the New Forest Guild of Weavers, Spinners and Dyers. *New Park, Brockenhurst, Hampshire*
www.newforestshow.co.uk
01590 622409

29 Coldharbour Mill Summer Craft Fair

Celebrating local crafts with a wide selection of goods produced by local craftspeople. *Coldharbour Mill Working Wool Museum, Devon*
www.coldharbourmill.org.uk
01884 840960

August 2012

10 Craft morning

Enjoy a three-hour craft morning aimed at mums, dads and children (aged 5-10) with plenty of alpaca fun to be had. *Toft Alpaca Shop, Toft Manor, Dunchurch*
www.thetoftalpashop.co.uk
01788 810626

10-12

Sandringham Craft, Sculpture and Art Fair

Craftsmen, artists and designers from around the world show off their skills and sell their work, with demonstrations and workshops all weekend. *Sandringham, Kings Lynn, Norfolk*
www.livingheritagecontemporarycrafts.co.uk
01283 820548

11 Design your own

This workshop will help you create a simple design pattern as well as teach you skills to make alterations. *Baa Ram Ewe, Leeds*
www.baaramewe.co.uk
01132 781788

17 Teenagers' Phone Sock

A new workshop aimed at young people, encouraging them to design and create their own project rather than adhere to a pattern! *Toft Alpaca Shop, Toft Manor, Dunchurch*
www.thetoftalpashop.co.uk
01788 810626

18 Knitting in the round

An introduction to circular knitting, giving you the skills to create seamless garments and accessories. *Baa Ram Ewe, Leeds*
www.baaramewe.co.uk
01132 781788

25-26

Bluefaced Open Weekend

Featuring Fyberspates, Laughing Hens, The Knitting Goddess, The Natural Dye Studio and Posh Yarn. Entrance fee just £1, all of which will be donated to Walton Neuro Care Hospital. *Meadow Lea Farm, Chester*
www.bluefaced.net
01829 740903

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
August

Knitting issue 106 September 2012 goes on sale



Soliloquy Sock Lace

...now also in 50 gr hanks by **Koigu**...

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Objects of Desire



Felt Bag Kit

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Jarrold, £41,
www.jarrold.co.uk, 01603 660661



Spring Fabric Panel

This beautifully embroidered piece will bring Spring into your home at any time of year.
Jennyrosemann, £60,
www.wowthankyou.co.uk, 01462 732777



Sandwich Defender Plate

A furry defender of your lunch.
Rume, £25,
www.rume.co.uk, 01273 777810



Recycled Vintage Envelopes

Quirky envelopes made from vintage papers.
Ellie Ellie, £5,
www.ellieellie.co.uk, info@ellieellie.co.uk



Dutch Design Chair

This is a chair, stool and coffee table in one, and is just so cute! 4Living, £29,
www.4living.co.uk, 0800 7565199



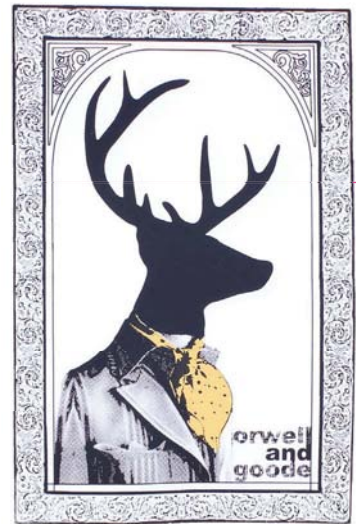
Bright Folkstripe Tray

This colourful tray will almost distract you from your tea!
Berry Red, £38.50,
www.berryred.co.uk, 01432 274805



Moroccan Leather Pouffe

Put your feet up and dream of sunnier climes.
Bohemia Design, £85,
www.bohemiadesign.co.uk
01315 552485



Dandy Deer Tea Towel

What a treat to dry your dishes with this dapper fellow! From the Wilde, £9,
www.fromthewilde.com, 07872 647117



Owl Pendant

The trend for owl accessories is certainly not dying out, so wear this with pride.
Gift Wrapped & Gorgeous, £20,
www.giftwrappedandgorgeous.com
01208 850988



Dinner Ladies Coaster

These are just coasters, but they certainly have character.
Marion Adle, £12.75,
www.marionadle.com, 01316 646774



Breakfast Set and Case

Treat one of your favourite people to a very sweet breakfast. Very Nice Things, £19,
www.verynicethings.co.uk
01772 600904



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www.prezzybox.com
08442 495007



Printed Exercise Books

We quite want to frame these rather than write in them!
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www.tartanandzebra.com
02082 928348



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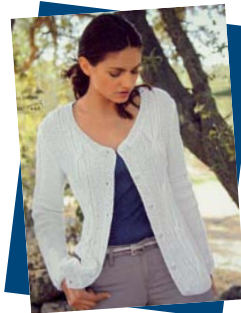
This lamp made us giggle.
Howkapow, £120,
www.howkapow.com, 01173 731900

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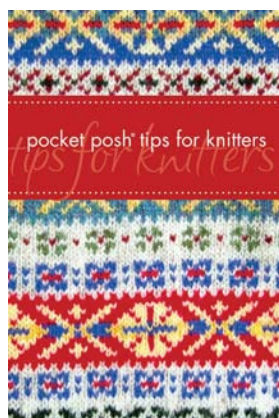
Lace is for everyone – whether you're a beginner or a knitter who likes a challenge, you'll find the perfect pattern and a fantastic range of yarn, including Debbie Bliss Rialto Lace, Austermann Kid Silk and luxurious handpainted Claudia Silk. New – Katia Syros laceweight, perfect for crochet shawls.

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www.modernknitting.co.uk

Book reviews

This month's selection of knitting books to inspire you. **By Katy Evans**

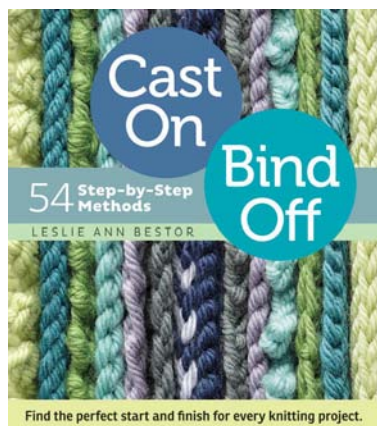


Pocket Posh Tips for Knitters

By Jayne & Jodie Davis
£5.99

Published by Andrews
McMeel Publishing
ISBN 978 1 44940 343 0

This cute and super helpful little pocket guide to all things knitting is packed full of useful tips and information for novice to advanced knitters. In a handy pocket size it fits into your knitting bag, handbag or pocket for the knitter on the go. With clearly defined chapters it is easy to flip to what you are looking for, from choosing yarns to how to fix mistakes. There is even a chapter entitled 'Some really good ideas', that features, you guessed it, really good ideas, tips, tricks and advice gathered by Jayne and Jodie from knitters all over the world. Each chapter also includes a famous quote about knitting that will make you smile if all you really need is a pick-me up.



Cast On Bind Off

By Leslie Ann Bestor
£11.99

Published by Storey Publishing
ISBN 978 1 60342 724 1

This handy little reference book is divided in half with nine different cast-on techniques and four cast-offs (or bind-offs as they are called in the USA) covering all possible techniques for beginning and ending knitting projects. With a handy ringbinder it is easy to flip to – and stay on – the technique you are trying to master. From basic to circular, provisional to mobius, the sky is the limit with these cast-ons and with lots of step-by-step instructions and photographs you can't go wrong. When it comes to finishing a project you need to do it right or your efforts may have been wasted. With basic, stretchy, decorative and sewn bind-off techniques you will always have a happy ending.



Fashion

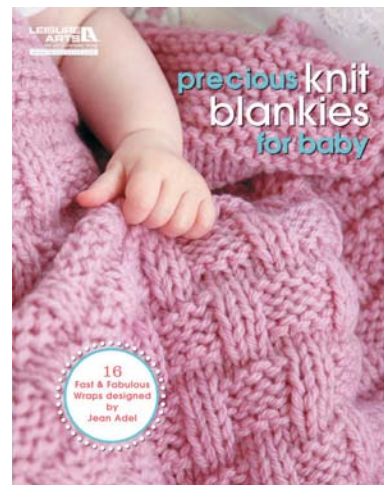
£7.99

Published by Ammonite Press
ISBN 978 1 90770 832 9

A great book for leaving lying around casually on your coffee table and looking effortlessly stylish and cultural, this little book traces the style evolution of men and women's clothing from 19th century to present day. Collated from the archives of Mirrorpix the photos include catwalk, studio and fashion shoot photography revealing and reflecting the social changes and changing attitudes that have influenced fashion as well as the influences fashion has had on social change. With more than 300 images, there is plenty of knitwear to peruse and, in turn, snigger at. The '90s were surprisingly fabulous with newly branded 'supermodels' and designers from Lacroix to Gaultier – it's the early 2000's section you'll want to skip!

READER OFFER

Readers of *Knitting* magazine can buy *Fashion* for the special price of £5.59 plus p&p. To order, please call 01273 488005 or go to www.thegmcgroup.com and quote reference code R3682. Offer ends 31 October 2012.



Precious Knit Blankies for Baby

By Jean Adel
£12.99

Published by Leisure Arts
ISBN 978 1 60900 126 1

Aside from the fact this book insists on calling baby blankets 'blankies' this is actually a pretty good book for not only offering patterns for said blankets (or any other kind of blankets actually) but for inspiring you to go off-tangent too. As with most Leisure Arts books, it doesn't refer to specific yarns, just suggesting a weight and gauge with author Jean explaining why she chose particular yarns to get a particular effect, making a brilliant stash buster ideas book. There are lots of techniques explored as well, from mitred-corners to tassels, patchwork to bobbles, all of them lending themselves to cushions, throws, bath mats or anything else you can think of.

READER OFFER

Readers of *Knitting* magazine can buy *Precious Knit Blankies for Baby* for the special price of £9.09 plus p&p. To order, please call 01273 488005 or go to www.thegmcgroup.com and quote reference code R3684. Offer ends 31 October 2012.

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YARN REVIEW

Jeanette Sloan looks at the latest summer yarns



1. Rico Baby Cotton Soft Print Cotton DK 2. Shreya Silk Queen Lace 3. Stylecraft Breeze
 4. King Cole Cottonsoft DK 5. Gomitoli's Big Cashmere 6. Lang Samea
 7. Jenny Watson Pure Merino DK 8. Lang Xenia 9. Rico Design Creative Micro DK



Gomitoli's Big Cashmere

Big Cashmere (5) is a luxuriously chunky 100% cashmere handspun yarn. It is produced entirely in Italy and knits up quickly on 5.5mm needles, working equally well for knitting plain or textured fabrics. There is a choice of eight colours; six classic shades including White, shown here, plus two fashion colours; Red and Violet. Non-specific pattern support is currently available although the yarn is featured in a Pillow Kit available from the Gomitoli's website which takes up to six balls. Hand washing at 30°C is recommended.

Composition: 100% cashmere
Weight: 50g
Length: 80m
Rec needle size: 5.5mm
RRP: €17.20
Contact: Gomitoli's
Tel: 0039 27 446 0574
Email: info@gomitolis.it
Website: www.gomitolis.it



Stylecraft Breeze

Breeze (3) is a lightweight blend of 45% polyamide, 30% cotton and 25% premium acrylic. It's a loosely twisted yarn that knits as a standard DK yarn creating a soft fabric with a dry handle. There is a well selected colour palette of five gentle shades including shade 8633 Coral, shown here, which means there is bound to be something to tempt knitters looking to knit something summery. Design support is in the form of six ladies' patterns including a long line cardigan (no 8626) and a cable and bobble sweater (no 8628) which takes between eight and 13 balls. Pattern leaflets are priced at £2.99 and machine washing at 30°C is recommended

Composition: 45% polyamide, 30% cotton, 25% premium acrylic
Weight: 50g
Length: 127m
Rec needle size: 4mm
RRP: £2.59
Contact: Stylecraft
 PO Box 62, Goulbourne Street
 Keighley
 West Yorkshire BD21 1PP
Tel: 01535 609798
Email: general@stylecraftltd.co.uk
Website: www.stylecraft-yarns.co.uk



Rico Baby Cotton Soft Print DK

As its name suggests Rico's **Baby Cotton Soft Print (1)** is a printed version of the Baby Cotton Soft DK which offers the same 50% cotton/50% acrylic blend but in a range of nine variegated shades. Being a baby yarn the colours are a little more restrained, ranging from the subtle Grey-White and Beige-White to the classic Denim-Blue and the more vibrant Pink-Rose, shown here. It has the softness and handle of a classic cotton yarn but, importantly, with the added appeal of being both light and easy care for as it is machine washable on a gentle cycle at 30°C. It knits to a standard DK tension so can easily be used to update classic designs that you may already have in your pattern library. There is also pattern support available in *The Little Rico Baby Knitting Booklet* in Rico Baby Cotton Soft Print DK, which features 15 designs for babies ages 0 to 24 months.

Composition: 50% cotton, 50% acrylic
Weight: 50g **Length:** 125m
Rec needle size: 3.5-4mm **RRP:** £2.70
Contact: The Black Sheep
 Partridge Lakes, Glaziers Lane
 Culcheth, Warrington WA3 4AQ
Tel: 01925 764231
Website: www.blacksheepwools.co.uk
 or www.rico-design.co.uk



Lang Samea

Samea (6) is a flammé yarn constructed of a matt slub yarn around which another brighter, finer weight slub yarn is twisted. When knitted up, this combination of matte, shine, thick and thin creates an irregularly textured fabric that is very lightweight and soft to the touch. Samea is a DK weight knitting to a tension of 21 sts and 30 rows on size 4-4.5mm needles and there is a wonderful choice of 18 colours including a purplery brown, shown here. Like Xenia, pattern support is available in the *Fatto a Mano 188 Collection* book with designs including a V-neck sweater with a lace detail and an oversized slipover. Gentle washing at 30°C is recommended.

Composition: 72% cotton, 20% viscose, 8% linen

Weight: 50g

Length: 105m

Rec needle size: 4-4.5mm

RRP: £4.50

Contact: Art Yarn

10 High Street

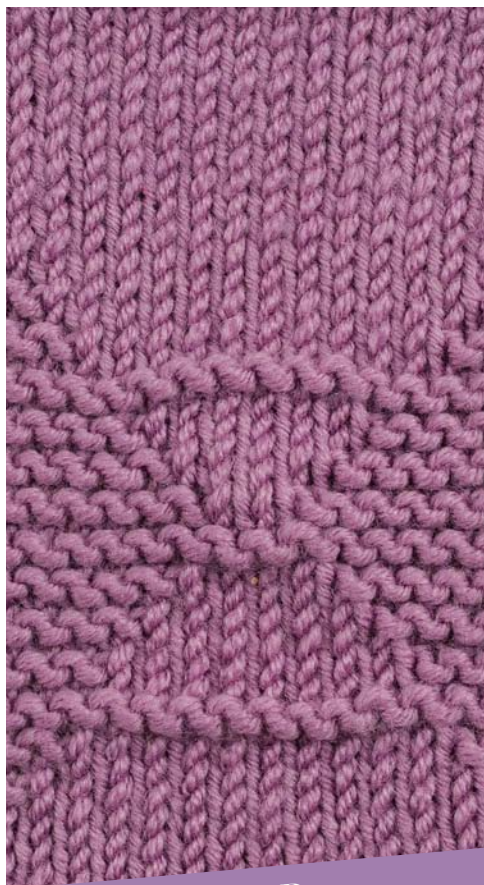
Pointin

Sleaford

Lincolnshire NG34 0LX

Tel: 01529 240510

Website: www.art yarn.co.uk



Jenny Watson Pure Merino DK

Pure Merino DK (7) is a well rounded yarn with a springy texture that knits up smoothly with well defined results. It has a generous metreage of 155m per 50g ball and knits up as a standard DK yarn on 4mm needles. There are 14 beautifully subtle shades available, including shade 12 shown here, and pattern support is supplied in the form of the *Pure Merino DK Book 1*. Priced at around £7.50 it's a collection of 10 designs for women with a modern, feminine edge from cable-textured jumpers to easy-to-wear cardigans and vests. Gentle washing at 30°C is recommended

Composition: 100% pure Merino wool

Weight: 50g

Length: 155m

Rec needle size: 4mm

RRP: £4.30

Contact: Deramores

Tel: 0845 519 4573

Website: www.deramores.com



Rico Design Creative Micro DK

Creative Micro (9) is a 100% microfibre yarn made from Dralon, which feels silky soft and has smooth, well defined stitches and a subtle sheen. With a very generous metreage of 260m per 100g ball it knits to a tension of 22 sts and 30 rows creating a lightweight fabric with beautiful drape. There are eight key fashion shades available including the intense Fuschia, shown here, each of which will also co-ordinate with the palette of colours from the Micro Print range. As for pattern support there is a free pattern for a brioche stitch cardigan available from the Rico Design website. Gentle washing at 30°C is recommended.

Composition: 100% microfibre

Weight: 100g

Length: 260m

Rec needle size: 3.5-4mm

RRP: £4.79

Contact: The Black Sheep

Partridge Lakes

Glaziers Lane

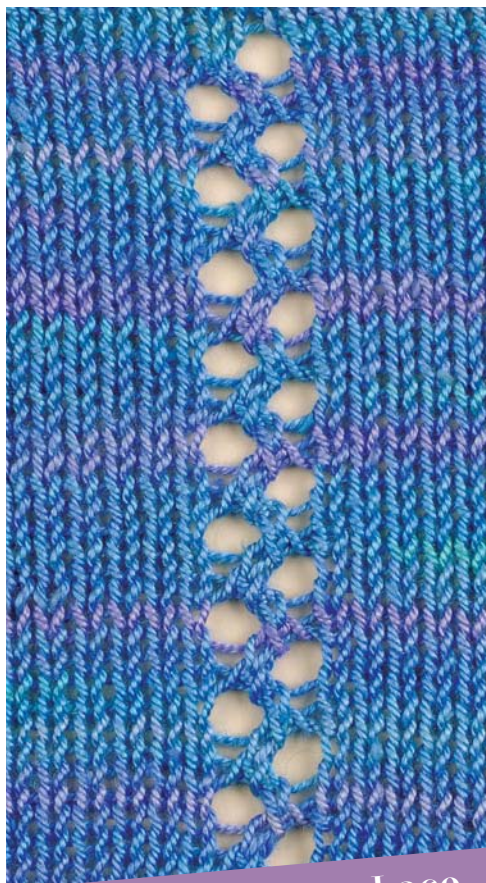
Culcheth

Warrington

WA3 4AQ

Tel: 01925 764231

Website: www.blacksheepwools.co.uk or www.rico-design.co.uk



Shreya Silk Queen Lace

Shreya Silk Queen Lace (2) is a lustrous and luxurious lace weight yarn made from three ends of 100% Mulberry silk twisted together. It knits up smoothly with a slightly dry handle on 2.75mm needles with excellent stitch definition. It is perfect for decorative lace structures although it works equally well for plain stocking stitch fabrics which are enlivened by the variations of each colourway. The yarn is hand dyed exclusively for Luxury Yarns with a choice of four random or semi solid shades; pale multicoloureds, red/orange/pink, pink/blues/purples and shade 003 blues, shown here. If none of these appeal, as an extra temptation owner Abby Parkes can create a bespoke colourway specifically for you – just contact her through the website. Hand washing in cool water is recommended.

Composition: 100% mulberry silk
Weight: 100g
Length: 750-800m
Rec needle size: 2.75mm
RRP: £12.50
Contact: Luxury Yarns
Tel: 020 8742 3430
Website: www.luxuryyarns.co.uk



King Cole Cottonsoft DK

Cottonsoft DK (4) is a great 100% cotton value yarn. It knits up smoothly with well-defined stitches and, importantly when knitting for babies and toddlers, it is very soft to the touch. It knits to a standard DK tension and is available in a range of 10 classic shades, including shade 718 Saxe shown here. Pattern support featuring both ladies and babies patterns combined with a generous metreage of 210m per 100g and a very reasonable RRP means this yarn should appeal far beyond just baby knitters. There are currently eight children's designs and four ladies' patterns available in leaflet form. Machine washable at 40°C is recommended.

Composition: 100% cotton
Weight: 100g
Length: 210m
Rec needle size: 4mm
RRP: £4.49
Contact: King Cole
 Merrie Mills
 Elliott Street
 Keighley
 West Yorkshire BD20 0DE
Tel: 01535 650230
Email: info@kingcole.co.uk
Website: www.kingcole.co.uk



Lang Xenia

Xenia (8) is a beautifully balanced blend of linen, viscose and cotton. The result is an extremely strong slub yarn with a soft drape, dry handle and subtle lustre. In terms of colouring, the linen gives the yarn a neutral base which is randomly dyed in a choice of seven key colours including brown, ginger, teal and navy, shown here. This effect creates broken stripe effects when worked in stocking stitch and more random patterning when used for textural stitch patterns. It knits to a standard tension of 21 sts and 28 rows on either 4mm or 4.5mm needles and design support is available in the *Fatto a Mano 188 Collection* book.

Composition: 42% linen, 48% viscose, 10% cotton
Weight: 50g
Length: 92m
Rec needle size: 4-4.5mm
RRP: £4.95
Contact: Art Yarn
 10 High Street
 Pointin
 Sleaford
 Lincolnshire
 NG34 0LX
Tel: 01529 240510
Website: www.art yarn.co.uk



BRIGHTON ROCK



THIS PAGE
CANDY STRIPED
V-NECK BY
SIAN BROWN
Yarn Sublime Baby
Cashmerino Silk 4 ply
Pattern page 64

OPPOSITE PAGE
RHEA BY
MARTIN STOREY
Yarn Rowan
Creative Linen
Pattern page 58

THIS PAGE

ROLL SLEEVE TOP

BY SIAN BROWN

Yarn Debbie Bliss Amalfi

Pattern page 68

OPPOSITE PAGE

MESH SWEATER

BY SMC SELECT

Yarn SMC Select Cabaré

Pattern page 66





THIS PAGE
LACY SUMMER TOP
BY PAT MENCHINI
Yarn Sirdar Calico
Pattern page 62

OPPOSITE PAGE
LACE SHIFT DRESS
BY PAT MENCHINI
Yarn King Cole
Bamboo Cotton
Pattern page 59







THIS PAGE
MONDRIAN TUNIC
BY ALISON ROBSON

*Yarn Patons 100%
Cotton DK*

Pattern page 70

OPPOSITE PAGE
CIRCULAR SHAWL
CARDIGAN BY
FIONA MORRIS

*Yarn Artesano Alpaca DK
Pattern page 72*



THIS PAGE
ROSETTE DRESS BY
BERGERE DE FRANCE

Yarn Bergere de France
Cabourg, Lurex and
Coton Mercerise
Pattern page 79

OPPOSITE PAGE

CRETE BY
MARTIN STOREY

Yarn Rowan
Creative Linen
Pattern page 75





THIS PAGE

ZIG ZAG BAG BY
JENNIE ATKINSON

Yarn DMC Pearl
Cotton no 8

Pattern page 82

OPPOSITE PAGE

KINDLE COVER
BY OUTI KATER

Yarn Jamieson & Smith
2 Ply Jumper Weight

Pattern page 81





Style File

Mesh sweater in **SMC Select Cabaré**



04209 Light Blue



04216 Silver



04293 Anthracite

Roll sleeve top in **Debbie Bliss Amalfi**



22



20



18

Circular shawl cardigan in **Artesano Alpaca DK**



SFN21 Biscuit



C743 Fern



C704 Violet

Katie Wood takes three knits from this month's gallery and offers you alternative shades and stylish ideas

I think of August as the height of summer, but I always end up with goosebumps from a combination of my summer wardrobe and the English weather! These garments, though certainly summery, will also fend off

the chills. Wear them with the right outfits and accessories and you'll have a sunny disposition wherever you are. Twin the *Circular shawl cardigan* with a denim dress and tote bag for a relaxed look. A gorgeous

skirt and pretty accessories will bring the *Roll sleeve top* to life. And dress up the *Mesh sweater* with a summer hat and beautiful beads. Oh, and don't forget your flip flops!

Katie



Lace trilby, £18, Fat Face, www.fatface.com, 08706 000090



Bead necklace, £14, Internationale, www.internationale.co.uk, 01415 522020



Metallic shoes, £75, Urban Outfitters, www.urbanoutfitters.com, 020 3219 1940



Ankle length jeans, £80, Levi's, www.eu.levi.com, 01604 599735



Loosefit cut jacket, £59, La Redoute, www.laredoute.co.uk



Espadrille wedges, £29, La Redoute, www.laredoute.co.uk, 08448 422222



Striped skirt, £69, Mint Velvet, www.mintvelvet.co.uk, 08454 562200



Butterfly ring, £19.50, Martine Wester, www.martinewester.com, 020 7384 6288



Denim dress, Komodo, £85, www.komodo.co.uk, 020 7722 3523



Charm tote, Accessorize, £36, www.accessorize.com, 020 3372 3040



Patisserie print shirt, Asos, £28, www.asos.com, contact via form on website



Two-tone shoes, Yull Shoes, £120, www.yull.co.uk, 07921 871444

Spotlight on... UNDER THE SEA

Designers are diving into summer with fashion inspired by the ocean. The trend is dripping with shimmer, draping fabric and turquoise hues.

By Katie Wood

The underwater style is all about movement, capturing the rush of waves and the glitz of the sun shining through water. Some designers, like **Chanel** are achieving this by incorporating gemstones to their pieces. Others, such as **Collette Dinnigan**, are exploring the look with patterns reminiscent of ocean life. **Pringle** and **Castro** use bold, three-dimensional knits to create a pattern in water-hued yarns. All of these looks use cool blues and greens, evocative of below the surface seascapes.



Pringle SS12



Chanel SS12



Collette Dinnigan SS12

BACKGROUND IMAGE FROM ABLESTOCK.COM/HEMERA TECHNOLOGIES © GETTY IMAGES

KIY (Knit it yourself)

Knitting this fashion is all about drape, lace and colour. Go for green and blue shades of yarn, like in Berta Karapetyan's *Sea Foam* top and Jean Moss's *Enigma* shawl. Wave and shell shapes bring ocean scenes to life, as seen in Rowan's *Allure* top and Jane Ellison's *Filey* dress. Choose patterns with a floaty or ruffled feel, and don't be afraid to add some shimmer!



Allure by Lisa Richardson from Rowan Magazine 49
www.knitrowan.com



Filey by Jane Ellison from *The Mirasol Collection Book 20*
www.mirasolperu.com



Enigma shawl by Jean Moss from *Sweet Shawlettes*
www.thegmcgroup.com



Underwater shell blouse, £10, Primark,
www.primark.co.uk



Green jewelled shoes, £99, Dune
www.dune.co.uk



Shell handbag, £525, Celestina
www.brownsfashion.com



Mercedes Castro AW12

Explore more

Ocean style can be translated into any project with careful yarn choice. Stylecraft's Brushstrokes Chunky in Sea Breeze has a misty aura about it because of the mohair. Add sea shimmer to your knits with slightly metallic yarns such as Sirdar's Firefly Metallic in shade 152. There is a subtle shine to Patons Valiani yarn because of the silver threads running under the other colours. Shade 360 reminds us of mermaids!



Patons Valiani, Dark Green 00069
www.coatscrafts.co.uk

Sirdar Firefly shade 152
www.sirdar.co.uk

Stylecraft Chunky Brushstrokes Sea Breeze 2351
www.stylecraft-yarns.co.uk

Ocean life has also been inspiring knitting on a large scale too, as with Alison Murray's *Above and Below the Waves* project. This ambitious enterprise involved knitting donations from around 2,000 knitters of sea life knits. From mermaids to fish, seaweed to coral, the project took almost two years to complete and is being exhibited around the UK. Visit www.all2knit.co.uk for pictures and to find out more.



ABOVE LEFT: Coral Punk tea cosy from Loani Prior's *Really Wild Tea Cosies*

LEFT: *Amigurumi Knits: Patterns for 20 Cute Mini Knits*, Hansi Singh, published by Creative Publishing International, £12.99

On course

Designer Anniken Allis is teaching an Introduction to Lace Knitting with Wool & Willow on Saturday 13 October 2012 in Wallingford, Oxfordshire. The workshop costs £50, which includes lunch and materials. For more information visit www.woolwillow.co.uk

Rowan is running a Freeform Knitting workshop, taught by Nicole Wilson on 26 and 28 April 2013. It will take place at Missenden Abbey, Buckinghamshire. For more details contact 01296 383582. This is perfect if you want to learn some of the skills demonstrated in *Above and Below the Waves*.

Knitting magazine

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Email: wylfwi@unicombox.co.uk
Blog address: wylfwiblog.blogspot.co.uk

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Lasting on...

STAR LETTER GIVEAWAY

Sibylle Dreesbeimdieke and Helen Wilson are this month's star letter winners. Sibylle and Helen win a copy of *Finishing School: A Master Class for Knitters* by Deborah Newton. Send us your thoughts, views and comments and you could win a fabulous prize.



STAR LETTER PRIZE



Sock star

I have recently subscribed to *Knitting* because I love the colour schemes and approve of the natural fibres used in most of the patterns featured. We Germans like natural fibres (wool, silk, cotton, linen and bamboo) as they are more environmentally friendly. I love the free giveaways and prize competitions. April's issue had a Queen's Diamond Jubilee competition by Colinette yarns; I love knitting and designing socks in all the different sock yarns. I believe the young queen used to knit socks for the soldiers in the Second World War, and of course I designed socks with diamond shapes in

colours the Queen has been known to wear over the years. Keep the competitions coming in *Knitting*.
Sibylle Dreesbeimdieke, Wales

Ed's reply

We love the colour schemes and natural fibres too. Choosing them is like picking out sweeties – and many of them are oh so soft too! Well done on completing some Jubilee socks. I'm becoming increasingly aware that there are loads of dedicated sock knitters who never leave their houses without a sock to knit. I'd love to hear some more crazy sock stories from all you sock people!

STAR LETTER

Lone knitter

I love to knit, and have recently cut down at work so that I now only work part-time. This is brilliant as it means I have much more time to knit. I would love to join a knitting group, but I have no idea how to go about this! I love the idea of chatting away to other knitters and sharing hints and tips. I recently started knitting your *Heirloom Blanket*, and I thought how wonderful it would be to do this as part of a group.

Laura, West Sussex



Coming up short

I've been knitting for a few years now, and I'd love to take my work further and knit something like the *Mohair cardigan* by Judy Furlong in issue 102, May 2012, but I really struggle with short row shaping. Could you suggest a book or a course or something that might help me along a bit?

Tallulah, London

Ed's reply

Ah, short row shaping can be a tricky one! But not once you get the hang of it. Fiona Morris is teaching a two-hour class on 27 September at the Liss Wools shop in Hampshire. The session runs from 10.30am-12.30pm and costs £18. It covers short row shaping garments, matching fronts to backs, three needle cast off, and what other uses there are for short row shaping. All the best for your new knitting venture!

Ed's reply:

There are so many knitting groups about that nobody needs to knit alone! For a start, on our website (www.knittinginstitute.co.uk) there is a link to different knitting groups in our forum, and there will be on the UKHKA website (www.ukhandknitting.com) as well. If you can't find anything there, you could always check your local paper, or even put an ad in it yourself. You could start your own group, or just suggest that any other local knitters meet you at a pub or café for a drink and knit.



STAR
LETTER

Chart horror

As a self-confessed knitaholic I have been known to buy most of the decent knitting mags on the market, *Knitting* is definitely up there with the best. I have however resisted subscribing to any until now – your Jamieson & Smith's kit has made me succumb!

I'm currently switching between knitting shawls and baby jackets so you can imagine my delight to find the Summer Shawls booklet with the June issue BUT what a disappointment – it's predominantly charted! *Knitting's* Jeanette Sloan says that charts are like Marmite in her column but I do think it's a little more complicated than that. People are wired differently, some can 'see' charts when they're knitting, I'm definately not one of them so please, please, consider both types!

Helen Wilson, via email

Ed's reply

We're thrilled to hear that you've taken out a subscription – I guess we were just too tempting! We are increasingly discovering that some people love charts and some people hate them, so we try to keep a balance in our knitting patterns. What do our other readers think? Who's Team Chart and who's Team Written patterns?

Manly knitter

I was just wondering if there are any more male knitters out there? My father taught me to knit when I was eight or nine; scarves to start with, but I gradually moved on to knitting socks, which is what I love to do now. I think it was quite common for soldiers to knit their own socks during the war. So why is it seen as such a feminine craft nowadays? I enjoy *Knitting* magazine and like to find projects in it to knit as presents for my wife, who actually doesn't knit.

Martin, Cambridge

Ed's reply

Go you for breaking gender stereotypes! Your wife must love receiving your gifts, and what a joy it is to give hand knitted gifts. I know it's one of my favourite things. So, calling all male knitters! Do get in touch with us; we'd love to hear from you and to know what you've been knitting! Don't shy away!

Planning ahead

I just thought that I would write to you to encourage all your knitters to start knitting your Christmas presents NOW! Last year, I decided to knit all my own presents, and I started in October. Of course, this led to a terrible rush and panic for me and smaller, more poorly finished gifts for my loved ones. What should have been a really enjoyable experience and truly wonderful presents turned out to be, quite frankly, a bit of a nightmare! But I refused to let it put me off, so this year I have already started.

Mary, Leicester

Ed's reply

Giving knitted gifts is one of the best feelings there is, but you're right, it can turn out rather stressful. What a good idea to get started early. That way you can pick out the best projects to knit and tailor them to each individual's taste.

Knitter's delight

I have to say, I think I've found the ultimate knitters' porn! Having just read Issue 102 May 2012, I couldn't tear my eyes away from these two pages. What more could a female knitter – of a certain age, perhaps – require? A hunk of a man in a gorgeous jumper. Plus, the sweetest baby boy in an eminently knittable waistcoat.

Marion Ockendon, via email

Ed's reply

Yes, some of the patterns we've got are so gorgeous that we just want to stare at them all day (not to mention some of the models!) And who doesn't love cooling over cute babies? Hope you're getting some knitting done too though!



Your views

I love *Knitting* magazine and all the beautiful patterns. I especially love to play around with colour, jazzing up bits and bobs that might be boring. My house is starting to look like it's been yarn bombed! Thanks for all the inspiration I find in your pages, and the lovely things that I've ended up knitting.

Rosie, Southport

Ed's reply

You've got me imagining what an entirely yarn-bombed house would look like, what a feast for the eyes that would be! Knitted rugs, tea cosies, cushion covers, telephones, saucepans, radiators... Probably entirely impractical, but I would love to see something like that! Have any of our readers got pictures of their yarn bombed interiors?

Loving the 20s vibe! So many pretty patterns

Helen, via Twitter

I love the magazine and get so much inspiration from every issue I buy. With grateful thanks.

Barbara Watton, Birmingham

Ed's reply

I'm so glad you continue to enjoy our magazine so much. We love to know that we're inspiring great knitwear.

Fashionable pets

I saw the discussion you were having on Facebook all about what we think of knitted clothes for pets. Some people became quite heated about this, saying that it was cruel etc. but I really don't think so. Some dogs (and cats) feel the cold! And even those that don't sure look cute with lovely fluffy coats on (in addition to the ones they already have of course!)

Arabella, Aberdeen

Ed's reply

This debate seems to have sparked some controversy! What you all think about this? Should cats and dogs wear knitted jackets? Or for that matter, hats, scarves and booties? Maybe some of you could send us some pictures!

Keep sending in your letters or find us on Twitter at @KnittingMag, on Facebook searching for Knitting magazine, or visit www.knittinginstitute.co.uk to let us know what you think



A week in the life of...



KERRY LORD

Owner of Toft Alpaca Shop

As told to **Shannon Denny**

After Kerry Lord graduated from York University with a degree in English Literature, she shelved her Chaucer and Shakespeare for a life among camelids. The daughter of a successful alpaca stud farmer, Kerry was given the task of finding a use for the fleeces produced from the annual shearing of her dad's animals. She saw an opportunity to create products that would appeal to craft enthusiasts and fashionistas alike and launched Toft Alpaca Shop in 2006. From a turnover of 80kg of fleece in its opening year in 2006 to 6,500kg at present, the business now purchases fleeces from over 80 alpaca herds across the UK. In addition to its yarn ranges, Toft also offers a ready-to-knit range of kits and a ready-to-wear collection of clothes and home accessories.

Monday

We've just moved and I'm in the office for 9am. The business has grown massively in six years. My office used to be in what was my parents' house; we filled three of their bedrooms with stock and it got out of control! So over the past nine months we've been constructing a purpose-built studio. We're still on the farm at the same address as the alpacas, but we've now got our own building. We're a team of five and a new intern joins today. I'll take her and a new member of staff to the mill in Banbury where all our yarn is spun, just 30 minutes away from here. Three batches are ready to be picked up and we'll drop off a new batch to be spun as well. I usually visit the mill at least once every two weeks. In the afternoon I tackle admin in the office, including Facebook, Twitter and updating our website.

Tuesday

Today we're fleece sorting. We have 200 alpacas here at Toft, but we also buy fleeces from breeders right across the UK. The fleeces arrive in bags labelled with each individual animal's name and ID. Fleece by fleece, almost handful by handful, we have to sort through all of these, grading them in terms of quality and colour. This is an 11-hour day for us. We do it under bright lighting on an open mesh table so all the dust and foliage can fall through. When we're done we'll have three to four batches of yarn. It's a fortnightly commitment and the really dirty part of this job, mixing around with toenail clippings and all the other beastly things that come in the fleeces!

Wednesday

I no longer live on the farm with my parents, so when I arrive in the morning with my two dogs, we all take a walk. It's like a casual meeting to discuss business. I figure there's no point working in a location like this if you just sit at a desk all day and don't bother to take it in.

I run a team of local outworkers that do all our sample knitting and our ready-to-wear collection. They're no more than an hour's drive away so we can keep a personal relationship with them. We're doing final sampling for the autumn/winter collection at the moment, so many of our knitters will drop off pieces and also pop in to check out our new office space.

Thursday

With our much bigger studio space, we're doubling the number of workshops we host here. We can now have up to 30 people at once, but I've still got to finalise the fittings. Today I am armed with wire wool and Danish

oil to refurbish 30 old scout hut chairs. It's not an Ikea installation here; it's more antique industrial style with old mill fittings and the like. For me, this part doesn't feel like work. Of course in the midst of all this we're still open to the general public so I'll take a break from my work to serve customers as well.

Friday

It gets a bit busy again today because we're preparing for a big knitting workshop with complete beginners. We've also got a local Brownie troupe coming in. They've been doing their craft badge and have made wet felted alpacas out of alpaca fleece. Here they can understand the whole process from animal to yarn to finished product. When the day finally ends I relax with a bit of knitting myself.

Saturday

I'm off to Wonderwool in Wales. We're doing a trade stand and also taking two alpacas with us, one brown and one white. We set off at 4.30am, arrive at 8am and start trading at 10am. The stand includes yarn, kits, samples and fleeces. I'll be meeting old and new customers all through the day till the show finally ends at 5pm.

Sunday

I'm on the stand till 5pm again, and then it's time to pack it all down. Amazingly, this takes about one-tenth of the time required to put it all together. And that's good – it means we've sold plenty. And then we drive back, finally reaching the farm around 10pm. We return our two alpacas to their friends and I eventually find the way to bed myself.

www.thetoftalpashop.co.uk

I no longer live on the farm with my parents, so when I arrive in the morning with my two dogs, we all take a walk. It's like a casual meeting to discuss business. I figure there's no point working in a location like this if you just sit at a desk all day and don't bother to take it in.

Curious alpacas



Very Simple Teddy kit



Swing vest



Union Jack





In the frame

Most students could benefit from a cash injection but for knitwear students, funding from a specialist body could change the shape of their careers, says **Clare Kelly**

UK universities incubate hot knitting talent, and our fashion designers are in demand around the world.

Our heritage is second to none and when it comes to getting ahead in the knitwear industry, there's one company who knows more than most.

Founded in 1657, the Worshipful Society of Framework Knitters of the City of London is quite a mouthful and chances are, you are probably not familiar with it. But from the 17th century to the present day, the organisation has been unequivocally essential to the British knitwear scene from grass roots to big business. It began life as a charter which was granted by none other than Oliver Cromwell (a name not particularly synonymous with knitwear) and was set up to regulate the industry. The Framework

Knitters remained the governing body for 200 years but, by the late 19th Century, the industry was in decline and the company's monopoly was greatly reduced.

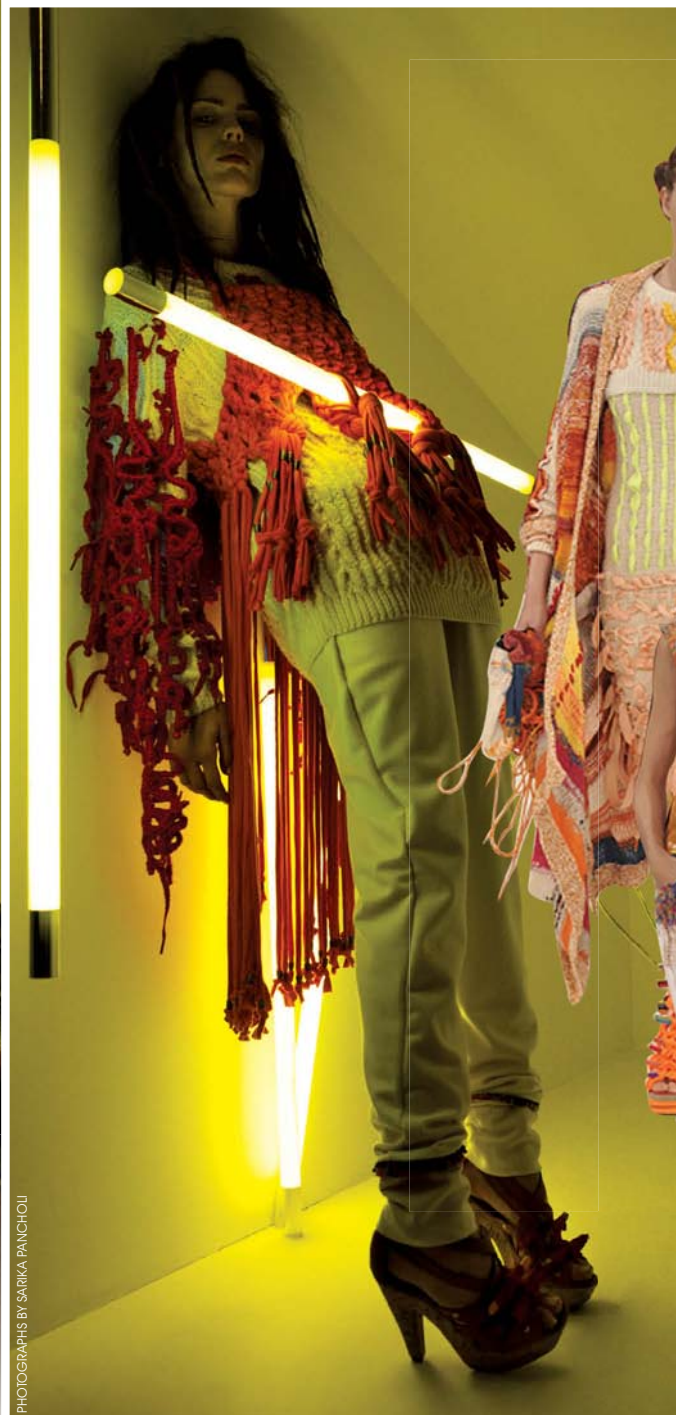
Such a demise is well documented and rather than dwell on it, one cannot help but be optimistic about what lies ahead as we see British designers getting more innovative by the day. Knitwear is not just about practicality; it's about boundary pushing and high fashion. It's a beast to be tamed and a creature to embrace. In short, it's a jolly exciting career, if you're lucky enough to make it work as a business.

Many knitwear design courses cover the business basics, much of which can be taught almost theoretically. It's a great grounding, but for students to really succeed they need to be free to experiment and yarn does not come cheap. Think of the last time you took

on a jumper for example, you had moments of battle and then glory, always aware of the cost of the yarn and the resolve that this would have to be money well spent.

If you've spent time as a student, you know that the one thing you always need more of is money. Thankfully, those who can demonstrate a desire to create projects that will be of benefit to the British knitwear industry are eligible to apply for funding and support from the Framework Knitters.

George Turner is chairman of the company's bursary and awards scheme committee and as the owner of a sock manufacturing business in Derbyshire, George is well placed to spot potential candidates. In 1969, he joined the family business producing fine hosiery and by 1975, had his own company. He has amassed an array of skills during his years in manufacturing and is a specialist in the



PHOTOGRAPHS BY SARIKA PANCHOLI



PHOTOGRAPHS BY DE MONTFORT UNIVERSITY

The work of Sarika Pancholi

Emily Lowsley-Williams (above)

creation of circular knit intarsia socks.

He explains how the Framework Knitters works: "The company is governed by the court of assistants which comprises the company's master, the upper warden, the under warden, an honorary treasurer, past masters, and up to fifteen assistants. An appointed clerk is responsible for the day-to-day implementation of the company's business and activities."

Such day-to-day business includes Almhouses which, founded in 1729 are the company's major charity and used to house retired workers from the knitwear and hosiery trade. First built in Hoxton, East London, the original houses are no more but you will still find cottages in Oadby, Leicestershire which offer inhabitants the opportunity to live in a community where their neighbours are likely to come from a similar background in textiles.

When did the student bursaries come about? George reveals it was more than 200 years later. "Our present bursary and awards scheme came into being in 1985 but the company has been supporting technical education for

help in various ways, where we can."

It certainly sounds like a fantastic proposition and there are many students and indeed, former students, who have benefitted from support – both financially and professionally. Based

"Knitwear is not just about practicality; it's about boundary pushing and high fashion. It's a beast to be tamed and a creature to embrace. In short, it's a jolly exciting career, if you're lucky enough to make it work as a business."

at least 100 years. We believe in encouraging excellence within the knitting industry. The decline in the UK knitting industry has made it more difficult to study the craft so we try to

at De Montfort University, Emily Lowsley-Williams is a final year student who was this year's beneficiary of the Framework Knitters' Knit Bursary. Winning £2,500 for her 'use



The work of Flo Spurling

of experimental machine and hand knitting through felting and combining needle felting techniques onto performance fabrics to give a modern twist in outcome.'

Inspired by Japanese techniques, Emily was supported by tutor Della Swain, of whom she believes "helped me find who I am as a designer and pushed me to reach my potential." Of course Della's support was an important part of this process, so why does she believe Emily won the award? "Her work demonstrated the use of a very traditional craft – needle felting – and she combined this with hand knitting and machine knitting, deconstructed and boiled the yarns/knit to alter the properties and allow a modern and distinctive look to emerge. The bursary has given her the confidence to develop her work, it has made it possible for her to purchase appropriate and innovative yarns for her to continue to experiment and reinvent old traditions in a modern interpretation. Her skills will allow her to pursue an excellent career in the textile industry."

Every year, at least one De Montfort student receives such an award and Della reveals that, "the bursaries from the Framework Knitters range from £1,000 upwards. One

former student from a few years ago from De Montfort was awarded this prize and has had her work showcased in prestigious magazine shoots as well being commissioned by celebrities to produce one offs and more recently launched and showcased her MA collection in London."

Designer Sarika Pancholi, another De Montfort student, can testify to the importance of the funding she received. "The Framework Knitters are an important organisation as they encourage the younger generation to pursue their aspirations and creativity to the fullest, offering priceless advice and support." The fund surely provides a cash boost for any students out there looking to apply, but what does the process involve? Sarika reveals the importance of a thorough application which should "show exactly how much creativity you have to offer", and fellow designer, Flo Spurling would agree.

Graduating last year from Chelsea College of Art and Design with a BA in Textile Design, Flo received £2,000 from the

Framework Knitters and explains how this came about: "I was referred by my tutor to apply for the bursary and sent a completed application form to the Framework Knitters committee, along with a written proposal of work and a select few images of fabric samples. Soon after this, I was selected for interview, which took place at my university and was carried out by four members of the committee. In the interview I showed the panel the work I had carried out while on my BA, and my intentions of what I would use the proposed bursary for."

Does Flo feel that this funding and recognition allowed her to achieve things she could not have previously? "The £2,000 funding was fantastic as it allowed me to explore everything I wished to within my final collection on my BA. I was able to



purchase beautiful merino yarns, which I used for the majority of the knitted pieces. The bursary also gave me the opportunity to push the idea of embellishment and decoration within my work, and this enabled me to acquire an array of beads and metal hardware which adorned the garments."

Being a beneficiary of the Framework Knitter's support is, without question, a great way to fast track a knitwear career, but in terms of what designers can bring to this prestigious organisation, it is a two way street.

On the future of the organisation,

George says, "We are the custodians of the industry's heritage" and as the baton is passed to the next generation, they too are helping to shape an industry we should all be desperately proud of.

To find out more about the Framework Knitters and its student bursaries visit www.frameworkknitters.co.uk ●

PHOTOGRAPHS BY FLO SPURLING



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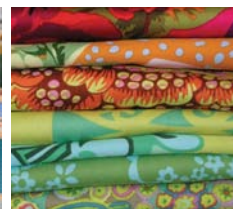
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Weekend Knits

Sarah Hazell brings you the chicest stash projects that are always quick to make but never scrimp on style



1 Chevron trim cushion

YARN

Would suit any worsted and 4 ply yarns
Sarah used:

1 x 100g ball **Rowan Creative Focus**

Worsted in 0712 Lavender Heather (A)

1 x 50g ball **Rowan Siena 4 ply** in 658 Floret (B)

NEEDLES

4.5mm for Front, 3mm for trim

FABRIC

Backing fabric measuring 38 x 38cm

CUSHION PAD

35 x 35cm

TENSION

20 sts and 24 rows to 10cm using 4.5mm needles and measured over rev st st.

MEASUREMENTS

35 x 35cm

ABBREVIATIONS

K2tog = knit 2 together

sl1 K1 psso = slip one, knit one, pass the slipped stitch over

FRONT

Using 4.5mm needles and yarn A, cast on 65 sts and starting with a purl row (RS), continue in rev stst until work measures 35cm.

Cast off.

Chevron trim

Cast on 14 sts.

Row 1 (WS): K2, P10, K2.

Row 2: K2tog, yfwd, K4, [K2tog, yfwd] twice, K2, yfwd, K2tog.

Rows 3, 5, 7, 9 and 11: As Row 1.

Row 4: K2tog, yfwd, K3, [K2tog, yfwd] twice, K3, yfwd, K2tog.

Row 6: K2tog, yfwd, K2, [K2tog, yfwd] twice, K4, yfwd, K2tog.

Row 8: K2tog, yfwd, K2, [yfwd, sl1, K1, psso] twice, K4, yfwd, K2tog.

Row 10: K2tog, yfwd, K3, [yfwd, sl1, K1, psso] twice, K3, yfwd, K2tog.

Row 12: K2tog, yfwd, K4, [yfwd, sl1, K1, psso] twice, K2, yfwd, K2tog.

Repeat last 12 rows, 8 more times and then Rows 1 to 2 once more.

Cast off.

FINISHING

Weave in any loose ends and press both pieces according to ball band instructions. Pin band onto rev stst panel and then stitch into place.

Slipstitch 3 sides of the panel to backing fabric, insert cushion pad and slipstitch base seam. ●



2 Chevron ripple cushion

YARN

Would suit any worsted yarn

Sarah used:

1 x 100g ball **Rowan Creative Focus**

Worsted in 0791 Blue Moor Heather (A)

and 03089 Blue Smoke (B)

NEEDLES

4.5mm

FABRIC

Backing fabric measuring 38 x 48cm

CUSHION PAD

35 x 45cm

TENSION

20 sts and 26 rows to 10cm using 4.5mm needles and measured over pattern.

MEASUREMENTS

35 x 45cm

FRONT

Using 4.5mm needles and yarn A, cast on 88 sts.

Row 1 (WS): Using A, knit.

Row 2 to 5: Using A, knit.

Row 6: Using B, *K2tog, K2, knit into front and back of next 2 sts, K3, sl1, K1, psso; rep from * to end of row.

Row 7: Using B, K1, P to last st, K1.

Rows 8 to 11: As rows 6 to 7 twice.

Row 12: Using A, *K2tog, K2, knit into front and back of next 2 sts, K3, sl1, K1, psso; rep from * to end of row.

Repeat last 12 rows until work measures 35cm and ending on a Row 12.

Cast off.

FINISHING

Weave in any loose ends and press very gently on wrong side of work. Slip stitch backing fabric to knitting on three sides, insert cushion pad and then slipstitch base seam. ●



3 Chevron banded cushion

YARN

Would suit any worsted yarn

Sarah used:

1 x 100g ball **Rowan Creative Focus**

Worsted in 01660 Marine (A) and small amounts in 0791 Blue Moor Heather (B), 0712 Lavender Heather (C), 01107 Cobalt (D) and 03089 Blue Smoke (E)

NEEDLES

4.5mm needles

CUSHION

Covered cushion

TENSION

26 sts and 24 rows to 10cm using 4.5mm needles and measured over pattern.

MEASUREMENTS

40 x 40cm

ABBREVIATIONS

Sl1, K1, pssso = slip one, knit one, pass the slipped st over

Sl2, K1, pssso = slip two, knit one, pass two slipped sts over

STRIPE SEQUENCE

B, A, C, A, D, A, E, A, D, A, C, A, B

CUSHION PATTERN

Using 4.5mm needles and yarn A, cast on 111 sts.

Knit 1 row.

Do not break A, but join in yarn B to start the 2 row repeat:

Row 1 (RS): K1, sl1, K1, pssso, *K9, sl2, K1, p2sso; rep from * to last 12 sts, K9, K2tog, K1.

Row 2: K1, *P1, K4, (K1, yfwd, K10) all into next st, K4; rep from * to last twosts, P1, K1. Continue repeating Rows 1 and 2 until you have worked through the stripe sequence.

Next row: In A, K1, sl1, K1, pssso, *K9, sl2, K1,

p2sso; rep from * to last 12 sts, K9, K2tog, K1. Cast off in pattern.

FINISHING

Weave in any loose ends and press very gently according to ball band instructions. Using photograph as a guide, pin and then sew band into place. ●

Turn to page 50 to see the final pattern for this month's *Weekend Knits*. ▶



4 Button and chevron bolster

YARN

Would suit any worsted yarn
Sarah used:
2 x 50g balls **Rowan Creative Focus**
Worsted in 011707 Cobalt

MATERIALS

7 x 15mm lilac coloured buttons
7 x 15mm pale turquoise coloured buttons

CUSHION

Bolster cushion pad 45cm long and 17cm in diameter

NEEDLE

4mm crochet hook

TENSION

18 sts and 14 rows to 10cm using 4mm hook and measured over pattern.

MEASUREMENTS

45 x 17.5cm (diameter)

ABBREVIATIONS

ch = chain
htr = half treble
ss = slip stitch

BOLSTER

Using 4mm hook, make 98 chain.

Row 1 (RS): 1htr into 3rd ch, from hook, 1 htr into each of the next 4ch, *3htr into next ch, 1htr into each of next 5ch, miss next ch, 1htr into next ch, miss next ch, 1htr into each of next 5ch; rep from * to last 7ch, 3htr into next ch, 1htr into each of last 6ch, turn.

Row 2: Ch2, miss 1st htr, 1htr into each of next 5htr, *3htr into next htr, 1htr into each of next 5htr, miss next htr, 1htr into next htr, miss next htr, 1htr each of next 5htr; rep from * to last 7htr, 3htr into next htr, 1htr into each of next 5htr, miss next htr, 1htr into 2nd of ch2, turn.

Row 3: Ch2, miss 1st 2htr, 1htr into each of next 5htr, *3htr into next htr, 1htr into each of next 5htr, miss next htr, 1htr into next htr, miss next htr, 1htr each of next 5htr; rep from * to last 7htr, 3htr into next htr, 1htr into each of next 5htr, miss next htr, 1htr into 2nd of ch2, turn.
Rep Row 3 until work measures 45cm.
Fasten off.

END PANELS (MAKE 2)

Using 4mm hook, chain 4.

Round 1: Work 15 tr into 4th ch from hook, join with a ss to 3rd of ch-3.

Round 2: Ch3 (counts as 1tr), 1tr into same place, *2tr into next tr; rep from * to end of round, join with a ss to 3rd of ch-3. (32tr).

Round 3: Ch3 (counts as 1tr), 1tr into same

place, 1tr into next tr, *2tr into next tr, 1tr into next tr; rep from * to end of round, join with a ss to 3rd of ch-3. (48tr).

Round 4: Ch3 (counts as 1tr), 1tr into same place, 1tr into each of next 2tr, *2tr into next tr, 1tr into each of next 2tr; rep from * to end of round, join with a ss to 3rd of ch-3. (64tr).

Round 5: Ch3 (counts as 1tr), 1tr into same place, 1tr into each of next 3tr, *2tr into next tr, 1tr into each of next 3tr; rep from * to end of round, join with a ss to 3rd of ch-3. (80tr).
Fasten off.

FINISHING

Weave in any loose ends and press according to ball band instructions. Using the photograph as guide, sew buttons on to alternating peaks of the htr crochet pattern.

Join row end edges using mattress stitch. With RS of work facing tack one end panel to main panel. Using 4mm hook, join one end panel to cast on edge of main section with a ss.

Ch1, 1dc into same place, work a round of dc joining end panel to cast on edge as you go, easing into position where necessary. Insert cushion pad.

Repeat for cast-off end. ●

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KNITTING IN A CIRCLE

Fiona Morris

offers up some hints and tips on how to knit a circular garment starting from the centre and following a lace chart.



Turn to page 72 for the *Circular shawl cardigan* by Fiona Morris

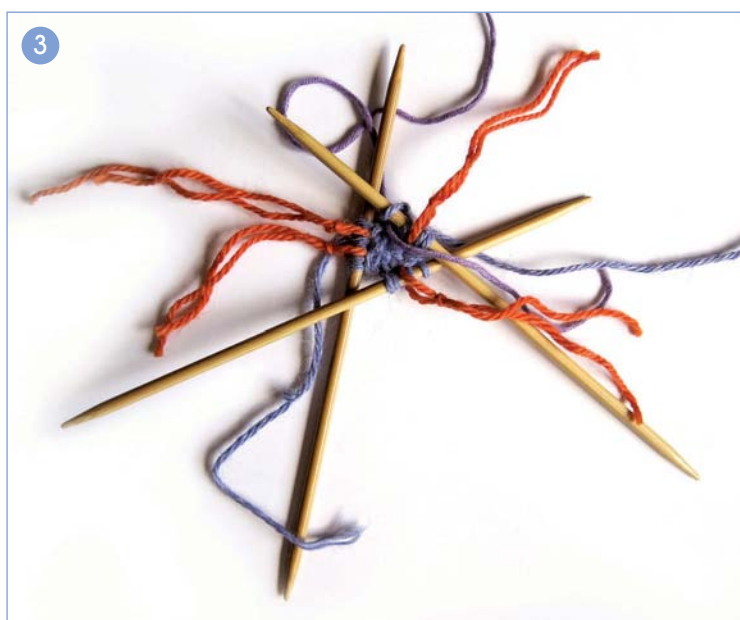
Casting on

In this issue I have designed a *Circular shawl cardigan* (page 72). The body of the garment starts as a circular shawl design worked from the centre outwards.

When starting a piece of circular knitting from the centre the cast on and first few rows can be quite fiddly as you don't want to make a hole at the centre of the knitting. I find it easier to cast on the stitches onto one needle and then re-arrange them on either 3 double pointed needles or 2 circular needles. **Image 1** shows the 7 sts distributed over 3 needles so there are 2 stitches on 2 needles and 3 stitches on the 3rd needle. Once the stitches are arranged on the 3 needles they can be joined into a circle to continue knitting.

If you prefer to work with circular needles rather than dpns you can start from the cast on with circular needles but you will have to use either 2 circular needles or one long circular needle and the 'magic loop'.

Image 2 show the stitches arranged on 2 circular needles (shown after Round 3 has been completed). If you want to start with 2 circular needles you need 3 sts on one needle and 4 stitches on the other when you join the stitches to continue in the round.



Using different stitch markers

The motif at the centre of the garment is a 7-point star and the chart provided with the pattern gives one repeat of the 7 sections. To make it easier to keep track of where you are in the pattern it is a good idea to use stitch markers to mark the end of each section. In the pattern I suggest you place the stitch markers on Round 3 after the every stitch increases have been worked.

Image 3 shows the stitch markers placed on the double pointed needles. There are 2 repeats on 2 needles so I have only placed one stitch marker at the centre of each of these needles. There are 3 repeats on the 3rd needle so I have used 2 stitch markers to separate the 3 repeats. I haven't placed stitch markers at the ends of the needles as they will fall off and I know the beginning of a needle is a new repeat.

When placing stitch markers you are also told to place a different colour marker to

mark the beginning/end of the round. I find this marker has a tendency to fall off so I prefer to use a marker thread. In **Image 3** I used some orange yarn to make stitch markers for each section and a purple yarn to mark the beginning/end of the round. However as you may not be able to see this yarn very well **Image 4** shows an alternative where I have used bead stitch markers for the sections and a long length of orange yarn for the beginning/end marker.

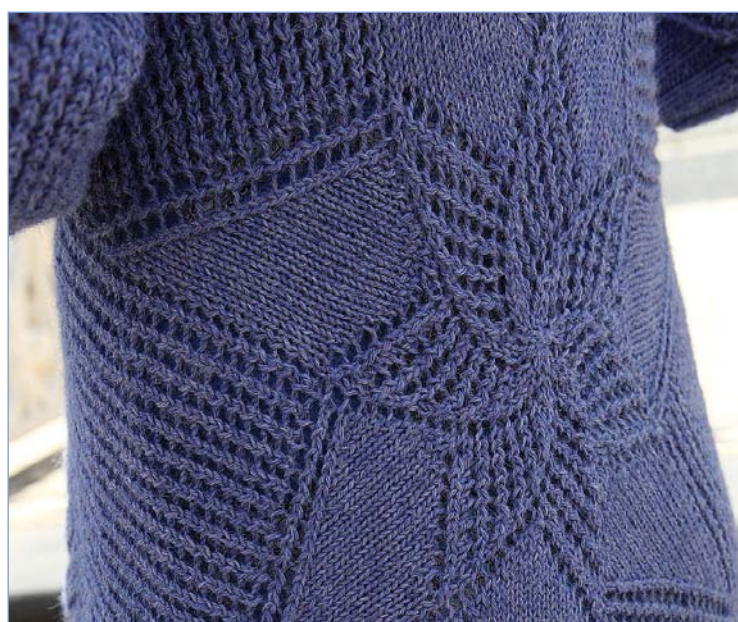
If you have not used this type of marker before, you need a length of contrast coloured yarn. Lay the contrast yarn across the ladder between the first and last stitch so it hangs both sides of the knitting. Knit one round and then bring the coloured yarn end hanging at the back of the knitting forward between the needles and let it hang. Knit another round and then move this yarn end between the needles to the back again. This yarn should never

be knitted but leaves a coloured thread marking the beginning/end of the round as shown in **Image 4**. When you finish knitting the marker yarn can be pulled out.

Working from the chart

For those of you who may not be used to working from a lace chart, the chart should be read from right to left every row as you are knitting in a circle. The chart provided (**page 74**) does show every row of the pattern but frequently with lace charts they will only show the 'right side' or pattern row as every other row is just knit. The chart only shows one repeat of the pattern so you will read the same row of the chart from right to left 7 times.

You may find it helpful to photocopy and enlarge the chart to make it easier to read. When I work with charts I use a magnetic chart holder but when I don't use the chart holder, which has a magnetic ruler/guide,



I use Post it notes to mark the row I am working. I find it easier to cover the rows above so the row just below my 'ruler' or Post it note is the row I am knitting. I find it easier to work this way as the part of the chart I can see is what I have already knitted so I can compare the knitting to the chart to check I am working on the correct row.

Using lifelines in lace

As you progress outwards the pattern becomes more lacy, ending in a mesh lace pattern. If you drop a stitch or make a mistake in lace it can be very difficult to correct and could possibly mean starting again. One tip to help with knitting any kind of lace is to use 'lifelines'. A lifeline is a length of fine, smooth yarn threaded through all the stitches of one particular row. If you drop a stitch or make a mistake several rows later and have to remove the

stitches from the needle, you can undo the knitting back to this 'lifeline' row and pick up the stitches again at this point as they are all held on the lifeline yarn.

When you use a lifeline it is important to use it after working a knit row so you have a row of clean stitches and also to make a note of the row you have put the lifeline through. To add a lifeline, thread a fine, smooth yarn in contrast colour into a blunt tapestry needle. Pass the needle through all the stitches in that round as shown in [Image 5](#). When adding a lifeline it is very important that you do not take the lifeline thread through the stitch markers as they need to be free to continue in their relative places as the knitting grows. [Image 6](#) shows a close up of the lifeline passing under the orange stitch marker.

[Image 7](#) shows the white lifeline threaded through all the stitches in the round. It is

important to try and make sure you go through the centre of the stitches and not split the stitch with the lifeline yarn. As the piece of knitting grows you may want to add more lifelines. The earlier lifelines can be removed as the knitting grows or left until the end when all the lifelines are removed.

Final note

As the garment gets bigger you will need to change to a longer circular needle. If you don't have a very long circular needle you can spread the stitches over several circular needles if necessary. Take care not to drop any stitches off the ends, you can use point protectors to keep the stitches in place on the needles not being knitted at the time.

I hope these tips help with knitting the *Circular shawl cardigan* or any other lace knitting in the future. ●



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Your pattern instructions start here



RHEA
Martin Storey
 Rowan Creative Linen
 Main page: 20. Pattern page: 58.



LACE SHIFT DRESS
Pat Menchini
 King Cole Bamboo Cotton
 Main page: 25. Pattern page: 59.



LACY SUMMER TOP
Pat Menchini
 Sirdar Calico
 Main page: 24. Pattern page: 62.



CANDY STRIPED V-NECK
Sian Brown
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MESH SWEATER
SMC Select
 SMC Select Cabaré
 Main page: 23. Pattern page: 66.



ROLL SLEEVE TOP
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MONDRIAN TUNIC
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CIRCULAR SHAWL CARDIGAN
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CRETE
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ROSETTE DRESS
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 Lurex and Coton Mercerise
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BOOKLORE KINDLE COVER
Outi Kater
 Jamieson & Smith 2 Ply
 Jumper Weight
 Main page: 31. Pattern page: 81.



ZIG ZAG BAG
Jennie Atkinson
 DMC Pearl Cotton no 8
 Main page: 30. Pattern page: 82.

Instructions



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Rhea by Martin Storey

SIZES

To fit: 81-86[91-97:102-107:112-117:122-127]cm (32-34[36-38:40-42:44-46:48-50]in)

Actual measurement: 97[107:118:131:145]cm (38[42:46:52:57]in)

Length to shoulder:

75.5[77.5:79.5:81.5:83.5]cm (29.5[30.5:31.5:32:33]in)

Sleeve length: 45[46:47:47:47]cm (17.5[18:18.5:18.5:18.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Creative Linen 50% linen, 50% cotton (approx 200m per 100g)
8[8:9:10:11] x 100g balls 0621 Natural
1 pair each 4mm and 4.5mm needles
Stitch holders
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

21 sts and 28 rows to 10cm over st st using 4.5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

BACK

Using 4mm needles cast on

102[112:124:138:152] sts.

Knit 7 rows g-st, ending with WS facing for next row.

Row 8 (WS): K6, place these 6 sts on holder for left side slit border, k to last 6 sts, turn, leave rem 6 sts on holder for right side slit border. 90[100:112:126:140] sts.

Change to 4.5mm needles.

Beg with a k row, working in st st throughout cont as folls:

Work 28 rows, ending with RS facing for next row.

Cast on 6 sts at beg of next 2 rows.

102[112:124:138:152] sts.

Cont straight in st st across all sts until back meas 54[55:56:57:58]cm (21.25[21.75:22:22.5:23]in), ending with RS facing for next row.

Shape armholes

Cast off 4[5:6:7:8] sts at beg of next 2 rows. 94[102:112:124:136] sts.

Dec 1 st at each end of next row, then on foll 4 alt rows. 84[92:102:114:126] sts.

Cont straight until armhole meas 20[21:22:23:24]cm (8[8.25:8.75:9:9.5]in), ending with RS facing for next row.

Shape shoulders and back neck

Cast off 4[5:7:9:10] sts at beg of next 2 rows. 76[82:88:96:106] sts.

Next row (RS): Cast off 4[5:7:9:10] sts, k until there are 8[10:10:12:15] sts on right needle and turn, leaving rem sts on a holder.

Work each side separately.

Cast off 4 sts at beg of next row.

Cast off rem 4[6:6:8:11] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 52[52:54:54:56] sts, k to end.

Complete to match first side, reversing shapings.

Complete to match first side, reversing shapings.

Complete to match first side, reversing shapings.

Complete to match first side, reversing shapings.

FRONT

Work as given for back until 12[12:14:14:16] rows less have been worked than on back

to beg of shoulder shaping, ending with RS facing for next row.

Shape neck

Next row (RS): K24[28:33:39:45] sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 5 sts at beg of next row.

19[23:28:34:40] sts.

Work 1 row.

Dec 1 st at neck edge on next 4 rows, then on 2[2:3:3:4] foll alt rows. 13[17:21:27:32] sts.

Work 1 row, ending with RS facing for next row.

Shape shoulder

Cast off 4[5:7:9:10] sts at beg and dec 1 st at end of next row.

Work 1 row.

Cast off 4[5:7:9:10] sts at beg of next row.

Work 1 row.

Cast off rem 4[6:6:8:11] sts.

With RS facing, rejoin yarn to rem sts,

cast off centre 36 sts, k to end.

Complete to match first side,

reversing shapings.

SLEEVES

Using 4mm needles cast on

58[60:62:62:64] sts.

Knit 16 rows g-st, inc 1 st at each end of 9th row, ending with RS facing for next row.

60[62:64:64:66] sts.

Change to 4.5mm needles.

Beg with a k row, work in st st, shaping sides by inc 1 st at each end of next and

10[13:3:11:15] foll 8th[8th:6th:6th:6th] rows, then on 2[0:11:5:2] foll 10th[0:8th:8th:8th] rows.

86[90:94:98:102] sts.

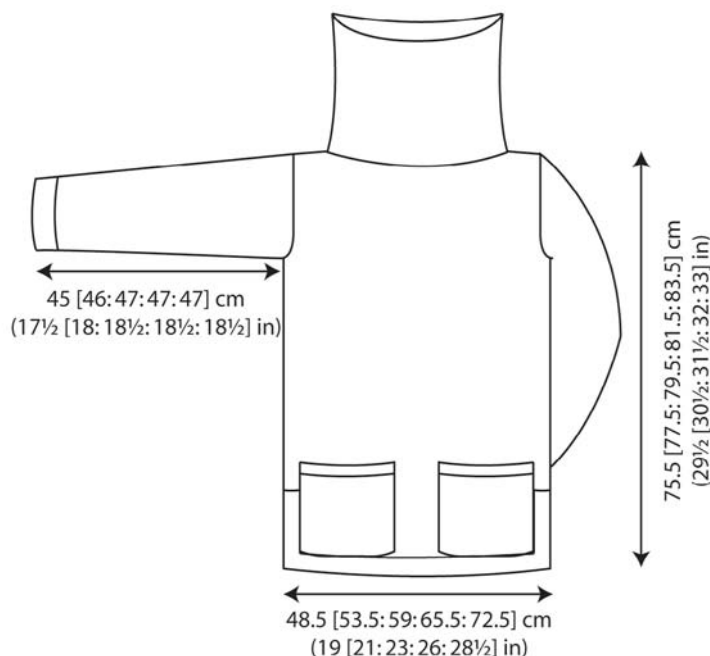
Cont straight until sleeve meas

45[46:47:47:47]cm (17.75[18:18.5:18.5:18.5]in) ending with RS facing for next row.

Shape top

Cast off 4[5:6:7:8] sts at beg of next 2 rows.

78[80:82:84:86] sts.



Dec 1 st at each end of next row, then on foll 4 alt rows, then on next row.
Cast off rem 66[68:70:72:74] sts.

INTERIM MAKE UP

Press.
Join both shoulder seams using back stitch, or mattress stitch if preferred.

RIGHT FRONT AND LEFT BACK SIDE SLIT BORDER

Slip 6 sts left on holder onto 4mm needles and rejoin yarn with RS facing.
Cont in g-st until border, when slightly stretched fits up side edge to cast on sts, sewing into place as you go along and ending with RS facing for next row.
Cast off.
Sew cast-off edge to cast-on sts of body.

LEFT FRONT AND RIGHT BACK SIDE SLIT BORDER

Slip 6 sts left on holder onto 4mm needles and rejoin yarn with WS facing.
Cont in g-st until border, when slightly stretched fits up side edge to cast-on sts, sewing into place as you go along and ending with RS facing for next row.
Cast off.
Sew cast-off edge to cast-on sts of body.

POCKETS (MAKE 2) (WORKED DOWN FROM TOP OPENING EDGE)

Using 4mm needles cast on 36 sts.
Knit 8 rows in g-st, ending with RS facing for next row.
Change to 4.5mm needles.
Beg with a k row, work in st st for 34 rows, ending with RS facing for next row.
Row 35 (RS): K2, k2tog, k to last 4 sts, k2tog tbl, k2.
Row 36: P2, p2tog tbl, p to last 4 sts, p2tog, p2.
Rep last 2 rows once more. 28 sts.
Cast off.
Using photograph as a guide, sew pockets onto front.

COLLAR

Using 4mm needles cast on 62 sts.
Row 1 (RS): K2, (p2, k2) to end.
Row 2: P2, (k2, p2) to end.
These 2 rows form rib.
Cont in rib until collar meas 70[70:73:73:76]cm (27.5[27.5:28.75:28.75:30]in), ending with RS facing for next row.
Cast off in rib.

TO FINISH OFF

Join cast-on and cast-off edges of collar to form a tube.
Placing seam of collar at centre back neck, sew one row end edge of collar into position around neck, gathering any fullness.
Set in sleeves using the shallow set-in method. ●



Lace shift dress by Pat Menchini

SIZES

To fit: 81[86:91:97:102:107]cm (32[34:36:38:40:42]in)

Actual measurement:

87[92:97:102:108:113]cm (34.25[36.25:38:40:42.5:44.5]in)

Length to shoulder: 90[91:92:93:94:95]cm (35.5[36:36.25:36.75:37:37.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

King Cole Bamboo Cotton 50% bamboo, 50% cotton (approx 230m per 100g)
6[6:6:7:7:7] x 100g balls 543 Oyster
1 pair each 3.25mm and 3.75mm needles
Stitch holders
Stitch markers
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

23 sts and 31 rows to 10cm over st st using 3.75mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

sk2po = sl1, k2tog, pssso

For more abbreviations see page 86

PATTERN NOTES

Subtle waist shaping is achieved by changing needle size half way through.

Lace Panel (worked over 17 sts)

Row 1: K1, (yfwd, skpo) twice, k3, yfwd, skpo, k2, (k2tog, yfwd) twice, k1.

Instructions

Row 2 and every foll alt row: P17.

Row 3: K2, (yfwd, skpo) twice, k2tog, yfwd, k1, yfwd, skpo, (k2tog, yfwd) twice, k2.

Row 5: K3, (yfwd, skpo) twice, k1, yfwd, skpo, (k2tog, yfwd) twice, k3.

Row 7: K4, (yfwd, skpo) twice, k1, (k2tog, yfwd) twice, k4.

Row 9: K5, yfwd, skpo, yfwd, sk2po, yfwd, k2tog, yfwd, k5.

Row 11: K6, yfwd, skpo, k1, k2tog, yfwd, k6.

Row 13: K7, yfwd, sk2po, yfwd, k7.

Row 15: K8, yfwd, skpo, k7.

Row 17: K6, k2tog, yfwd, k1, yfwd, skpo, k6.

Row 19: K5, k2tog, yfwd, k1, (yfwd, skpo) twice, k5.

Row 21: K4, (k2tog, yfwd) twice, k1, (yfwd, skpo) twice, k4.

Row 23: K3, (k2tog, yfwd) twice, k3, (yfwd, skpo) twice, k3.

Row 25: K2, (k2tog, yfwd) twice, k2, yfwd, skpo, k1, (yfwd, skpo) twice, k2.

Row 27: K1, (k2tog, yfwd) twice, k1, k2tog, yfwd, k1, yfwd, skpo, k1, (yfwd, skpo) twice, k1.

Row 29: (K2tog, yfwd) twice, k4, yfwd, skpo, k3, (yfwd, skpo) twice.

Row 30: P17.

These 30 rows form lace panel.

FRONT

Using 3.75mm needles, cast on 113[119:125:131:137:143] sts.

Next row: Purl.

Next row: P2, (ym, p2tog) to last st, p1.

Change to patt.

Row 1 (RS): Purl.

Row 2: Purl.

Row 3: K2, (p1, k1) to last st, k1.

Rows 4 to 6: Purl.

Row 7: Knit.

Row 8: Purl.

Row 9: K6[4:2:5:3:6], p1, (k2, k2tog, yfwd, k1, yfwd, skpo, k2, p1) 10[11:12:12:13:13] times, k6[4:2:5:3:6].

Rows 10, 12, 14 and 16: Purl.

Row 11: K6[4:2:5:3:6], p1, (k1, k2tog, yfwd, k1, yfwd, skpo, yfwd, skpo, k1, p1) 10[11:12:12:13:13] times, k6[4:2:5:3:6].

Row 13: As row 11.

Row 15: K6[4:2:5:3:6], p1, (k3, yfwd, sk2po, yfwd, k3, p1) 10[11:12:12:13:13] times, k6[4:2:5:3:6].

Row 17: Knit.

Row 18: Purl.

Rows 19 to 24: As rows 1 to 6.

Row 25: K2[5:8:2:5:8], p1, (work row 1 of lace panel, p1) 6[6:6:7:7:7] times, k2[5:8:2:5:8].

Row 26: Purl.

Rows 27 to 54: Rep rows 25-26 fourteen times but working rows 3-30 of lace panel. These 54 rows form patt.

Work 54 more rows in patt.

Change to 3.25mm needles and work 54 more rows.

Change to 3.75mm needles and work 54 more rows.

Now work rows 1 to 6 again.

Next row: Knit.

Next row: P8[5:2:5:2:5], (p2tog, p6[7:8:8:9:9]) to last 9[6:3:6:3:6] sts, p2tog, p to end. 100[106:112:118:124:130] sts.

Change to st st for rem of front.

Beg with a k row work straight until front meas 73cm (28.75in) at centre, ending after a p row.

NB: Length may be shortened or lengthened here.

Place a marker approx 25 sts in from left side edge.

Shape armholes

Cast off 8[9:10:10:11:12] sts at beg of next 2 rows. 84[88:92:98:102:106] sts.

Dec 1 st at each end of next 5[5:5:7:7:7] rows, then on every foll alt row until 66[70:74:78:82:86] sts rem.

Cont straight until work meas 6[7:7:8:9:9]cm, (2.5[2.75:2.75:3.25:3.5:3.5]in) from marker, ending after a p row.

Shape neck

Next row: K14[15:16:18:19:20], turn.

Cont on this group for left half of neck.

Dec 1 st at neck edge on next 4 rows, then on every foll k row only until 7[8:9:11:12:13] sts rem.

Cont straight until work meas 17[18:19:20:21:22]cm,

(6.75[7:7.5:8:8.25:8.75]in) from marker, ending at armhole edge.

Shape shoulder

Cast off 3[4:4:5:6:6] sts at beg of next row.

Work 1 row.

Cast off rem sts.

With RS facing, slip next 38[40:42:42:44:46] sts on a spare needle and leave.

Rejoin yarn to rem 14[15:16:18:19:20] sts and knit 1 row.

Complete as left half of neck.

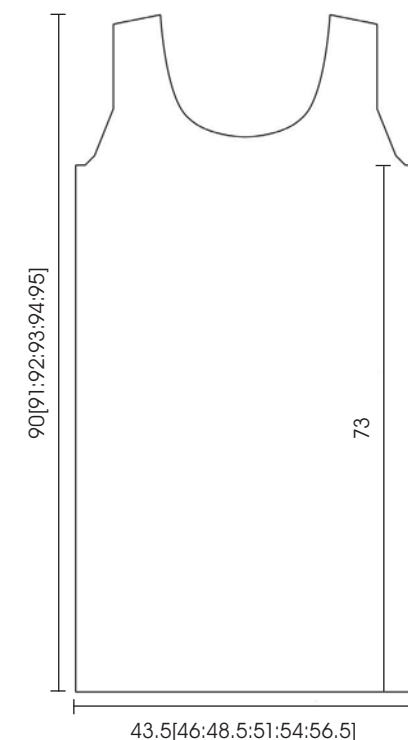
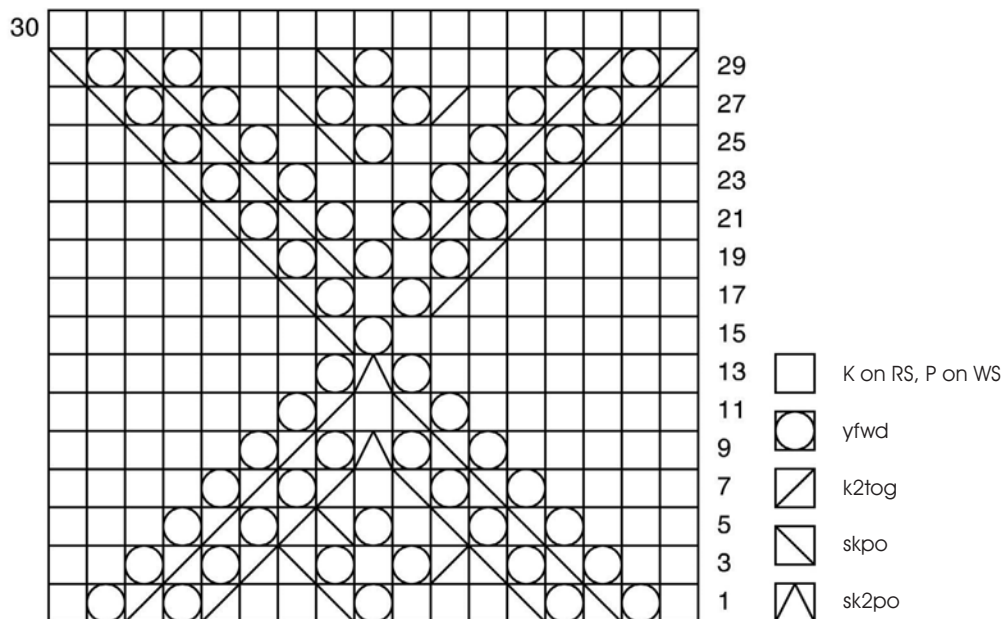
BACK

Work as front but working 10 more rows straight before commencing neck shaping.

FRONT NECKBAND

Using 3.25mm needles, RS facing, pick up and k27[30:30:33:33:33] sts evenly down left

Lace panel chart



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Instructions

front neck, k across centre sts, finally pick up and k28[31:31:34:34:34] sts evenly up right front neck. 93[101:103:109:111:113] sts.

Next row: Purl.

Next 2 rows: Knit.

Next row: K3[2:1:1:3:2], (yfwd, k2tog, k1) to end.

Next 2 rows: Knit.

Cast off knitways firmly.

BACK NECKBAND

Using 3.25mm needles, RS facing, pick up and k18[21:21:24:24:24] sts evenly down right back neck, k across centre sts, finally pick up and k19[22:22:25:25:25] sts evenly up left back neck. 75[83:85:91:93:95] sts.

Work as front neckband.

ARMHOLE BORDERS

First join shoulders and neckband.

Using 3.25mm needles, RS facing, pick up and k97[105:113:120:128:133] sts evenly round armhole edge.

Knit 4 rows.

Cast off knitways firmly.

TO FINISH OFF

Join side seams and armhole borders. ●



Lacy summer top by Pat Menchini

SIZES

To fit: 81[86:91:97:102:107:112]cm

(32[34:36:38:40:42:44]in)

Actual measurement:

86[91:97:102:107:112:117]

(34[36:38:40:42:44:46]in)

Length to shoulder: 52[53:54:55:55:56:57]cm

(20.5[21:21.25:21.75:21.75:22:22.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sirdar Calico 60% cotton, 40% acrylic (approx 158m per 50g)

4[5:5:5:6:6:6] x 50g balls 723 White

1 pair each 3.25mm, 3.75mm and

4mm needles

Stitch holders

Stitch markers

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

23 sts and 29 rows to 10cm over st st using 3.75mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

sk2po = slip 1, knit 2 sts together, pass slipped st over

For more abbreviations see page 86

FRONT AND BACK (BOTH ALIKE)

Using 4mm needles, loosely cast on 106[112:118:124:130:137:143] sts.

Knit 1 row.

Scallop border

Row 1 (RS): K2[5:8:11:14:9:12], (k2tog)

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3 times, *(yfwd, k1) 5 times, yfwd, (k2tog tbl) 3 times, (k2tog) 3 times; rep from * to last 13[16:19:22:25:20:23] sts, (yfwd, k1) 5 times, yfwd, (k2tog tbl) 3 times, k2[5:8:11:14:9:12].

Row 2: Purl.

Rows 3 to 4: Knit.

Rows 5 to 8: As rows 1-4.

Rows 9 to 10: As rows 1-2.

Row 11: Knit.

Row 12: Purl.

Rows 13 to 16: As rows 9-12.

Change to 3.75mm needles

Row 17: K11[14:17:20:23:18:21], (yfwd, k3, k2tog tbl, p6, k2tog, k3, yfwd, k1) to last 10[13:16:19:22:17:20] sts, k to end.

Rows 18, 20 and 22: Work across purling all p sts and knitting all k sts.

Row 19: K12[15:18:21:24:19:22], (yfwd, k3, k2tog tbl, p4, k2tog, k3, yfwd, k3) to last 9[12:15:18:21:16:19] sts, k to end.

Row 21: K13[16:19:22:25:20:23], (yfwd, k3, k2tog tbl, p2, k2tog, k3, yfwd, k5) to last 8[11:14:17:20:15:18] sts, k to end.

Row 23: K14[17:20:23:26:21:24], (yfwd, k3, k2tog tbl, k2tog, k3, yfwd, k7) to last 7[10:13:16:19:14:17] sts, k to end.

Row 24: Purl.

Row 25: K9[12:15:18:21:16:19], (yfwd, sk2po, yfwd, k3, yfwd, k2, k2tog tbl, k2tog, k2, yfwd, k3) to last 12[15:18:21:24:19:22] sts, yfwd, sk2po, yfwd, k to end.

Row 26: Purl.

Rep rows 23 to 26 until work meas 42cm (16 in) from lower edge, ending after row 23.

Next row: Purl, dec 8[8:8:8:8:9:9] sts evenly across last row.

98[104:110:116:122:128:134] sts

Beg k row work in st st until work

meas 47[47:48:48:48:49:50]cm,

(18.5[18.5:19:19:19:25:19.75]in) from lower edge, ending after a p row.

Shape neck

Next row: K31[33:35:38:40:42:45], turn.

Cont on this group of sts for first half of neck.

Dec 1 st at neck edge on next 5 rows.

26[28:30:33:35:37:40] sts.

Cont straight until work meas 5[6:6:7:7:7:7]cm, (2[2.5:2.5:2.75:2.75:2.75:2.75]in) from start of neck shaping, ending at side edge.

Shape shoulder

Cast off 5[6:6:7:7:8] sts loosely at beg of next row and 3 foll alt rows.

Work 1 row.

Cast off rem sts.

With RS facing, slip next

36[38:40:40:42:44:44] sts on a stitch holder and leave.

Rejoin yarn to rem 31[33:35:38:40:42:45] sts and k to end of row.

Complete as first half of neck.

NECKBAND

Work front and back separately as folls:

Using 3.25mm needles, RS facing, pick up and k17[20:20:22:22:22:22] sts evenly down first side of neck, k across centre sts, finally pick up and k17[20:20:22:22:22:22] sts evenly up second side of neck.

70[78:80:84:86:88:88] sts.

Knit 2 rows.

Cast off evenly.

ARMBANDS

First join shoulders and neckband.

Place a marker approx

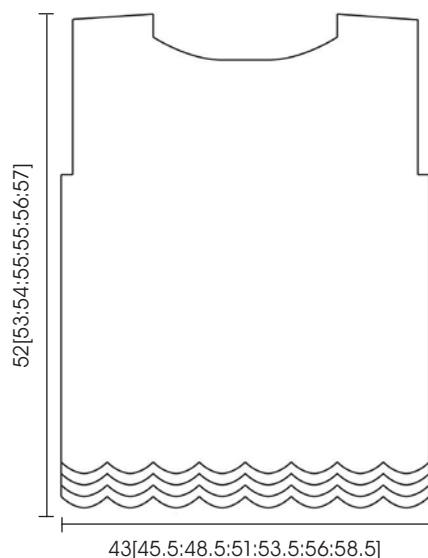
58[60:62:64:67:69:71] rows down from shoulder seam on each side edge.

Using 3.25mm needles, RS facing, pick up and k89[92:95:97:100:102:104] sts evenly between one set of markers.

Work as neckband.

TO FINISH OFF

Join side seams and armbands. ●



Measurements are given in cm

Instructions.....



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Candy striped V-neck by Sian Brown

SIZES

To fit: 82-86[92-97:102-107:112-117]cm

(32-34[36-38:40-42:44-46]in)

Actual measurement: 96[110:120:130]cm

(39.25[41.25:47.25:51.25]in)

Length to shoulder: 55[56:57:58]cm

(21.5[22.25:23]in)

Sleeve length: 15cm (6in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sublime Baby Cashmerino Silk 4 ply

75% extra fine merino, 20% silk,

5% cashmere

(approx 170m per 50g)

2[3:3:4] x 50g balls 03 Vanilla (A)

1[2:2:2] x 50g balls 205 Sweet Pea (B)

1[2:2:2] x 50g balls 04 Gooseberry (C)

1[2:2:2] x 50g balls 100 Paddle (D)

1[2:2:2] x 50g balls 206 Little Pinkie (E)

1 pair each 3mm and 3.25mm needles

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

28 sts and 36 rows to 10cm over st st using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

PATTERN NOTES

Stripe sequence 7 rows each A, B, C, D and E.

BACK

Start at left side - sleeve

With 3.25mm needles, and A cast on 52[54:56:58] sts.

Work in stripe sequence throughout and beg with a k[p:p:k] row work in st st.

Work 4[5:5:6] rows.

Inc row: K3, m1, k to end.

Work 3 rows.

Rep last 4 rows 8 times more and inc row again. 62[64:66:68] sts.

Work 7[9:11:13] rows.

Shape sides

Next row (RS): Cast on 8 sts, k to end.

Next row: Purl.

Rep last 2 rows 9 times more.

142[144:146:148] sts.

Work a further 130[146:162:178] rows.

Shape sides

Next row (RS): Cast off 8 sts, k to end.

Next row: Purl.

Rep last 2 rows 9 times more.

62[64:66:68] sts.

Work 6[8:10:12] rows.

Dec row: K2, skpo, k to end.

Work 3 rows.

Rep last 4 rows 8 times more and dec row again. 52[54:56:58] sts.

Work 5[5:6:6] rows.

Cast off.

FRONT

Start with last colour used on back and work stripe sequence in reverse.

Start at right side - sleeve

With 3.25mm needles and whichever yarn

shade was the last stripe on Back, cast on 52[54:56:58] sts.

Beg with a k[p:p:k] row work in st st.

Work 4[5:5:6] rows.

Inc row: K3, m1, k to end.

Work 3 rows.

Rep last 4 rows 8 times more and inc row again. 62[64:66:68] sts.

Work 7[9:11:13] rows.

Shape side

Next row (RS): Cast on 8 sts, k to end.

Next row: Purl.

Rep last 2 rows 9 times more.

142[144:146:148] sts.

Work a further 29[35:41:47] rows.

Shape neck

First side

Row 1: Cast off 5 sts, p to end.

Row 2: K to last 2 sts, k2tog.

Row 3: Cast off 2 sts, p to end.

Rep rows 2 and 3, 16[17:18:19] times more.

Second side

Row 1: Knit.

Row 2: Cast on 2 sts, p to end.

Row 3: K last st, inc in last st.

Rep rows 2 and 3, 16[17:18:19] times more.

Row 4: Cast off 5 sts, p to end.

Work a further 30[36:42:48] rows.

Shape sides

Next row (RS): Cast off 8 sts, k to end.

Next row: Purl.

Rep last 2 rows 9 times more.

62[64:66:68] sts.

Work 6 rows.

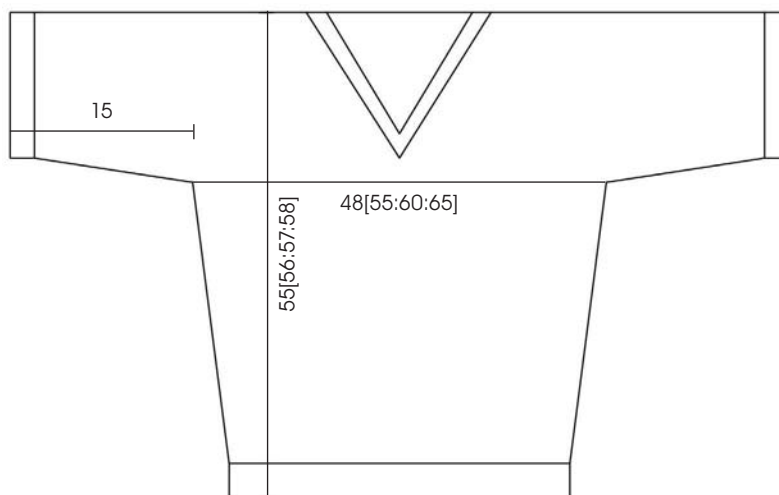
Dec row: K2, skpo, k to end.

Work 3 rows.

Rep last 4 rows 8 times more and dec row again. 52[54:56:58] sts.

Work 5[5:6:6] rows.

Cast off.



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Instructions

NECKBAND

Join right shoulder seam.
With RS facing, using 2.75mm needles, pick up and k57[59:61:63] sts evenly down left side of front neck, 57[59:61:63] sts up right side of front neck and 72[76:80:84] sts across back neck. 186[194:202:210] sts.

1st and 3rd sizes only

Row 1: P2, (k2, p2) to end.

2nd and 4th sizes only

Row 1: K2, (p2, k2) to end.

All sizes

This row sets rib.

Next row: Rib 55[57:59:61], k2tog, skpo, rib to end.

Next row: Rib to end.

Next row: Rib 54[56:58:60], k2tog, skpo, rib to end.

Next row: Rib to end.

Next row: Rib 53[55:57:59], k2tog, skpo, rib to end.

Next row: Rib to end.

Next row: Rib 52[54:56:58], k2tog, skpo, rib to end.

Next row: Rib to end.

Cast off, dec on this row as before.

ARMBANDS

Join left shoulder and neckband seam.
With RS facing, using 2.75mm needles, pick up and k102[106:110:114] sts evenly across cast on or cast off edges.

Row 1: P2, (k2, p2) to end.

Row 2: K2, (p2, k2) to end.

Rep last 2 rows 3 times more and then first row again.

Cast off in rib.

LOWER EDGINGS

With RS facing, using 2.75mm needles, pick up and k130[146:162:178] sts evenly across row ends.

Row 1: P2, (k2, p2) to end.

Row 2: K2, (p2, k2) to end.

Rep last 2 rows 6 times more and first row again.

Cast off in rib.

TO FINISH OFF

Join side and underarm seams. ●



Mesh sweater by SMC Select

SIZES

To fit: XS[S:M:L:XL]

Actual measurement:

84[92:100:104:120]cm (33[36:39.5:42.5:47]in)

Length to shoulder: 53[55:56:57:59]cm

(20.75[21.75:22:22.5:23.25]in)

Sleeve length: 25cm (9.75in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

SMC Select Cabaré 78% cotton, 22% polyester (approx 55m per 50g)
9[10:11:12:14] x 50g balls 04203 WHITE
1 pair each 9mm and 10mm needles
1 circular 9mm needle 40cm long
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

10 sts and 19 rows to 10cm over lace patt using 10mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

PATTERN NOTES

Lace Pattern (worked over even no of sts)

Row 1: Selvage st, k1, (skpo, yo) to last 2 sts, k1, selvage st.

Rows 2 and 4: P all sts and yo's.

Row 3: Selvage st, (skpo, yo) to last st, selvage st.

Rep rows 1 to 4 throughout.

When working shaping, make sure to stay in patt.

BACK

With 9mm needles, cast on 44[48:52:56:62] sts.

Beg with a WS row and working first st after selvage st as k1 and last st before selvage st as p1, work in k1, p1 rib for 5cm (2in).

Change to 10mm needles and work in lace patt until back meas 33cm (13in).

Shape armholes

Cast off 2[3:3:3:4] sts at beg of next 2 rows, 2 sts at beg of foll 2[2:2:4:4] rows and 1 st at beg of foll 2[2:4:2:4] rows. 34[36:38:40:42] sts. Cont in patt as set until back meas 51[53:54:55:57]cm (20[20.75:21.25:21.75:22.5]in).

Shape shoulders

Cast off 2[3:4:3:4] sts at each shoulder edge once and 2[2:2:3:3] sts twice.

At same time, on first row of shoulder shaping, shape neck as folls:

Shape neck

Work to centre 10 sts, join another ball of yarn, cast off centre 10 sts, work to end. Working both sides at same time, work 2 rows even, then cast off 6 sts at each neck edge once.

FRONT

Work as for Back until Front meas 41[43:44:45:47]cm

(16.25[17:17.25:17.75:18.5]in).

Shape neck

Work to centre 8 sts, join another ball of yarn, cast off centre 8 sts, work to end. Working both sides at same time, cast off

2 sts at each neck edge once, 1 st every other row 4 times and 1 st every foll 4th row once.

When same length as back to shoulders, shape shoulders as for Back.

SLEEVES

Using 9mm needles, cast on 30[34:36:40:44] sts and work in k1, p1 rib for 7cm (2.75in).

Change to 10mm needles and work in lace patt until sleeve meas 25cm (9.75in).

Shape sleeve cap

Cast off 2[3:3:3:4] sts at beg of next 2 rows and 1 st at beg of foll 2[4:6:6:8] rows.

*Work 2 rows without shaping.

Cast off 1 st at beg of foll 2 rows.

Rep from * 4[3:2:1:0] times, then cast off 1 st at beg of foll 2[4:6:8:10] rows and 2 sts at beg of foll 2[2:2:4:4] rows.

Cast off rem 8 sts.

NECKBAND

Join shoulder seams.

With circular needle, pick up and k approx 68 sts around neck edge, join into a rnd.

Next rnd: Purl.

Work in k1, p1 rib for 3cm (1.25in).

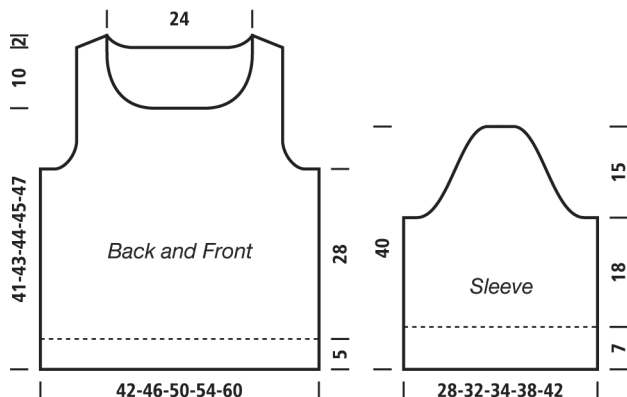
Cast off.

TO FINISH OFF

Pin pieces to measurements and block with damp towels.

Sew all seams.

Sew in sleeves. ●



Measurements are given in cm



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Instructions.....



Roll sleeve top by Sian Brown

SIZES

To fit: 82[87:92:97:102:107:112:117]cm
(32[34:36:38:40:42:44:46]in)

Actual measurement:

94[100:105:111:116:121:127:132]cm
(37[39:25:41:25:43:75:45:75:47:75:50:52]in)

Length to shoulder:

60[61:62:63:64:65:66:67]cm
(23.75[24:24.5:24.75:25.25:25.5:26:26.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Amalfi 70% cotton,
15% viscose, 10% linen, 5% silk
(approx 100m per 50g)
11[11:12:13:13:14:15:15] x 50g balls Shade 25
1 pair each 3.75mm and 4mm needles
Stitch holders
Stitch markers
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

BACK

With 3.75mm needles cast on 106[110:118:122:130:134:142:146] sts.

Row 1 (RS): K2, (p2, k2) to end.

Row 2 (WS): P2, (k2, p2) to end.

Rep last 2 rows 4 times more, inc 2 sts evenly across last row on 2nd, 4th, 6th

and 8th sizes only.

106[112:118:124:130:136:142:148] sts.

Change to 4mm needles.

Beg with a k row cont in st st until back meas 35cm (13.75in) from cast on edge, ending with a p row.

Sleeve shaping

Cast on 22 sts at beg of next 2 rows.

150[156:162:168:174:180:186:192] sts.

Cont in st st until back meas

57[58:59:60:61:62:63:64]cm

(18.5[19:19.25:19.75:20:20.5:21:21.5]in) from cast on edge, ending with a p row.

Top sleeve shaping

Cast off 22 sts at beg of next 2 rows.

150[156:162:168:174:180:186:192] sts.

Cast off 3 sts at beg of next 8 rows and 5 sts at beg of foll 2 rows.

Shape shoulders

Cast off 6[7:8:9:10:11:12:13] sts at beg of foll 4 rows.

Leave rem 48[50:52:54:56:58:60:62] sts on a spare needle or holder.

FRONT

Work as given for back until front meas

45[46:46:47:47:48:48:49]cm

(17.75[18:18:18.5:18.5:19:19:19.5]in) from cast on edge, ending with a p row.

Shape front neck

Next row: K63[65:67:69:71:73:75:77],

turn and work on these sts for first side of neck shaping.

Next row: Purl.

Next row: K to last 4 sts, k2tog, k2.

Next row: Purl.

Rep last 2 rows 11 times more times.

51[53:55:57:59:61:63:65] sts.

Work straight until front meas same as back

to upper sleeve and shoulder shaping, ending at sleeve edge,

Top sleeve shaping

Next row: Cast off 22 sts, k to end.

Next row: Purl.

Cast off 3 sts at beg of next and 3 foll RS rows.

Next row: Purl.

Next row: Cast off 5 sts, k to end.

Next row: Purl.

Shape shoulder

Next row: Cast off 6[7:8:9:10:11:12:13] sts, k to end.

Next row: Purl.

Cast off rem 6[7:8:9:10:11:12:13] sts.

With RS facing, place centre

24[26:28:30:32:34:36:38] sts on a holder, rejoin yarn to rem sts, k to end.

Next row: Purl.

Next row: K2, skpo, k to end.

Next row: Purl.

Rep last 2 rows 11 times more times.

51[53:55:57:59:61:63:65] sts.

Work straight until front meas same as back to upper sleeve and shoulder shaping, ending at sleeve edge.

Top sleeve shaping

Next row: Cast off 22 sts, p to end.

Next row: Knit.

Cast off 3 sts at beg of next and 3 foll WS rows.

Next row: Knit.

Next row: Cast off 5 sts, p to end.

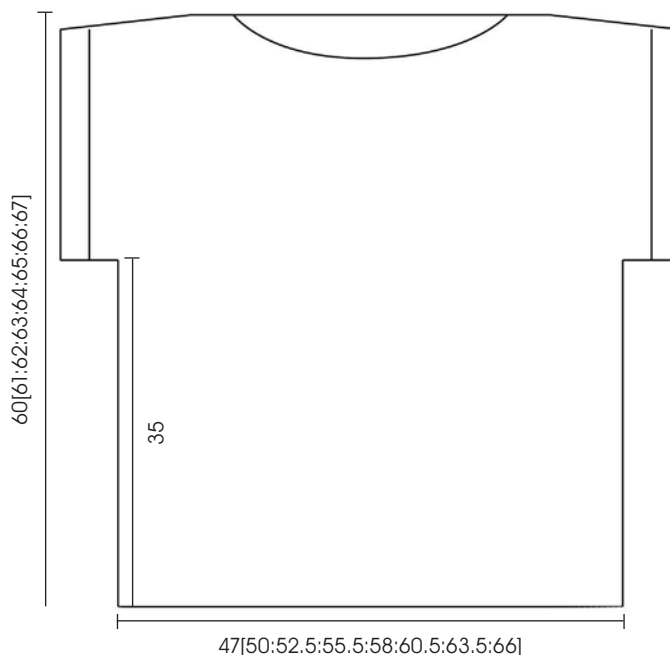
Next row: Knit.

Shape shoulder

Next row: Cast off 6[7:8:9:10:11:12:13] sts, p to end.

Next row: Knit.

Cast off rem 6[7:8:9:10:11:12:13] sts.

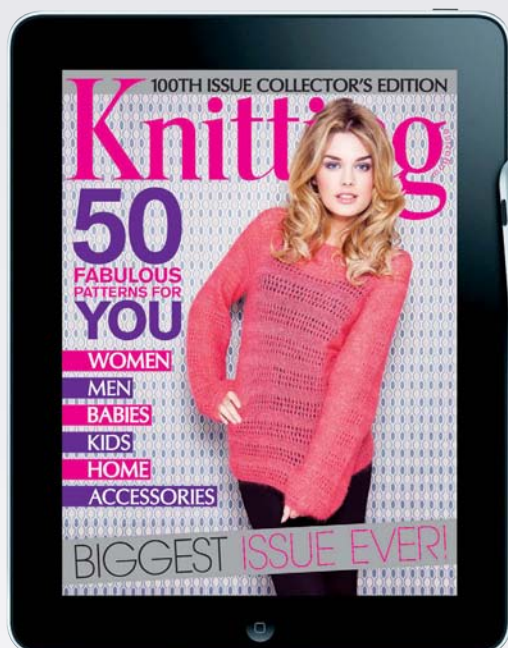


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Instructions

NECKBAND

Join right shoulder seam, reversing seam on last 33 sts for turn back cuff.

With RS facing, using 3.75mm needles, pick up and k35[35:37:37:39:39:41:41] sts down left side of front neck, k across 24[26:28:30:32:34:36:38] sts from front neck holder, pick up and k35[35:37:37:39:39:41:41] sts up right side of front neck, k across 48[50:52:54:56:58:60:62] sts from back neck holder.

142[146:154:158:166:170:178:182] sts.

Row 1: P2, (k2, p2) to end.

Row 2: K2, (p2, k2) to end.

Rep last 2 rows once more.

Next row: P2, (k2tog, p2) to end.

Beg with a k row work 6 rows in st st.

Cast off.

CUFF EDGING

Join left shoulder and neckband seam, reversing seam on last 33 sts for turn back cuff.

With RS of cuff facing, using 3.75mm needles, pick up and k90[94:98:102:106:110:114:118] sts along row ends.

Knit 2 rows.

Cast off.

TO FINISH OFF

Join side and underarm seam, reversing seam on last 33 sts for turn back cuff. ●



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Mondrian tunic

by Alison Robson

SIZES

To fit: 81-87[91-97:102-107:112-117]cm (32-34[36-38:40-42:44-46]in)

Actual measurement: 108[118:128:138]cm (42[46:50:54]in)

Length to shoulder: 80[(81:82:83]cm (31.5[32:32.5:33]ins)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Patons 100% Cotton DK 100% cotton (approx 210m per 100g)

1 x 100g ball 2740 Yellow (A)

2 x 100g balls 2712 Black (B)

3[3:4:4] x 100g balls 2691 White (C)

1[1:2:2] x 100g balls 2115 Red (D)

1 x 100g ball 2729 Delta Blue (E)

1 pair each 3.75mm and 4mm needles
Stitch holder

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

PATTERN NOTES

When changing colour yarn, twist threads together on back of work to avoid holes forming.

BACK

Using size 3.75mm needles and A cast on 119[131:141:153] sts.

Row 1 (RS): K1, (p1, k1) to end.

Row 2 (WS): P1, (k1 p1) to end.

These two rows form 1x1 rib.

Work in rib for 6cm (2.5in), ending on a WS row, dec 0[1:0:1] st on last row.

Change to 4mm needles and yarn B.

Beg with a k row work 10 rows in st st.

Now work in A and C in blocks as folls:

Row 11 (RS): K68[74:80:86] in C, k12 in B, k39[44:49:54] in C.

Row 12: P39[44:49:54] in C, p12 in B, p68[74:80:86] in C.

Cont in this patt in st st until 90 rows have been worked from top of rib.

Break off C, work 10 rows in B.

Row 101: K7 in B, k61[67:73:79] in D, k12 in B, k32[37:42:47] in C, k7 in B.

Row 102: P7 in B, p32[37:42:47] in C, p12 in B, p61[67:73:79] in D, p7 in B.

Cont in this patt until 136 rows have been worked from top of rib.

Shape armholes

Still working in this patt cast off 6[7:9:10] sts at beg of next 2 rows and 1 st at each end of next row and 5[6:7:8] foll alt (RS) rows. 95[102:107:114] sts.

Cont in patt until 172 rows have been worked from top of rib (72 rows since top of last horizontal black block).

Break off C and D.

Work 10 rows in B.

Row 183: K31[35:37:41] C, k12 in B, k52[55:58:61] in E.

Row 184: P52[55:58:61] in E, p12 in B, p31[35:37:41] in C.

Cont in this patt for a further 22[24:26:28] rows. (206[208:210:212] rows worked since top of rib).

Shape shoulders

Still in this patt, cast off 12[13:14:15] sts at beg of next 4 rows.

Leave rem 47[50:51:54] sts on a holder.

FRONT

Work as given for back for rib and first 10 rows, then reverse patt as folls:

Row 11 (RS): K39[44:49:54] in C, k12 in B, k68[74:80:86] in C.

Row 12: P68[74:80:86] in C, p12 in B, p39[44:49:54] in C.

Cont as set in this way to end of Row 100.

Row 101: K7 in B, k32[37:42:47] in C, k12 in B, k61[67:73:79] in D, k7 in B.

Row 102: P7 in B, p61[67:73:79] in D, p12 in B, p32[37:42:47] in C, p7 in B.

After 136 rows shape armholes as for back, then cont in patt to end of Row 182.

Row 183: K52[55:58:61] in E, k12 in B, k31[35:37:41] in C.

Row 184: P31[35:37:41] in C, p12 in B, p52[55:58:61] in E.

Cont until end of Row 190[192:194:196].

Shape neck

Next row: Patt 33[35:37:39], place these sts on a holder, cast off 29[32:33:36] patt rem 33[35:37:39] sts.

Right front neck

Dec 1 st at neck edge on next row every row to 24[26:28:30] sts.

Cont without shaping until front matches back, ending at outside (shoulder) edge.

Cast off 12[13:14:15] sts at beg of next 2 rows.

Left front neck

Rejoin yarn E to inside (neck) edge of sts on holder and work as for right front neck.

NECKBAND

Darn in loose ends.

Join left shoulder seam.

Using size 3.75mm needles and C pick up and k47[50:51:54] sts from back neck, 16[16:17:17] sts from left front neck, 28[31:32:35] sts from front neck and 16[16:17:17] sts from right front neck. 107[113:117:123] sts.

Work in rib as for Back for 2cm (0.75in).

Cast off loosely in rib.

SLEEVBANDS

Join right shoulder seam.

With RS of working facing, yarn C and 3.75mm needles pick up and k69[71:73:75] sts from front sleeve edge, 69[71:73:75] sts from back sleeve edge. 138[142:146:150].

Work in rib as for Back for 2cm (0.75in).

Cast off loosely in rib.

Work a second corresponding sleeveband, commencing at back sleeve edge.

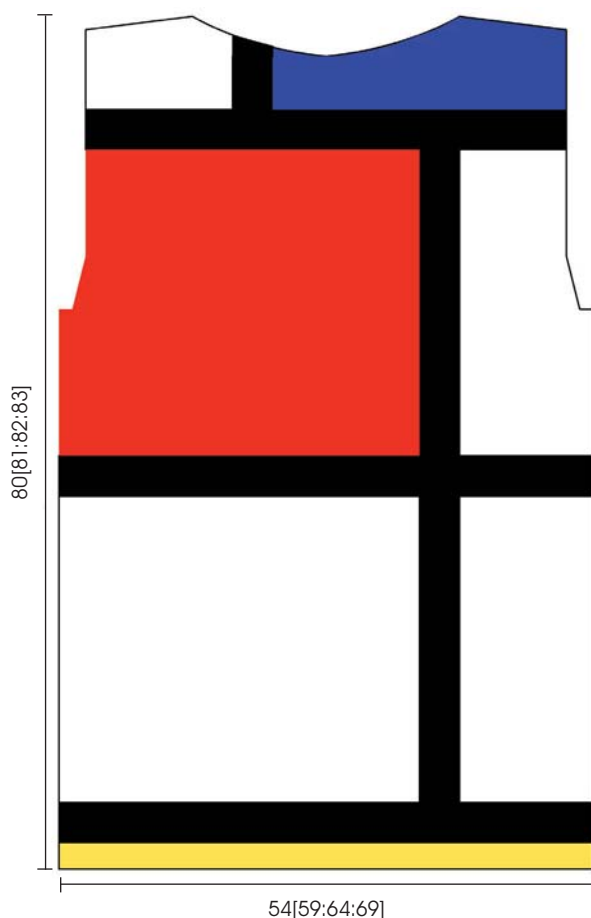
TO FINISH OFF

Press very gently on WS with a steam iron.

Darn in any loose ends.

Join side seams.

For close up photographs see page 72. ●



Measurements are given in cm

Instructions



Circular shawl cardigan by Fiona Morris

SIZES

To fit: S[M:L:XL]

Actual measurement,

back shoulder width: 34[37:40:43]cm
(13.5[14.5:15.75:17]in)

Length including lower rib:

84[87:96:104.5]cm (33[34.25:38:41]in)

Sleeve length: 32[32:30:30]cm

(12.5[12.5:11.75:11.75]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Artesano Alpaca DK 100% superfine alpaca (approx 110m per 50g)
10[11:13:14] x 50g balls C864 Forget Me Not
1 set each 3.25mm, 3.75mm, 4mm and 4.5mm double pointed needles

1 each of circular 4mm and 4.5mm needle up to 150cm long (for largest sizes)

Stitch holders

Stitch markers

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

Before washing: 16 sts and 31 rows to 10cm over mesh lace patt using 4mm needles.

After washing: 14.7 sts and 28 rows to 10cm over mesh lace patt using 4mm needles. Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

pm = place marker

sm = stitch marker

For more abbreviations see page 86

PATTERN NOTES

The garment starts at the centre of the star motif. **Chart A** shows one complete section of the star pattern which is repeated 7 times around the circle. You will need one stitch marker to mark the beginning/end of the round and 6 more stitch markers in a different colour to mark each pattern section.

The mesh lace pattern will open up when washed so the shoulder measurements in the pattern take this into account.

Cast on using the backward loop/single thumb loop method of casting on.

When working the short rows after the armhole cast-off/cast-on be careful **NOT** to increase stitches in this top section. You should have the same number of stitches between stitch markers for the shoulder after all the short rows as you did on the armhole making rows.

In the body section of the garment one stitch is increased in each section every other row except the top section once the armhole is made.

BODY

Using 4mm dpns cast on 7 sts and divide these sts over 3 ndls as folls: 2 sts on 2 ndls, 3 sts on one ndl.

Join into rnd making sure you do not twist sts, pm.

Rnd 1: Knit.

Rnd 2: Inc in every st. 14 sts.

Rnd 3: K, pm between every 2 sts to mark each patt section.

Cont foll **Chart A** from Row 3 rep chart for each of the 7 sections.

Next rnd: *(Yo, k2tog,) to 2 sts before sm, yo, k2*, rep * to * to end of rnd.

Next rnd: Knit.

Next rnd: *(Yo, k2tog,) to 1 st before sm, yo, k1*, rep * to * to end of rnd.

Next rnd: Knit.

Rep these 4 rnds until you have 50[53:58:63] sts in each section finishing after a 'yo, k2tog' rnd. (Meas between 2 sm's should be 32.5[34:37:40.5]cm (12.75[13.5:14.5:16]in)).

Shape armhole

Next rnd: K across 2 sections of patt, k18[19:21:23] sts, cast off 32[34:37:40] sts (ie rem sts in that section), k across next patt section (ie the top section which will form shoulders and back neck), cast off 32[34:37:40] sts, k to end of rnd.

Next rnd: Cont in increasing mesh patt, work 2 sections and up to cast off, cast on 32[34:37:40] sts, slip sm, k2, turn.

Next row: S1, p to beg of rnd, purl next 2 sections and up to cast off, cast on



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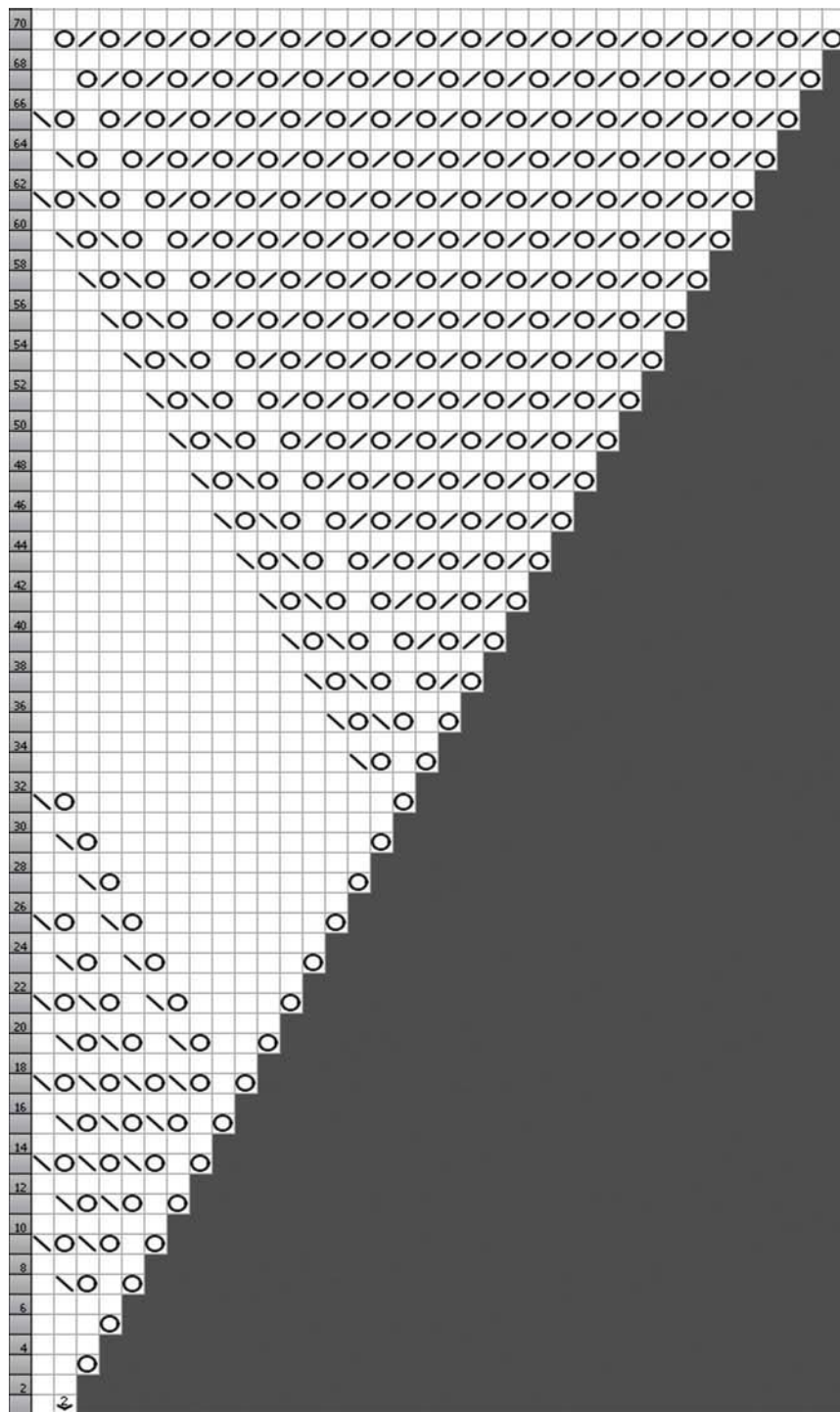
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











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Instructions.....

Chart A



Key

- | | |
|---|--|
|  Knit |  Slip Slip Knit |
|  Knit 2 Together |  No stitch |
|  Knit Front Back |  Yarn Over |
|  k2tog |  yo |
|  Knit 2 stitches together |  Yarn Over |
|  kfb | |
|  Knit in Front and Back in same stitch | |
|  ssk | |
|  slip, slip, knit slipped sts together | |
|  x | |
|  No stitch | |

32[34:37:40]sts, slip sm, p2, turn.

Short row section

Cont working increasing mesh pattern back and forth over these 6 sections and working 2 extra sts from top section each row until 16[16:18:18] sts at each end of top section are back are being knitted.

NB You need to work these sts in mesh patt but you **MUST NOT** inc any sts.

The end of short rows should be;

Last purl short row: S1, p15[15:17:17], p across 6 patt sections, p16[16:18:18], turn.

Last short row: Work in patt, inc in the 3 complete sections to beg/end round sm. You should have 58[61:67:72] sts in the 6 sections and 50[53:58:63] sts in 'top section'.

Change to 4.5mm needles for rib neckband which is worked in k3, p3 rib.

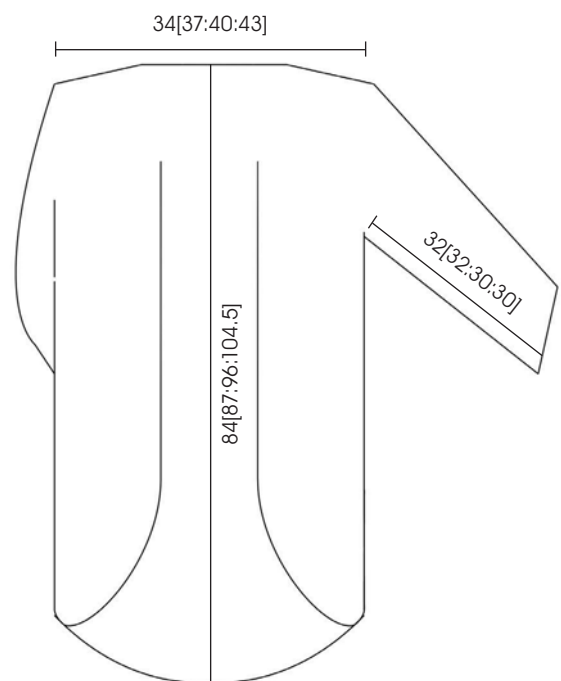
You are inc in every other st in rib as folls over the 3 sections up to the 'top section' -

kfb, k1, pfb, p1 (this should be 43[45 50 54] times.

Top Section which should be worked on a 4mm needle

Small: Kfb, k1, (p3, k3) rep across top 50 sts working a dec in patt sequence after 16 and 34 sts, change to 4.5mm needle and cont increasing in every other st keeping in rib sequence to end of rnd. 570 sts.

Medium: Kfb, k1, (p3, k3) rep across top 53 sts working a dec in patt sequence after 17 and 35 sts, change to 4.5mm needle and cont increasing in every other st keeping in rib sequence to end of round. 600 sts.



Measurements are given in cm

Large: (K3, p3) rep across top 58 sts working a dec in patt sequence after 27 sts, change to 4.5mm needle and cont increasing in every other st keeping in rib sequence to end of rnd. 660 sts.

XLarge: (K3, p3) rep across top 63 sts working a dec in patt sequence after 15, 31 and 46 sts, change to 4.5mm needle and cont increasing in every other st keeping in rib sequence to end of rnd. 708 sts.

Cont working in k3, p3 rib in rnds, using 4.5mm needle over the 6 sections and 4mm needle over top section, until rib meas 7cm (2.75) or your required depth. Cast off loosely over 4.5mm needle sections and more firmly over 4mm needle section.

SLEEVES

Using 4.5mm short circular needle or dpns and starting at underarm point of one of the armholes (RS facing you), pick up and k33[35:38:41] sts up one side of armhole and 33[35:38:41] sts down other side of armhole, place sm. 66[70:76:82] sts.

Next rnd: Purl.

Next rnd: Knit.

Rep last 2 rows once more.

Cont in lace mesh patt as folls:

Rnd 1: (Yo, k2tog) to end of rnd.

Rnd 2: Knit.

Rep these 2 rnds until sleeve meas 27[27:25:25]cm (10.5[10.5:10:10]in) or required length.

Change to 3.75mm needles and k3, p3 rib as folls:

Small: Work 8 rnds of rib.

Medium: Dec 2 sts over all on first rnd of rib. 72 sts.

Work 7 more rnds.

Large and XLarge: Dec 4 sts over all on first rnd of rib. 72[78]sts

Work 7 more rnds.

Change to 3.25mm needle.

Work 8 rnds of rib.

Cast off.

TO FINISH OFF

Darn in all yarn ends. Wash garment and lay it on a flat surface to dry gently pulling it in to shape if necessary. ●



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Crete by Martin Storey

SIZES

To fit: 102[107:112:117:122]cm (40[42:44:46:48]in)

Actual measurement: 116[126:138:151:164]cm (46[50:54:59:65]in)

Length to shoulder: 69[70.5:72.5:75:77]cm (27[28:28.5:29.5:30.5]in)

Sleeve length: 52[53:54:54:54]cm (20.5[21:21.5:21.5:21.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Creative Linen 50% linen, 50% cotton (approx 200m per 100g) 8[9:9:10:11] x 100g balls 630 Denim 1 pair each 4mm and 4.5mm needles Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

24 sts and 27 rows to 10cm over patt using 4.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

FRONT

Using 4.5mm needles cast on 139[151:165:181:197] sts.

Instructions.....

Beg and ending rows as indicated and working 20 row patt rep throughout, work in patt from chart as follows:
Cont in patt until front meas 45[46:47:48:49]cm (17.75[18:18.5:19:19.25]in) ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 5[6:7:8:9] sts at beg of next 2 rows. 129[139:151:165:179] sts.
Dec 1 st at each end of next 1[3:5:7:9] rows, then on 4[4:5:5:6] foll alt rows.
119[125:131:141:149] sts.
** Work 3[3:1:1:1] rows, ending with RS facing for next row.

Divide for front opening

Next row (RS): Patt 55[58:61:66:70] and turn, leaving rem sts on a holder.

Work each side of neck separately, cont until work meas 12[12:12:12:11]cm (4.75[4.75:4.75:4.75:4.25]in) from divide for front opening, ending with WS facing for next row.

Shape neck

Keeping patt correct, cast off 11 sts at beg of next row. 44[47:50:55:59] sts.
Dec 1 st at neck edge of next 5 rows, then on foll 4[4:5:5:6] alt rows. 35[38:40:45:48] sts.

Work 3 rows, ending with RS facing for next row.

Shape shoulder

Cast off 12[13:13:15:16] sts at beg of next and foll alt row.

Work 1 row.

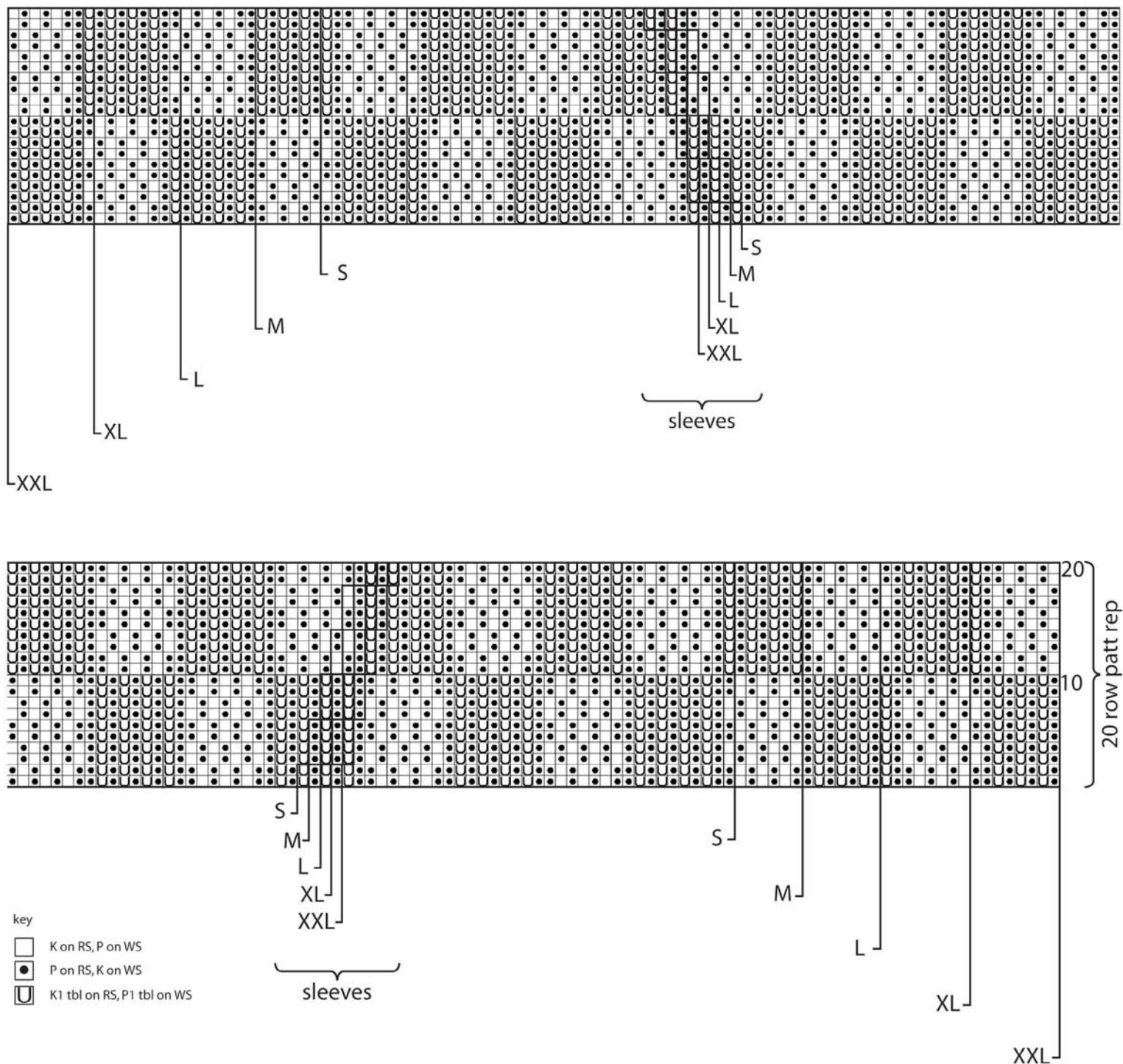
Cast off rem 11[12:14:15:16] sts.

With RS facing, return to sts left on holder and place first 9 sts on another holder, rejoin yarn to rem sts, patt to end.

55[58:61:66:70] sts.

Complete to match first side, reversing shapings.

Charts for Crete



Instructions

BACK

Work as given for front to **.
Cont until back matches front to shoulder shaping.

Shape shoulders and back neck

Cast off 12[13:13:15:16] sts at beg of next 2 rows. 95[99:105:111:117] sts.

Next row (RS): Cast off 12[13:13:15:16] sts, patt until there are 16[17:19:20:21] sts on right needle, turn and leave rem sts on holder.

Work each side of neck separately, cast off 5 sts at beg of next row.

Cast off rem 11[12:14:15:16] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 39[39:41:41:43] sts, patt to end.

Complete to match first side, reversing shapings.

SLEEVES

Using 4.5mm needles cast on 61[63:65:67:69] sts.

Beg and ending rows as indicated and rep the 20 row patt rep throughout, now work in patt from chart as folls:

Shape sides

Inc 1 st at each end of 3rd row, then on every foll 4th row to 95[99:105:113:121] sts, then on every foll 6th row to 111[115:119:123:127] sts.

Cont straight until sleeve meas

52[53:54:54:54]cm

(20.5[21:21.25:21.25:21.25]in), ending with RS facing for next row.

Shape top

Keeping patt correct cast off 5[6:7:8:9] sts at beg of next 2 rows.

101[103:105:107:109] sts.

Dec 1 st at each end of next row, then on 2[3:3:3:3] foll alt rows, then on 1[1:2:3:4] foll 4th rows, ending with RS facing for next row. 93 sts.

Dec 1 st at each end of foll 2 alt rows, then on foll row.

Cast off rem 87 sts.

FRONT LEFT BAND

Press pieces.

Join left shoulder seam using back stitch, or mattress stitch if preferred.

With RS facing, slip 9 sts left on a holder onto 4mm needles and rejoin yarn.

Next row (RS): K2, (p1, k1) to last st, k1.

Next row: K1, (p1, k1) to end.

These 2 rows form rib.

Cont in rib until band, without stretching, fits up left front opening to neck shaping, ending with RS facing for next row.

Cast off in rib.

Sew band into place along left front opening.

RIGHT FRONT BAND

Using 4mm needles cast on 9 sts.

Work in rib as given for left front band until band, without stretching, fits up right front border from base of front opening to neck shaping, ending with RS facing for next row.

Cast off in rib.

Sew band into place along right front opening.

Lay left front band over right front band and sew cast on edge of right front band to WS of picked up edge of left band at base of opening.

NECK TRIM

With RS facing and using 4mm needles, pick up and k9 sts along top of right front band, 33[33:35:35:37] sts up right side of neck, 49[49:51:51:53] sts from back, 33[33:35:35:37] sts down left side of neck, then 9 sts along top of left front band. 133[133:139:139:145] sts.

Work 2 rows in g st.

Cast off knitwise (on WS).

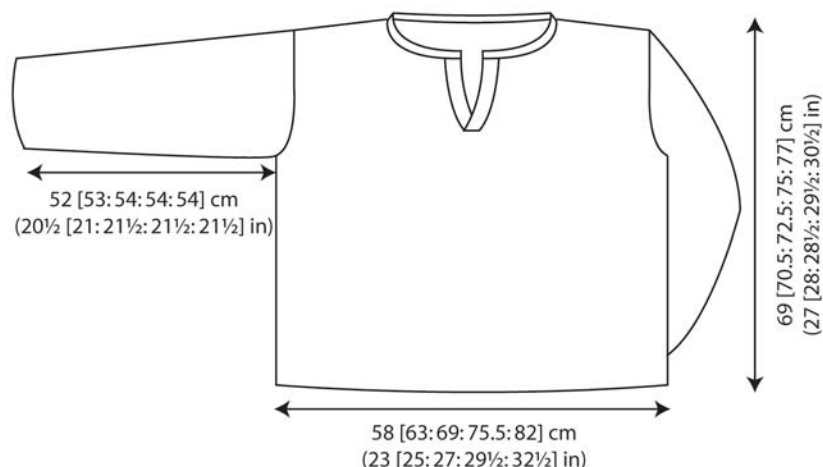
TO FINISH OFF

Sew right shoulder seam.

Set in sleeves using the set-in method.

Sew up side seams.

Darn in loose ends. ●





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Rosette dress

by Bergere de France

SIZES

To fit: Aged 3[6:12:24]mos

Actual measurement: 40[44:48:54]cm (15.75[17.5:19:21.25]in)

Length to shoulder: 32[36:40:45]cm (13[14:15.75:17.75]in)

Rosette: 9cm (3.5in) diameter.

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Bergere de France Cabourg

70% acrylic, 30% hemp (approx 135m per 50g)

2[3:3:4] x 50g balls 206.511 Nacre (A)

Bergere de France Lurex 62% metal-effect polyester, 38% polyamide (approx 650m per 25g)

1 x 25g ball 238.641 Etoile (B)

Bergere de France Coton Mercerise

100% mercerised Egyptian cotton (approx 565m per 100g)

1 x 100g ball 212.421 Ecru (C)

1 pair 3.5mm needles

1.75mm crochet hook

Stitch holders

3 Press studs ref 604.671

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

23 sts and 30 rows to 10cm over st st using 3.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

PATTERN NOTES

Stocking St: Use A and 3.5mm needles.

1 x 1 rib: Use A and 3.5mm needles.

Border patt: Use 1.75mm crochet hook over a number of sts divisible by 3 (+1).

Row 1 (RS): Using C, work dc to end.

Row 2: Using B double stranded, work 3 ch, 1 tr into the 1st dc, (skip 2 dc, 3 tr into next dc, 1 ch) to end, ending with skip 2 dc, 2 tr into last dc.

Row 3: Using C work 1 ch, 1 dc into first tr, (3tr into the loop of next ch, skip 1tr, 1dc into next tr) to end, fasten off.

ROSETTE

Using 1.75mm crochet hook and C, work 8 ch. Close into a rnd with 1 sl st into first ch at beg of round.

Rnd 1: 1 ch, (1 dc into rnd, 8 ch) 8 times ending with 1 sl st into first dc at beg of rnd.

Rnd 2: 1 sl st into each of first 4 ch, 1 ch, 1 dc into first loop, (4 ch, 1 dc into next loop) 7 times ending rnd with 4 ch, then 1 sl st into first dc at beg of rnd.

Rnd 3: 1 sl st into first loop, 1 ch, into same loop and every foll loop work 1 dc and 2 ch 3 times. End rnd with 1 sl st into first dc at beg of rnd.

Rnd 4: 1 sl st into first loop, 1 ch, 1 dc into same loop, (2 ch, 1 dc into foll loop) to end ending 2 ch and 1 sl st over first dc at beg of rnd.

Rnd 5: 1 sl st into first loop, 1 ch, 1 dc into same loop, (3 ch, 1 dc into foll loop) to end ending 3 ch and 1 sl st over first dc at beg of rnd.

Rnd 6: 1 sl st into first loop, 1 ch, 1 dc into first loop, (10 ch, 1 dc into next loop) to end ending 10 ch, then 1 sl st into first dc at beg of rnd.

Rnd 7: 1 dc into each of first 5 ch of first loop, 1 ch, 1 dc into same loop, (4 ch, 1 dc into next loop) to end, ending 4 ch, then 1 sl st into first dc at beg of rnd.

Rnd 8: 3 ch into first dc work 1 tr, 1 ch and 1 half tr, (1 dc into next loop of 4 ch, into next dc work 1 half tr, 1 ch, 1 tr, 1 ch and 1 half tr) to end, ending with 1 dc into last loop of 4 ch, 1 sl st into 2nd ch at beg of rnd then fasten off.

Centre of rosette

On RS of rosette, B double stranded work 1 sl st into chain starting between 2 dc of first row, then *1 dc into the ch, 4 ch, 1 sl st into first dc of 3rd rnd (see chart), 4 ch, skip 1 dc of first round, 1 dc into base ch* rep from

to ending with 1 sl st into first dc at beg of rnd then fasten off.

BACK

Using 3.5mm needles and A cast on 75[79:83:89] sts.

Work in st st for 6[6:6:8] rows.

Next row (dec): K2, k2tog, work to last 4 sts, skpo, k2.

Cont in st st and dec at each end, 2 sts in from edge as set as folls:

3 mos: On foll 6th row, then on every foll 4th row 11 times. 49 sts.

6 mos: On every foll 6th row 6 times, then on every foll 4th row 6 times. 53 sts.

12 mos: On every foll 6th row 10 times, then on every foll 4th row twice. 57 sts.

24 mos: On every foll 8th row twice, then on every foll 6th row 10 times. 63 sts. Cont on rem 49[53:57:63] sts.

Armholes

When work meas 21[24:27:31]cm (8.25[9.5:10.5:12.25]in) (62[72:80:92] rows total) cast off at beg of every row as folls: 3, 6 and 12 mos: 2 sts twice, 1 st 6 times. 24 mos: 2 sts 4 times, 1 st 4 times. Cont on rem 39[43:47:51] sts.

Opening

When work meas 24[27:30:34]cm (9.5[10.5:12:13.5]in) (72[82:90:102] rows) total.

Next row (RS): K18[20:22:24], inc 1, k1, inc 1, k1, inc 1, k1.

Leave rem 18[20:22:24] sts on a holder. Cont on 24[26:28:30] sts for right back working 6 sts at border edge as 1 x1 rib, then 18[20:22:24] sts st st.

Shoulders and neck

When armhole meas 9[10:11:12]cm (3.5[4:4.25:4.5]in) (90[102:114:130] rows total) cast off 2[2:3:3] sts at beg of next RS row.

Next row (WS): Cast off 10[11:11:12] sts, work to end.

Next row (RS): Cast off 2[2:3:3] sts, work to end.

Next row (WS): Cast off 3 sts, work to end.

Next row (RS): Cast off 2[3:3:3] sts, work to end.

Next row (WS): Cast off 2 sts, work to end.

Next row: Cast off rem 3[3:3:4] sts.

With RS facing pick up the 18[20:22:24] sts for left back and cast on 6 sts at neck edge. Work as for right back rev all shaping.

FRONT

Work as for Back omitting opening.

Neck

When armholes meas 6[7:8:9]cm (2.25[2.75:3:3.5]in) (80[92:104:120] rows total) work 16[17:19:20] sts, cast off central 7[9:9:11] sts, work to end.

Next row (WS): Work to cast off sts, put rem sts on holder.

Work will now be completed in 2 sections.

Cont to cast off at beg of every RS row (neck edge) as folls: 3 sts once, 2 sts once, 1 st twice. 9[10:12:13] sts rem.

Instructions

Shoulder

When armhole meas 9[10:11:12]cm (3.5[4:4.25:4.5]in) (90[102:114:130] rows total) cast off at beg of every WS row as folls:

3 mos: 2 sts 3 times, 3 sts once.

6 mos: 2 sts twice, 3 sts twice.

12 mos: 3 sts 4 times.

24 mos: 3 sts 3 times, 4 sts once.

With WS facing pick up sts for left front and work as for right front rev all shapings.

SLEEVES

Using 3.5mm needles and A cast on 30[32:34:38] sts and work in st st.

When work meas 1cm (0.5in) (4 rows) form shoulder cap by casting off at beg of every row as folls:

3 mos: 1 st 10 times, 2 sts twice and rem 16 sts.

6 mos: 1 st 8 times, 2 sts 4 times and rem 16 sts.

12 mos: 1 st 6 times, 2 sts 6 times and rem 16 sts.

24 mos: 1 st 6 times, 2 sts 8 times and rem 16 sts.

TO FINISH OFF

Join shoulder seams.

Sew sleeves into position matching point X to Y (leaving free 2.5cm (1 in) at each edge).

Sew one side of the dress.

Around neck edge work 3 rows of Border Patt working 67[70:73:76] dc on first row.

At bottom of each sleeve work 3 rows of Border Patt working 28[31:34:37] dc on first row.

At base of dress work 3 rows of Border Patt working 145[154:163:178] dc on first row.

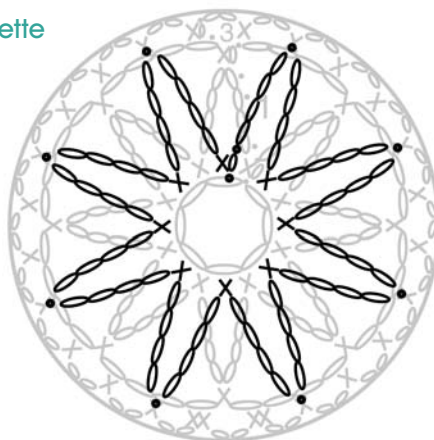
Sew 2nd side seam.

Make 3 rosettes.

Sew 1 to centre of front, one 2[3:4:5]cm (0.75[1.25:1.5:2]in) from neck edge, then one to centre of each side seam 6[7:8:9]cm (2.25[2.75:3:3.5]in) from cast on edge.

Sew 3 press studs to back opening. ●

Centre of Rosette



Key

○ or ○ = ch st

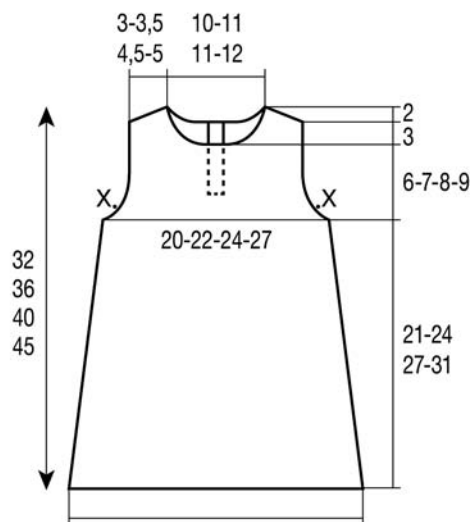
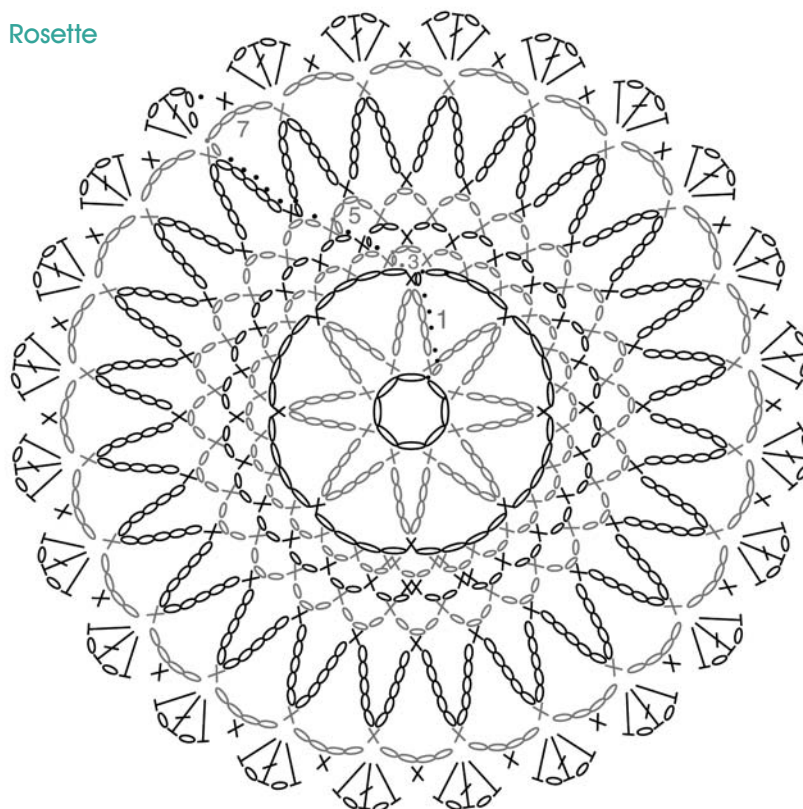
× or × = dc

• or • = sl st

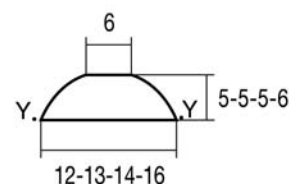
┐ or ┐ = half tr

┘ or ┘ = tr

Rosette



BACK-FRONT



SLEEVE

Measurements are given in cm



Booklore Kindle cover by Outi Kater

SIZES

To fit: Standard Kindle
(166mm x 114mm x 8.7mm)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Jamieson & Smith 2 Ply Jumper Weight

100% real Shetland wool

(approx 115m per 25g)

1 x 25g balls 1403 Red (A)

1 x 25g balls 27 Grey (B)

1 x 25g balls 9113 Maroon (C)

1 2.75mm set of 5 dpns

Stitch marker

Two buttons

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

34 sts and 36 rows to 10cm over Fairisle patt using 2.75mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

pm = place marker

For more abbreviations see page 86

PATTERN NOTES

From Rnd 14 on take care that the patt colour (Yarn A or C) goes all the time under the background colour (Yarn B) while being knitted in order for patt to show well.

KINDLE COVER (WORKED IN ONE PIECE).

Using four 2.75mm needles and yarn A cast

on 84 sts.

Join to work in the rnd, taking care not to twist sts, pm for start of rnd.

Rnds 2 to 6: (K2, p2) to end as set by chart.

Rnd 7: *Work in (k2, p2) rib for 10 sts as set by chart. Keeping patt correct, cast off 6 sts k-wise for buttonhole; rep once from *, (k2, p2) in patt to end of rnd.

Rnd 8: Work in (k2, p2) rib as set, casting on 6 sts over cast off sts for buttonholes on previous rnd.

Rnds 9 to 11: Work in (k2, p2) rib as set. Divide sts evenly so there are 21 sts on each needle.

Rnds 12 to 79: K as set by chart.

Turn work carefully inside out by tipping the ends of the four needles in the middle of the work in. Move the sts on two needles so there are 42 sts on each.

Using a third needle and Yarn B cast off all sts by knitting through two sts at a time (one from each needle) and casting off.

Pull the yarn through the last st.

Break yarn.

TO FINISH OFF

Weave in all ends.

Immerse the Kindle cover in lukewarm water. Gently squeeze most of the water out, making sure not to wring the cover. Shape on a blocking board and leave to dry. You can make a blocking board by cutting a rectangle of 21cm x 13.5cm out of heavy cardboard. Round the corners at the bottom of the board and cover the board with cling film. Blocking is essential for the knitting to achieve its shape and for bringing out the pattern.

When the Kindle cover is dry, remove the blocking board and sew on two buttons.

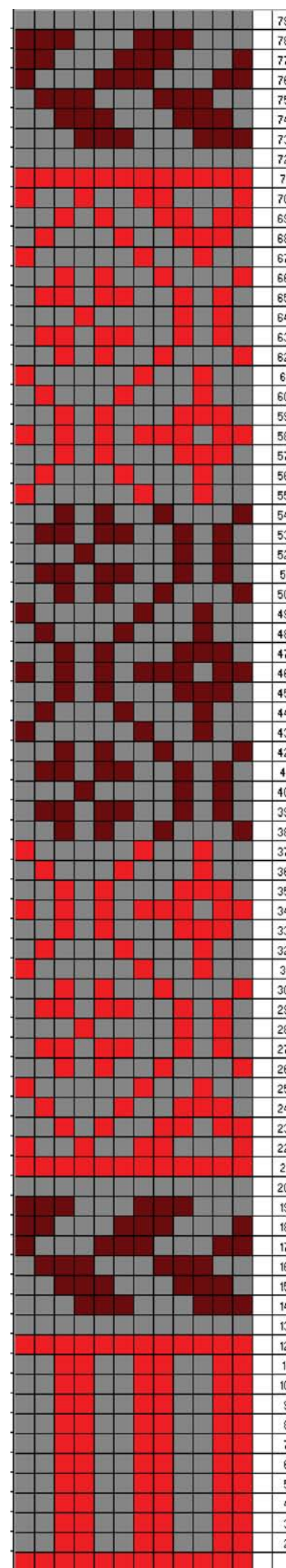
For close up photographs see page 82. ●

Kindle chart key

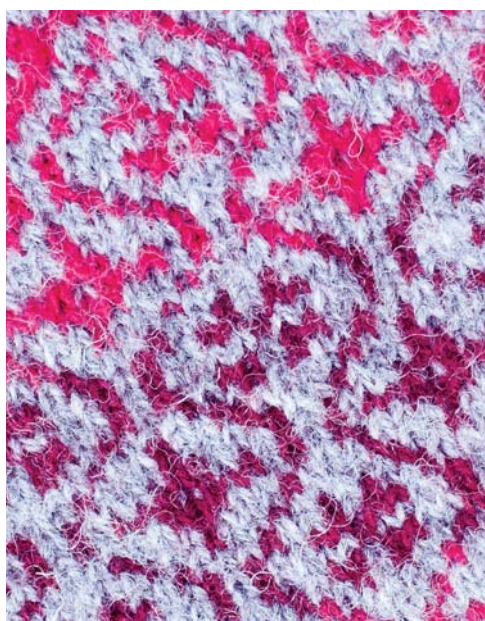
Yarn A – Shade 1403 Red

Yarn B – Shade 27 Grey

Yarn C – Shade 9113 Maroon



Instructions



Zig Zag Bag by Jennie Atkinson

The shape of this little fabric drawstring bag inspired my own crochet version. It was taken from *Stitchery*, an early 20th-century home-crafts book, which included the instructions for making it.

Little drawstring bags were popular in the 18th and 19th centuries to hold a dance card and some hair pins, but the colours and patterns of this particular one are inspired by the 1930s. The simple lace stitch in colourful crochet cotton, gives the effective zig zag pattern. The drawstring handles can be worn around the wrist, making it a great way to carry a few essentials when nothing more formal is required. Knitted in cream silk, it would be ideal for a bride.

FINISHED SIZE

Completed bag is 5.25in (13.5cm) tall (measured from top of base) and 8.75in (22cm) all round.

YARN

Size 8 pearl cotton:
DMC Pearl Cotton no 8 (100% cotton, 95 yd [87 m]/10 g): 1 ball in each of green (Nile Green 913), cream (Ecrú), orange (Bright Orange 608), peach (Tawny 945), and brown (Coffee Brown 938).

NEEDLES AND CROCHET HOOK

U.S. size 0 (2mm) needles: one pair straight needles and one set of 4 double-pointed needles (dpns); U.S. size 7 steel (1.5mm) crochet hook. Adjust needle size if necessary to obtain correct tension.

TENSION

57 stitches and 54 rows = 4in (10cm) in zig zag pattern.

ABBREVIATIONS

skp = sl 1, k1, psso

For more abbreviations see page 86

BAG

Bag is worked from top downward. Zig zag section is worked in rows, then base is worked in rnds.

Using U.S. size 0 (2mm) needles and green, cast on 135 sts.

Knit one row.

Now work in zig zag patt as foll:

Row 1 (RS): K1, skp, *k9, s2kp, rep from * to last 12 sts, k9, k2tog, k1.

Row 2: K1, *p1, k4, [k1, yo, k1] all into next st, k4, rep from * to last 2 sts, p1, k1.

Break off green and join in cream.

Row 3: As Row 1.

Row 4: P6, *[k1, yo, k1] all into next st, p9, rep from * to last 7 sts, [k1, yo, k1] all into next st, p6.

Rows 5 to 20: As Rows 3 and 4, 8 times.

Row 21 (eyelet row): K1, skp, *k4, yo, k2tog, k3, s2kp, rep from * to last 12 sts, k4, yo, k2tog, k3, k2tog, k1.

Row 22: As Row 4.

Now joining in and breaking off colours as required, cont in patt in stripes as foll:

Rows 23 and 24: Using orange, as Rows 1 and 2.

Rows 25 to 28: Using peach, as Rows 3 and 4 twice.

Rows 29 to 32: Using brown, as Rows 1 and 2 twice.

Rows 33 to 38: Using green, as Rows 3 and 4 three times.

Rows 39 and 40: Using cream, as Rows 3 and 4.

Rows 41 and 42: Using orange, as Rows 1 and 2.

Rows 43 to 48: Using peach, as Rows 3 and 4 three times.

Rows 49 to 54: Using brown, as Rows 3 and 4 three times.

Rows 55 to 58: Using green, as Rows 3 and 4 twice.

Rows 59 to 62: Using cream, as Rows 3 and 4 twice.

Rows 63 and 64: Using orange, as Rows 1 and 2.

Rows 65 to 68: Using peach, as Rows 3 and 4 twice.

Rows 69 and 70: Using brown, as Rows 1 and 2.

Rows 71 to 74: Using green, as Rows 3 and 4 twice.

Rows 75 and 76: Using cream, as Rows 1 and 2.

Rows 77 and 78: Using orange, as Rows 1 and 2.

Rows 79 and 80: Using peach, as Rows 3 and 4.

These 80 rows complete zig zag section.

Shape base

Break off contrast colours and cont using brown only.

This month's stockists

Distribute sts evenly over 3 of the 4 dpns.
Pm and join for working in rnds.
Using 4th dpn, work in rnds as foll:

Rnds 1 and 2 (RS): Knit.

Rnd 3: [K12, sk2p, k12] 5 times. 125 sts.

Rnds 4 and 5: Knit.

Rnd 6: [K11, sk2p, k11] 5 times. 115 sts.

Rnds 7 and 8: Knit.

Rnd 9: [K10, sk2p, k10] 5 times. 105 sts.

Rnds 10 and 11: Knit.

Rnd 12: [K9, sk2p, k9] 5 times. 95 sts.

Rnds 13 and 14: Knit.

Rnd 15: [K8, sk2p, k8] 5 times. 85 sts.

Rnds 16 and 17: Knit.

Rnd 18: [K7, sk2p, k7] 5 times. 75 sts.

Rnds 19 and 20: Knit.

Rnd 21: [K6, sk2p, k6] 5 times. 65 sts.

Rnds 22 and 23: Knit.

Rnd 24: [K5, sk2p, k5] 5 times. 55 sts.

Rnds 25 and 26: Knit.

Rnd 27: [K4, sk2p, k4] 5 times. 45 sts.

Rnds 28 and 29: Knit.

Rnd 30: [K3, sk2p, k3] 5 times. 35 sts.

Break yarn and thread through rem 35 sts.

Pull up tight and fasten off securely.

FINISHING

Neatly sew row-end edges together above base.

TIE

With U.S. size 7 steel (1.1mm) crochet hook, make a length of ch 31.5in (80cm) long and fasten off.

Thread tie through eyelet holes of eyelet row twice and join ends.

To close bag, pull on tie at opposite sides. ●

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MATCH THE SWATCH

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

SEWING UP

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

CHOOSING ALTERNATIVE YARNS

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

NEEDLE KNOW-HOW

Metric (mm)	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

ABBREVIATIONS

Knit and crochet specific

alt	alternate, alternating
beg	begin(ning)
dec	decrease(s), decreased, decreasing
CC	contrast colour (sometimes known as C)
CC1/2/3	contrast colour 1/2/3
circ	circular
corresp	correspond(ing)
cont	continue, continues, continuing
DK	double knit(ting)
DPN(s)	double-pointed needle(s)
est	establish(ed)
fol	follow, following
fol	follows
inc	increase(s), increased, increasing
LH	left-hand (side)
lp(s)	loop(s)
PM	place marker (place stitch marker at this point)
MC	main colour (sometimes known as M)
meas	measure(s), measuring
mult	multiple(s)
patt(s)	pattern(s)
RH	right-hand (side)
rep	repeat(ing)
reps	repeats
rev	reverse, reversing
rnd	round
rem	remain(s), remaining
RS(s)	right side(s)
SH(s)	stitch holder(s)
sk	skip
sts	stitch(es)
sp(s)	space(s)
tbl	through back loop (work into back loop only)
tfl	through front loop (work into front loop only)
WS(s)	wrong side(s)
yf	yarn forward (also known as yfwd)
yfb	yarn to back (bring yarn to back of work)
yff	yarn to front (bring yarn to front of work)
yo	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
0	no stitches or times

Knit specific only

g-st	garter stitch (every row knit)
-------------	--------------------------------

kfb	knit front and back (knit into the front and back of the next stitch – to increase)
k-wise	knit-wise (as if to knit)
k2tog	knit 2 together (knit next two stitches together as one – to decrease)
m1	make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
m-st	moss stitch (on first row – (k1, p1) to end: on foll rows, k over p sts and p over k sts)
n1[2:3]	needle 1[2:3]
p-wise	purl-wise (as if to purl)
patt(s)	pattern(s)
patt 2 tog	pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
p2tog	purl 2 together (purl next two stitches together as one – to decrease)
skpo	slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
ssk	slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
psso	pass slipped stitch over
st st	stocking stitch (knit on RS rows, purl on WS rows), also known as stockinette stitch
rev st st	reverse stocking stitch (purl on RS, knit on WS)
yon	yarn over needle (like yo, but specific to knitting)
y2rn	yarn wrapped twice around needle

Measurements

cm	centimetre(s)
ft	feet, foot
g	gramme(s)
in	inch(es)
mm	millimetre(s)
m	metre(s)
oz	ounce(s)
yd	yard(s)



CHATTER BOX

Katie Wood brings you the inside scoop from the industry

Needlecase

Yarn enthusiasts and mother and daughter team, Jean Waine and Judith Shur run this delightful shop. To embrace their passion for knitting and needlework, they opened Needlecase in September 2010, offering a wide range of yarns and haberdashery products.

A vast array of customers visit the shop, and Jean and Judith get to chat with them and carefully select products they'll love. The aim is to offer affordable, interesting yarns that knitters will love to work with. Jean and Judith are particularly keen to promote eco friendly yarns such as recycled cottons by Sirdar and Lang.

As well as knitting, you can find ranges of sewing kits at Needlecase, for adults and children alike. A selection of stock includes Buttonbag, Blankits, Derwentwater Designs, Classic Embroidery and DMC.

Check out the website www.needlecase.co.uk for full details of the knitting circle that meets fortnightly, plus information about exciting workshops. Throughout the year Needlecase offers knitting courses for everyone. Helen Jordan, from Thread of Life, visits the shop



several times a year to teach beginners' and

improvers' crochet courses.

At Needlecase you will always find friendly service and an atmosphere that encourages chatter and sharing of expertise.

Inachis Yarns

"There is nothing better than working with yarn. More specifically, natural yarns. I love the feel of them, the softness, the durability, the luxury. And that is how I came to start Inachis Yarns," says Samantha Stephenson of Inachis Yarns, who seeks to provide fabulous yarns without the high price tag. She stocks great yarns from the **Artesano** range, **Bergere de France's Origin**, **Cascade Yarns** and **Manos Del Uruguay**, which has the added bonus of being Fair Trade®, as Samantha says, "I feel like I am giving something back before even picking up my needles!"

With the best yarns it makes sense to have the best needles, which Samantha thinks is **KnitPro**: "These are amazing, so smooth and better for arthritis than metal needles."

There are free patterns to download on their website, and now a great selection of books too, which include baby knits, Fairisle, men's designs, socks and more!

Nordic knitting is becoming more popular and Inachis Yarns have books, free patterns and Icelandic Lopi yarn to complement this.

Visit www.inachisyarns.co.uk and enjoy shopping, or find them on Facebook and Twitter @InachisYarns

Did you know

The Little Wool Company also have their own yarns called 'Chilla Valley Alpacas'. Visit www.chillavalleyalpacas.co.uk for the whole range. Click through to the main website for all their other amazing products.

Psst... The shop The Only Way is Knitting is placed in the epicentre of The Only Way is Essex filming, so pop along to their website www.theonlywayisknitting.co.uk to read all about it!

Knitting Iceland

Experts in knitting tours around Iceland, visit www.knittingiceland.is for patterns, a blog, web store, articles and much more!

Pop along to www.addicted2knit.co.uk for tactile and scrumptious yarns, one-to-one knitting classes and commissions. A lovely selection for all your knitting needs!

Knitted bags are the height of fashion right now! For tons of gorgeous bag clasps, handles and other bag making supplies, go to www.bag-clasps.co.uk.

There's plenty of news at Wool & Willow, who are now stocking Excelana 4ply yarn, Wendy, and are planning a sale from 20th August. They're putting together a new online shop and a wedding collection, so watch this space! Visit www.woolwillow.co.uk or telephone 01491 826600



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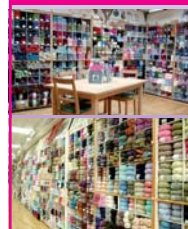
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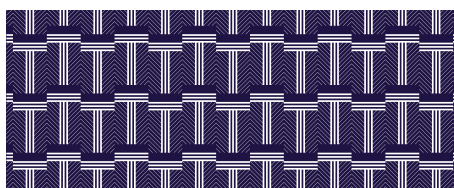
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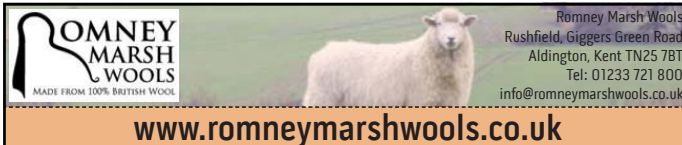
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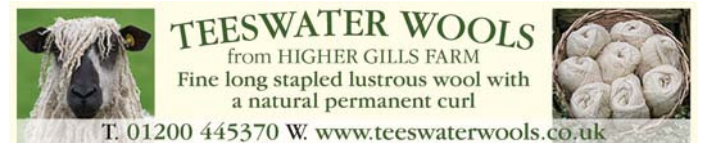
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Note: Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in *Knitting*.

Pick up methods

Q Please do you have any advice on the best way to 'pick up and knit stitches' e.g. around a neck opening, or down the front of a cardigan or jacket? I usually use a crochet hook to pull through a loop from my ball of wool, and then put it on my knitting needle. However, this seems to leave a ridge on the inside of the knitting. Other methods I've used tend to leave gaping holes in the knitting.

Also, do you have any tips on getting the right number of stitches? I almost always get to the end and have too few or too many, no matter how carefully I think I'm planning ahead. Then I have to undo and start again. I hope you can help. It drives me crazy every time it happens.

Jane Powell, Buxton

A This is one of those key techniques that can make or break your finished garment. It's also something that a lot of knitters dread like the plague, so you're not alone! Using a crochet hook to 'pick up and knit' stitches is a handy alternative to using a knitting needle; in both cases you'll be inserting it into the edge of your knitting to pull through a loop of yarn to create a new stitch. This does create a slight bump on the inside of the work where the new stitches grow out of the knitting but it should be just that – slight. The picture shows the picked up stitches both from the knit and purl sides of the fabric. If you're picking up for a button band and your knitting begins to feel bulky or looks distorted, it could

be that either you're picking up too many stitches or inserting the hook/needle too far in from the edge. In the latter case rather than inserting the hook/needle between the 1st and 2nd stitch try working instead into the centre of the stitch nearest the edge.

Because it's sometimes difficult to avoid holes occurring when picking up stitches there are a couple of ways to deal with them. First try working into the back of the stitch instead of the front, this will twist the stitch and close up the hole. Secondly try picking up an extra loop to close up the gap, this will add to your stitch count but only for one row as long as you remember to decrease the stitch on the following row. Finally when it comes to getting the correct number of stitches here's the technique I use:

- Measure the edge of the piece/neckline and divide this measurement into small sections about 4cm long using scraps of yarn or stitch markers. Let's imagine that the edge measures 28cm, this means that you'll have 7 x 4cm sections.
- Now divide the number of stitches you need to pick up by the number of sections you have. So if the number of stitches you need in total is 84 divide it by 7 and that means you'll need to pick up and knit 12 stitches per 4cm section.

This method definitely takes the guesswork out of the process and hopefully you'll find it much less maddening.



STAR
LETTER



Raffaella shrug by Sirdar, Knitting issue 100, March 2012

Rows in Raffaella

Q Your reply to the question about tension in *Knitting* issue 100, March 2012 was most helpful. I hope you can help me with a problem I'm having with the *Raffaella*

shrug by Sirdar in the same issue. Although I'm an experienced knitter this pattern has me confused.

On the pattern rows the instructions say 'ym twice, yon' and on the following row at these points there are only two stitches to work, so obviously I should not be creating three stitches at that point on the pattern row.

Can you explain why I'm interpreting the pattern incorrectly? My friend is also having this problem. She has a purchased copy of the pattern and the instructions are the same as those in *Knitting* magazine.

Mary Walsh, by email

A I was pleased when I saw the question about matching tension from our big March issue (number 100!). It's such an important element of knitting that can vary so much from one knitter to another so it's great when I hear that my few words on the subject have been some sort of help!

Now, looking at the pretty crochet effect Raffaella shrug from the same issue; having had a read through of the pattern you and your friend are right, it does seem a little confusing. On Rows 2 and 6 there are two 'ym' together with a 'yon' which creates 5 sts whilst the 'sl2togtbl, p3tog, pssso' instruction gets rid of only 4 sts. This leaves you with an extra stitch per repeat across the width of the garment. I've had a little play around with this pattern and found that if you leave out the 'yon' the number of stitches created by the 'ym' is balanced by the decreases and you keep the stitch count correct. Just to clarify, this is how those rows should be read when you're knitting:

Row 2: P1, *(ym) twice, sl2togtbl, p3tog, p2sso, (ym) twice, p1, rep from * to end.

Row 6: P3tog, *(ym) twice, p1, (ym) twice, sl2togtbl, p3tog, p2sso, rep from * to last 4 sts, (ym) twice, p1, (ym) twice, p3tog.

REVIEW

Gomitolo's Big Cashmere
Big Cashmere (B) is a luxuriously chunky 100% cashmere handspun yarn. It's produced entirely in Italy and knits up quickly on 5.5mm needles, working exactly well for setting plain or textured fabrics. There is a choice of eight colours, all classic shades including white, dove, fawn, plus two fashion colours: Red and Violet. Non-specific pattern support is currently available although the yarn is featured in a How-to guide from the Gomitolo website which takes up to six balls, hand washing at 30°C is recommended.

Stylecraft Breeze
Breeze (B) is a lightweight blend of 40% polyester, 30% cotton and 20% premium acrylic. It's a loosely twisted yarn that knits as a standard DK yarn creating a soft fabric with a dry handle. Five selected colour palette shades including periwinkle, which merge something to something long line and a soft feel.

Rico Baby Cotton Soft Print DK
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Q Can you explain the twist in yarns? And is there a connection between the way the yarn is twisted and which end you start knitting with – outer or inner end?

I've read that some knitters always unwind all the balls and then rewind them so that the outer end is then the inner end. I have a feeling this is something to do with the way the fabric hangs once knitted.

Also, on the Yarn review pages, could you put the number of the yarn next to the knitted sample? This would be easier when flitting back and forth from the photos page to the knitted samples page.

Adrienne Turner, by email

A You may have missed issue 102, May 2012 where I briefly explained about the types of twist that can be inserted into a yarn. The twisting process is necessary to make yarn strong enough for knitting or crocheting and there are two types; the 'S' twist where the yarn is twisted in a clockwise direction and

the opposite 'Z' twist where the yarn is twisted anti-clockwise. A balanced yarn is made up of any number of individual 'Z' twisted ends that have been 'S' twisted together and is less likely to spiral or twist when knitted up. If you normally take the yarn from the outside why not try taking it from the centre instead and vice versa. Alternatively if you have a yarn winder try re-winding the yarn before you use it as this may help to take the extra twist out of the yarn.

Thanks for your suggestions about the yarn review pages as well. Numbering the yarn samples is an idea suggested to us before so in the spirit of giving our readers what they want (see it works!), from this issue onwards we have amended our Yarn review pages to include numbering the swatches!

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PURL About TOWN

Laura 'Purl Princess' Parkinson reduces another old knitting relic to ashes and watches a new project rise from the flames

PHOTOGRAPHS BY LAURA DAVIS



I'm going to have to rename this year 'Year of the Rip' as I've probably ripped back more knitting in 2012 than I ever have before in my life. I already told you about the ripping of the Batwing jumper in the February issue. That had been hidden at the bottom of my stash, destined to be ripped for seven years before I got round to the heart-wrenching afternoon of deconstruction. But now that I had made the leap and started ripping out old projects, I couldn't stop. Next on my list: the *Crazy Green Cardi*.

This project was so named as it was indeed a very insane shade of green. I had, of course, bought the yarn in a sale as a pack of ten balls, believing that the bargain mattered more than what I would actually be able to do with it. I decided on a cardigan that, in principle, would have been nice, except for that awful yarn colour. I was halfway through knitting the cardi when I came to the realisation that I couldn't face ripping it back. I went into some sort of knitting denial. I decided that I would simply continue to work on the project,

and perhaps dye it? Or, alternatively, that I might suffer a head injury and somehow believe that the colour was going to work after all... But before either of these things happened I had a baby, which forced the project to the bottom of the stash, where it was forgotten about for the next two years.

When the dreaded *Batwing jumper* came to the surface, the *Crazy Green Cardi* had risen with it. Instantly my additional two years of knitting experience showed me that I was never going to have enough yarn to actually finish the project, even if I wanted to. It was like the yarn

it might actually work with that colour. I became completely mentally attached to the idea of using this pattern and then discovered that I couldn't buy it anywhere! The yarn fairies must have been giggling about that one. However, after putting a few messages out on Ravelry, a kind knitter came to my rescue and offered me a copy. The lovely lady even sent it to me with a little card enclosed and when it arrived – on Valentine's Day, no less – it was like a secret knit-filled love letter! Knitters + the Internet = awesome!

I cast on the new project with absolute renewed enthusiasm. I was

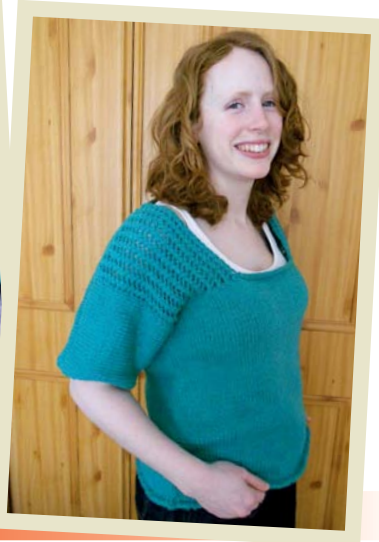
determined for this doomed yarn to become something loved and worn. The yarn, being an Aran weight, knitted up in next-to-no time and made the whole project feel as if it was meant to be. The pattern was right for the colour and texture of the yarn, the speed of the project met my need for a fulfilling

knit and the lurid green was now transforming before my eyes into a vivid, luscious, almost tropical green that was totally wearable. It rose from its doomed beginnings like a phoenix from the flames and now the *Crazy Green Cardi* is a beautiful and wearable top. I love it when a plan comes together.

For more ramblings of a Purl About Town visit
purlabout.blogspot.com



LEFT: RIP RIGHT: The finished product



fairies were telling me something; in the distance I could hear them whisper in unison: "RIP!" And so it was done, another pile of ripped yarn to add to the stash. Except this time, I had plans.

I found a great pattern for a top that was going to work on so many levels. It suited my style, it worked with the fibre of the yarn, I would definitely have enough to finish it and, more importantly, I thought

Must knit:

If you're thinking of knitting for the man in your life you can't beat the contemporary cool of Josh Bennett's designs. With six free patterns to choose from he'll be sure to find something he loves. Search for Josh Bennett on knitrowan.com.



Must go:

A canal boat converted into a sanctuary for knitters? Yes, it's true! *The Maid of Fibre* is travelling up and down the waterways of England and Wales to bring you their range of natural and blended yarns and simply a nice place to knit a few rows. Check out maidoffibre.com for details.



"The lurid green was now transforming before my eyes into a vivid, luscious, almost tropical green that was totally wearable. It rose from its doomed beginnings like a phoenix from the flames and now the *Crazy Green Cardi* is a beautiful and wearable top. I love it when a plan comes together."



king cole



THE QUEEN'S AWARDS
FOR ENTERPRISE:
2012

Pattern 3568
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Westwray Throw, Orkney & Eigg Slippers



CABLE MIX THROW
Yarn Rowan
Handknit Cotton
Pattern page 12

THIS PAGE
FOLK FLOWERS
CUSHION

Yarn Rowan Wool
Cotton 4 ply
Pattern page 8

OPPOSITE PAGE
FOLK FLOWERS
THROW

Yarn Rowan Wool
Cotton 4 ply
Pattern page 9





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BUTTON BOX
CUSHION

Yarn Rowan
Handknit Cotton
Pattern page 11

OPPOSITE PAGE
BERRY PILLOW

Yarn Rowan Pure
Wool 4 ply
Pattern page 10







HERALDIC CUSHION
Yarn Rowan Pure
Wool 4 ply
Pattern page 7

Instructions.....

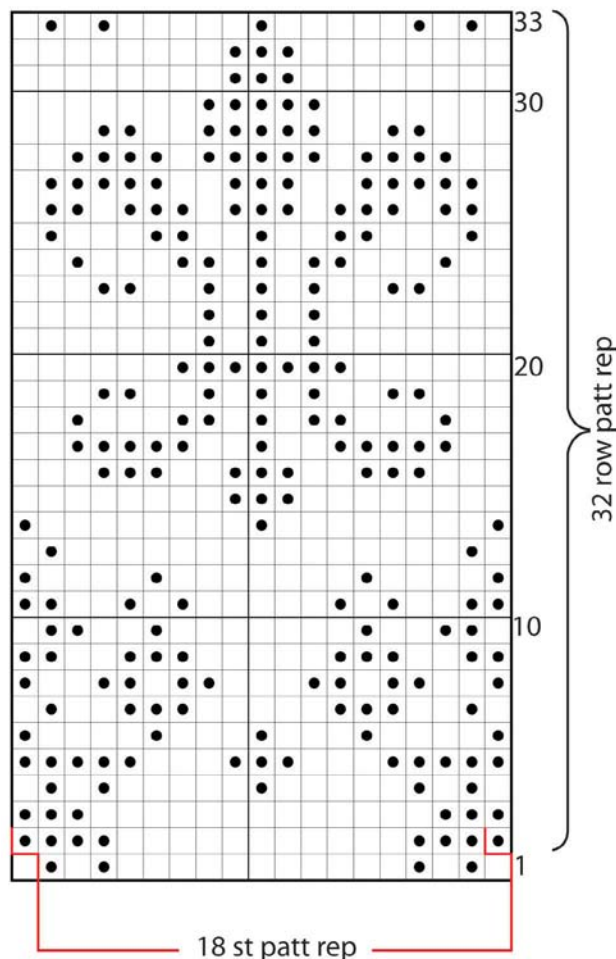


Heraldic cushion

FINISHED SIZE

Completed cushion to fit:
41cm (16in) square cushion pad

Heraldic cushion chart



Key



YOU WILL NEED

Rowan Pure Wool 4 ply 100% super wash wool (approx 160m per 50g ball)
3 x 50g balls 451 Porcelaine (A)
1 x 50g ball 455 Blue Iris (B)
Pair each 2.75mm and 3.25mm needles
41cm (16in) square cushion pad
6 x medium buttons (Coats Craft)
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

28 sts and 36 rows to 10cm measured over st st using 3.25mm needles.
30.5 sts and 32 rows to 10cm measured over patterned st st using 3.25mm needles. Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

work 2tog = work 2 sts together.

For more abbreviations see page 86 of the main magazine

CUSHION FRONT

Using 3.25mm needles and yarn A
cast on 127 sts.

Beg with a K row, work in st st for 2 rows, ending with RS facing for next row. Using the fairisle technique now work in patt from chart, which is worked entirely in st st as follows:

Row 1 (RS): starting at bottom right hand corner work the 18 st patt rep 7 times across row to last st, work last st as indicated on chart.

Row 2 (WS): starting at left hand side of row 2 on chart, rep the 18 st patt rep 7 times across row to last st, work last stitch as indicated on chart.

These 2 rows set position of 18 st patt rep, cont in patt from chart and repeating rows 2 to 33 throughout, cont as follows:

Cont straight until 4 complete row patt repeats have been worked, ending with WS facing for next row.

Work 1 row.

Cast off.

CUSHION LOWER BACK

Using 3.25mm needles and yarn A
cast on 115 sts.

Beg with a K row, work in st st for 70 rows, ending with RS facing for next row. Change to 2.75mm needles.

Next row (RS): K2 *P3, K3, rep from * to last 5 sts, P3, K2.

Next row: P2 *K3, P3, rep from * to last 5 sts, K3, P2.

These 2 rows form rib.

Cont in rib for a further 10 rows, ending with RS facing for next row. Cast off.

CUSHION UPPER BACK

Using 2.75mm needles and yarn A
cast on 115 sts.

Work in rib as given for lower back for 6 rows, ending with RS facing for next row.

Row 7 (RS): rib 9, (work 2tog, yrn, rib 17) 5 times, work 2tog, rib 9 (making 6 buttonholes).

Cont in rib for a further 5 rows, ending with RS facing for next row.

Change to 3.25mm needles.

Beg with a K row, work in st st for 70 rows, ending with RS facing for next row. Cast off.

TO FINISH OFF

Press lightly on WS following instruction on ball band.

Lay front section WS facing, then lay lower back section RS facing and pin in place. Lay upper back section over the lower back so that the rib section overlaps and pin in place.

Join sections along entire outer edges using mattress stitch.

Sew buttons onto lower back rib section to match the position of the buttonholes on upper back rib. ●

Instructions



Folk Flowers cushion

FINISHED SIZE

Completed cushion to fit:
41cm (16in) square cushion pad

YOU WILL NEED

Rowan Wool Cotton 4 ply 50% cotton,
50% wool (approx 180m per 50g ball)
4 x 50g balls 493 Rich (A)
1 x 50g ball 481 String (B)
Pair each 2.75mm and 3.25mm needles
41cm (16in) square cushion pad
6 x medium buttons (Coats Craft)
Note: Yarn amounts given are based on
average requirements and are approximate.

TENSION

28 sts and 36 rows to 10cm measured over
st st using 3.25mm needles.
Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS

work 2tog = work 2 sts together.
**For more abbreviations see page 86 of
the main magazine**

CUSHION FRONT

Using 3.25mm needles and yarn A
cast on 115 sts.
Beg with a K row, work in st st for 38 rows,
ending with RS facing for next row.
Place chart
Using the intarsia technique and working in
st st throughout, now place chart as follows:
Next row (RS): K28, work next 59 sts as row
1 of chart, K28.
Next row: P28, work next 59 sts as row
2 of chart, P28.
These 2 rows set position of chart.
Work all 74 rows of chart, ending with RS
facing for next row.
Beg with a K row, work in st st for 38 rows,

ending with RS facing for next row.
Cast off.

CUSHION LOWER BACK

Using 3.25mm needles and yarn A
cast on 115 sts.
Beg with a K row, work in st st for 70 rows,
ending with RS facing for next row.
Change to 2.75mm needles.
Next row (RS): K2 *P3, K3, rep from * to last
5 sts, P3, K2.
Next row: P2 *K3, P3, rep from * to last 5 sts,
K3, P2.
These 2 rows form rib.
Cont in rib for a further 10 rows, ending with
RS facing for next row.
Cast off.

CUSHION UPPER BACK

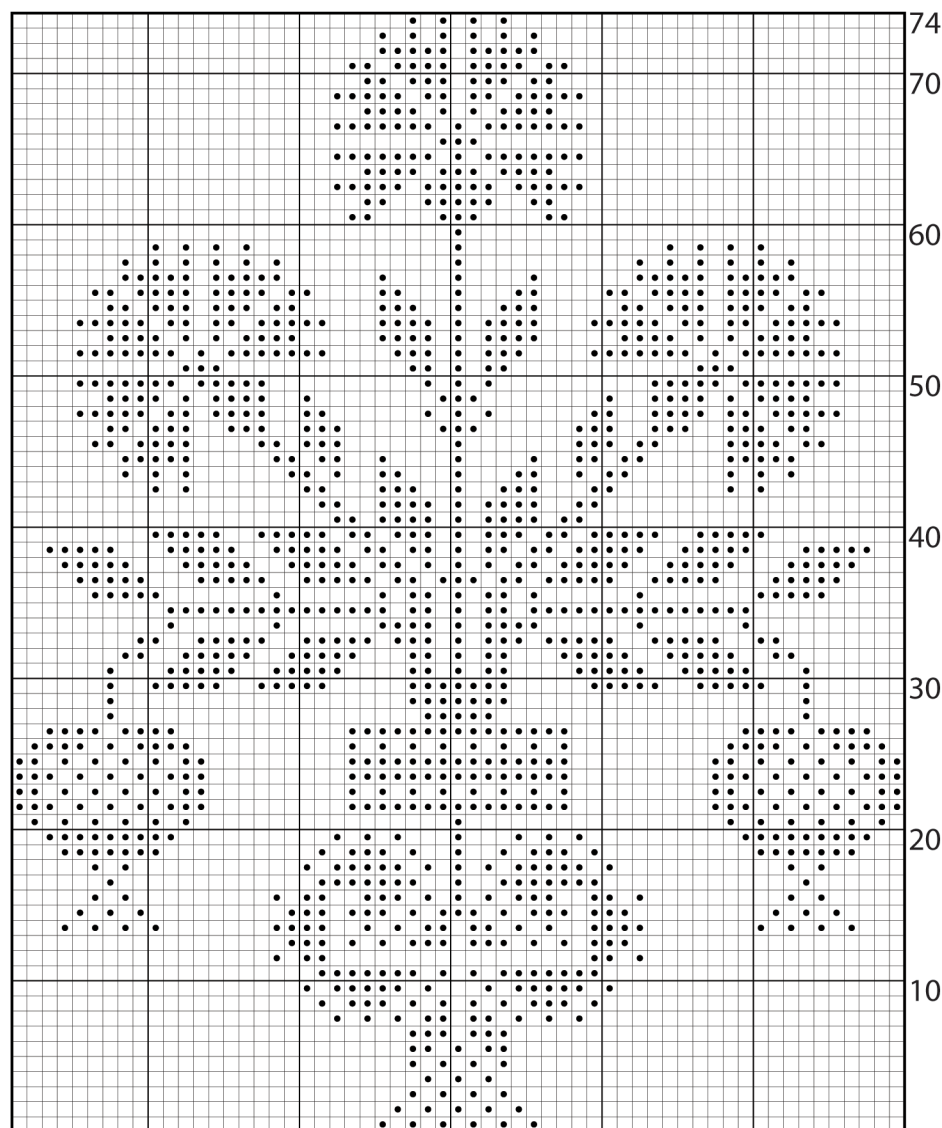
Using 2.75mm needles and yarn A
cast on 115 sts.
Work in rib as given for lower back for 6 rows,
ending with RS facing for next row.

Row 7 (RS): rib 9, (work 2tog, yrn, rib 17)
5 times, work 2tog, rib 9 (making
6 buttonholes).
Cont in rib for a further 5 rows, ending with
RS facing for next row.
Change to 3.25mm needles.
Beg with a K row, work in st st for 70 rows,
ending with RS facing for next row.
Cast off.

TO FINISH OFF

Press lightly on WS following instruction on
yarn label.
Lay front section WS facing, then lay lower
back section RS facing and pin in place.
Lay upper back section over the lower back
so that the rib section overlaps and pin
in place. Join sections along entire outer
edges using mattress stitch.
Sew buttons onto lower back rib section to
match the position of the buttonholes on
upper back rib. ●

Chart for Folk Flowers cushion and throw



Key





Folk Flowers throw

FINISHED SIZE

90cm (35.5in) x 110cm (43.25in)

YOU WILL NEED

Rowan Wool Cotton 4 ply 50% cotton, 50% wool (approx 180m per 50g ball)
11 x 50g balls 481 String (A)
1 x 50g ball 493 Rich (B)
1 pair 3.25mm needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

28 sts and 36 rows to 10cm measured over st st using 3.25mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86 OF THE MAIN MAGAZINE

THROW

Using 3.25mm needles and yarn A cast on 253 sts.

Row 1 (RS): Knit.

Row 2: As row 1.

These 2 rows form garter st.

Cont in g-st for a further 23 rows, ending with WS facing for next row.

Row 26 (WS): K13, slip these sts onto a holder for left hand border, K to last 13 sts, turn, leave rem sts on a holder for right hand border.

227 sts.

Beg with a K row, work in st st for 148 rows, ending with RS facing for next row.

Place chart (see opposite)

Using the intarsia technique and working in st st throughout, now place chart as follows:

Next row (RS): K84, work next 59 sts as row 1 of chart, K84.

Next row: P84, work next 59 sts as row 2 of chart, P84.

These 2 rows set position of chart.

Work all 74 rows of chart, ending with RS facing for next row.

Beg with a K row, work in st st for 148 rows, ending with RS facing for next row.

Work 1 row, ending with WS facing for next row.

Leave sts on a holder.

TO FINISH OFF

Left hand border

With RS facing and using 3.25mm needles and yarn A, K across 13 sts from holder for left hand border.

Cont to work in garter st until work, when slightly stretched, fits up entire row-end edge of throw, sewing in place as you go and ending with WS facing for next row. Leave these sts on a holder.

Right hand border

With WS facing and using 3.25mm needles and yarn A, K across 13 sts from holder for right hand border.

Cont to work in garter st until work, when slightly stretched, fits up entire row-end edge of throw, sewing in place as you go and ending with WS facing for next row. Leave these sts on a holder.

Top border

With WS facing and using 3.25mm needles and yarn A, K across 13 sts from left hand border, K227 sts from centre holder, then K13 sts from right hand border.

253 sts.
Cont in garter st for 25 rows, ending with WS facing for next row.

Cast off.

Press lightly on WS following instruction on yarn label. ●

Close up photograph of the knitted chart for the Folk Flowers cushion and throw



Instructions



Berry Pillow

FINISHED SIZE

Completed pillow to fit: 48cm (19in) x 74cm (29in) standard size pillow.

YOU WILL NEED

Rowan Pure Wool 4 ply 100% superwash wool (approx 160m per 50g ball)
 8 x 50g balls 451 Porcelaine (A)
 1 x 50g ball 465 Delhi (B)
 Pair each 2.75mm and 3.25mm needles
 1 standard pillow meas approx
 48cm (19in) x 74cm (29in)
 3 large buttons (Coats Craft)

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

28 sts and 36 rows to 10cm measured over st st using 3.25mm needles.

28 sts and 33 rows to 10cm measured over patterned st st using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86 OF THE MAIN MAGAZINE

PILLOW FRONT

Using 2.75mm needles and yarn A
 cast on 135 sts.

Row 1 (RS): Knit.

Row 2: As row 1.

These 2 rows form g-st.

Cont in g-st for a further 10 rows,

LEFT: Berry Pillow chart

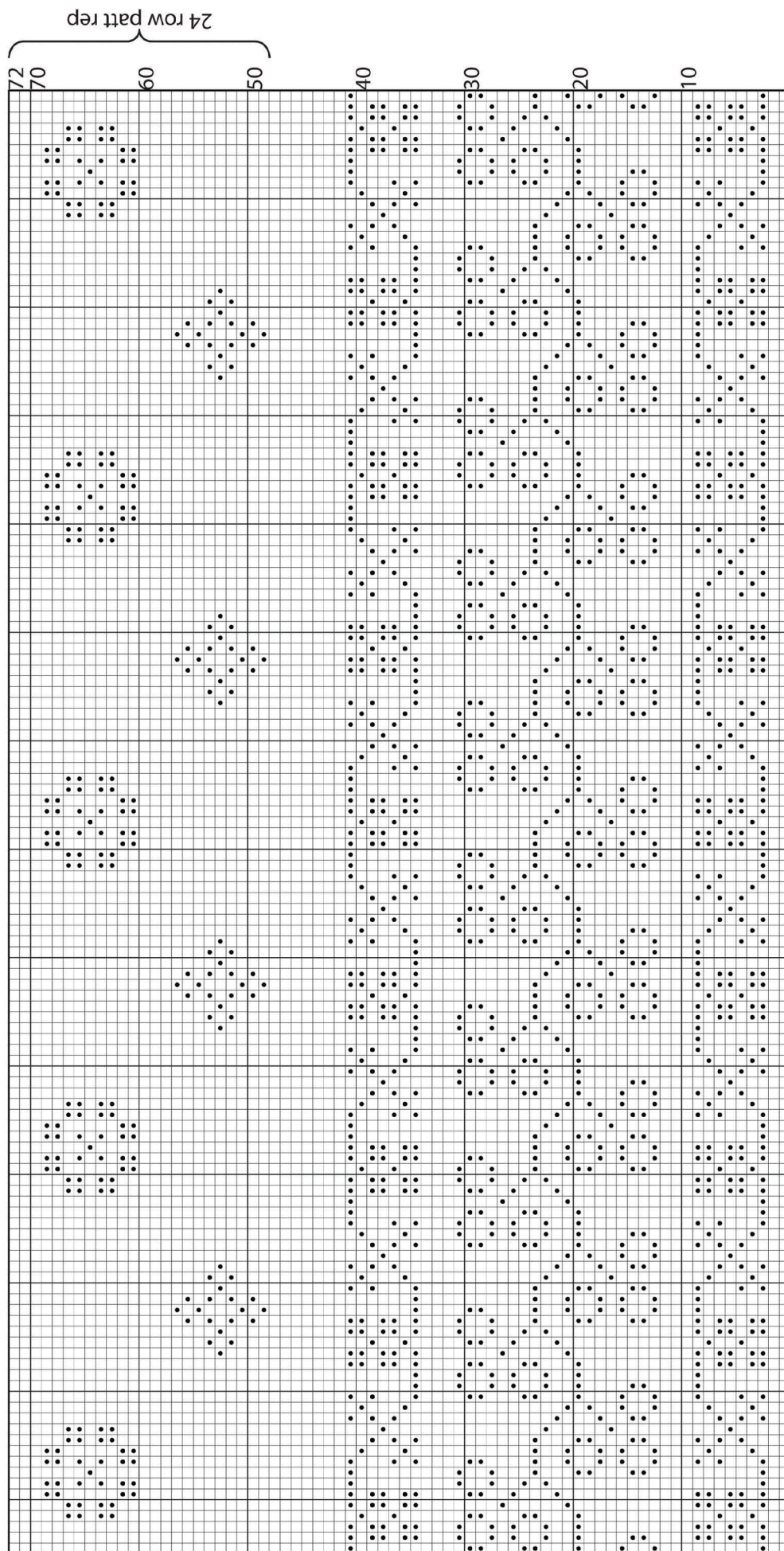
Key



A



B



ending with RS facing for next row.

Next row (buttonhole row): K20, cast off 3 sts, (K until 43 sts on right hand needle from last cast off sts, cast off 3 sts) twice, K20

Next row: K casting on 3 sts over cast off sts from previous row.

Work in g-st for a further 10 rows, ending with RS facing for next row.

Change to 3.25mm needles.

Using a combination of the fairisle and intarsia techniques, working chart rows 1 to 48 once only and then repeating the 24 row patt rep throughout, now work in patt from chart, which is worked entirely in st st beg with a K row, as folls:

Work 240 rows, ending with RS facing for next row. (Pillow front should meas approx 72.5cm).

Beg with a K row using yarn A work in st st for 4 rows, ending with RS facing for next row. Cast off.

PILLOW BACK

Using 2.75mm needles and yarn A cast on 135 sts.

Cont in g-st as set for front for 24 rows, ending with RS facing for next row.

Change to 3.25mm needles.

Beg with a K row, work in st st until work matches that of pillow front, ending with RS facing for next row.

Cast off.

TO FINISH OFF

Press lightly on WS following instruction on yarn label.

With WS together, join pillow back to pillow front, using back stitch or mattress stitch if preferred, along row end edges and cast off edges. Leave cast on edges free for opening. Turn pillow to RS and sew buttons to correspond with buttonholes on pillow front. ●



Button Box cushion

FINISHED SIZE

Completed cushion to fit: 41cm (16in) square cushion pad

YOU WILL NEED

Rowan Handknit Cotton 100% cotton (approx. 85m per 50g ball)

6 x 50g balls 352 Sea Foam

Pair each 3.25mm and 4mm needles

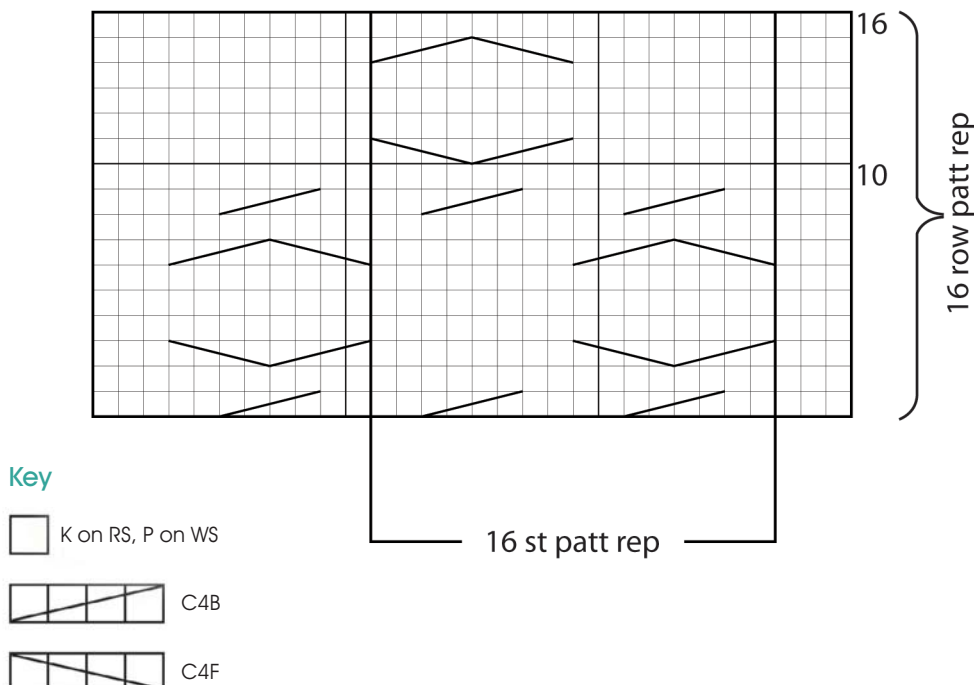
41cm (16in) square cushion pad

Selection of contrast coloured embroidery threads.

6 x medium buttons for fastening

Selection of 98 contrast coloured 11mm size buttons for decorations (Coats Craft)

Button Box cushion chart



Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 28 rows to 10cm measured over st st using 4mm needles.

27 sts and 30 rows to 10cm measured over patt using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C4B = slip next 2 sts onto cable needle and leave at back of work, K2, then K2 from cable needle

C4F = slip next 2 sts onto cable needle and leave at front of work, K2, then K2 from cable needle

work 2tog = work 2 sts together

For more abbreviations see page 86 of the main magazine

CUSHION FRONT

Using 4mm needles cast on 110 sts.

Beg and ending rows as indicated, repeating the 16 st patt rep 6 times across each row and the 16 row patt repeat throughout, cont in patt from chart as folls: Cont straight until 122 rows have been worked in total, ending with RS facing for next row.

Cast off.

CUSHION LOWER BACK

Using 4mm needles cast on 82 sts.

Beg with a K row, work in st st for 52 rows, ending with RS facing for next row. Change to 3.25mm needles.

Next row (RS): K2 *P2, K2, rep from * to end. ▶

Instructions

Next row: P2 *K2, P2, rep from * to end. These 2 rows form rib. Cont in rib for a further 8 rows, ending with RS facing for next row. Cast off in rib.

CUSHION UPPER BACK

Using 3.25mm needles cast on 82 sts. Work in rib as given for lower back for 4 rows, ending with RS facing for next row.

Row 5 (RS): Rib 5, (work 2tog, yrn, rib 12) 5 times, work 2tog, yrn, rib 5 (making 6 buttonholes).

Cont in rib for a further 5 rows, ending with RS facing for next row.

Change to 4mm needles.

Beg with a K row, work in st st for 52 rows, ending with RS facing for next row. Cast off.

TO FINISH OFF

Press lightly on WS following instruction on yarn label.

Sew small buttons into the centre of each cable, using embroidery thread and varying the colours of buttons and threads as you go.

Lay front section WS facing, then lay lower back section RS facing and pin in place.

Lay upper back section over the lower back so that the rib section overlaps and pin in place. Join sections along entire outer edges using mattress stitch.

Sew buttons onto lower back rib section to match the position of the buttonholes on upper back rib. ●



Cable mix throw

FINISHED SIZE

125cm (49in) wide and 143cm (56in) long.

YOU WILL NEED

Rowan Handknit Cotton 100% cotton (approx 85m per 50g ball)

7 x 50g balls 343 Burnt (A)

6 x 50g balls 205 Linen (B)

7 x 50g balls 352 Sea Foam (C)

7 x 50g balls 350 Florence (D)

6 x 50g balls 353 Violet (E)

5 x 50g balls 348 Aubergine (F)

1 pair 4mm needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 28 rows to 10cm measured over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C2R = slip next st onto cable needle and leave at back of work, K1, then P1 from cable needle

C2L = slip next st onto cable needle and leave at front of work, P1, then K1 from cable needle

Cr2R = slip next st onto cable needle and leave at back of work, K1tbl, then K1tbl from cable needle

Cr2L = slip next st onto cable needle and leave at front of work, K1tbl, then K1tbl from cable needle

C4R = slip next st onto cable needle and leave at back of work, K3, then P1 from cable needle

C4L = slip next 3 sts onto cable needle and leave at front of work, P1, then K3 from cable needle

C5R = slip next 2 sts onto cable needle and leave at back of work, K3, then P2 from cable needle

C5L = slip next 3 sts onto cable needle and leave at front of work, P2, then K3 from cable needle

C6B = slip next 3 sts onto cable needle and leave at back of work, K3, then K3 from cable needle

C6F = slip next 3 sts onto cable needle and leave at front of work, K3, then K3 from cable needle

C7B = slip next 4 sts onto cable needle and leave at back of work, K3, slip last st on cable needle (this is centre st of original 7 sts) back onto left needle and P this st, then K3 from cable needle

T8B = slip next 4 sts onto cable needle and leave at back of work, (K1, P1) twice, then K4 from cable needle

T8F = slip next 4 sts onto a cable needle and leave at front of work, K4, then (K1, P1) twice from cable needle

C9B = slip next 4 sts onto a cable needle and leave at back of work, K5, then K4 from cable needle

MB = (K1, P1, K1, P1, K1) all into next st, turn, P5, turn, K5, turn, P2tog, P1, P2tog, turn sltK, K2tog, pssso

MK = (K1, P1, K1, P1, K1) all into next st, turn, P5, turn, lift 2nd, 3rd, 4th and 5th sts on left needle over first st and off left needle, K1tbl

For more abbreviations see page 86 of the main magazine

THROW (MADE IN 5 PIECES)

Panel 1

Using 4mm needles and yarn A cast on 72 sts.

Working from chart panel 1 cont as set working 24 row patt rep until panel meas approx 137 cm, ending with RS facing for next row.

Cast off.

Panel 2

Using 4mm needles and yarn B cast on 57 sts.

Working from chart panel 2 cont as set working 24 row patt rep until panel meas approx 137 cm, ending with RS facing for next row.

Cast off.

Panel 3

Using 4mm needles and yarn C cast on 56 sts.

Working from chart panel 3 cont as set working 48 row patt rep until panel meas approx 137 cm, ending with RS facing for next row.

Cast off.

Panel 4

Using 4mm needles and yarn D cast on 61 sts.

Working from chart panel 4 cont as set working 8 row patt rep until panel meas approx 137 cm, ending with RS facing for

next row.
Cast off.

Panel 5

Using 4mm (US 6) needles and yarn E
cast on 72 sts.
Working from chart panel 5 cont as set
working 24 row patt rep until panel meas
approx 137 cm, ending with RS facing for
next row.
Cast off.

TO FINISH OFF

Press lightly on WS following instruction on
ball band.

Join panels from left to right starting with
panel 1 and ending with panel 5, using
back stitch or mattress st if preferred.

Cable trim

Using 4mm needles and yarn F cast on 11 sts.

Row 1 (RS): P2, K9.

Row 2: P9, K2.

Rows 3 and 4: As rows 1 and 2.

Row 5: P2, C9B.

Row 6: as row 2.

Rows 7 to 12: As rows 1 and 2 (3 times).

These 12 rows form cable patt.

Cont as set until cable trim fits around entire
outer edge of joined panels, placing cable
edge at outer edge, gathering the edgings
at corners so it remains flat, ending with RS
facing for next row.

Cast off.

Join cast on edge to cast off edge of
cable edging, then slip stitch in place
around panels. ●

Key

□ K on RS, P on WS

● P on RS, K on WS

■ MB

▲ MK

▤ C2R

▥ C2L

▦ Cr2R

▧ Cr2L

▨ C4R

▩ C4L

▪ C5R

▬ C5L

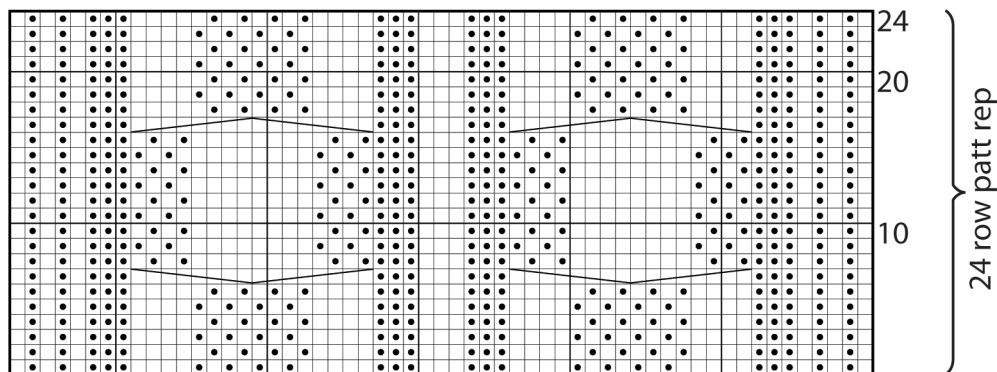
▮ C6F

▯ C6B

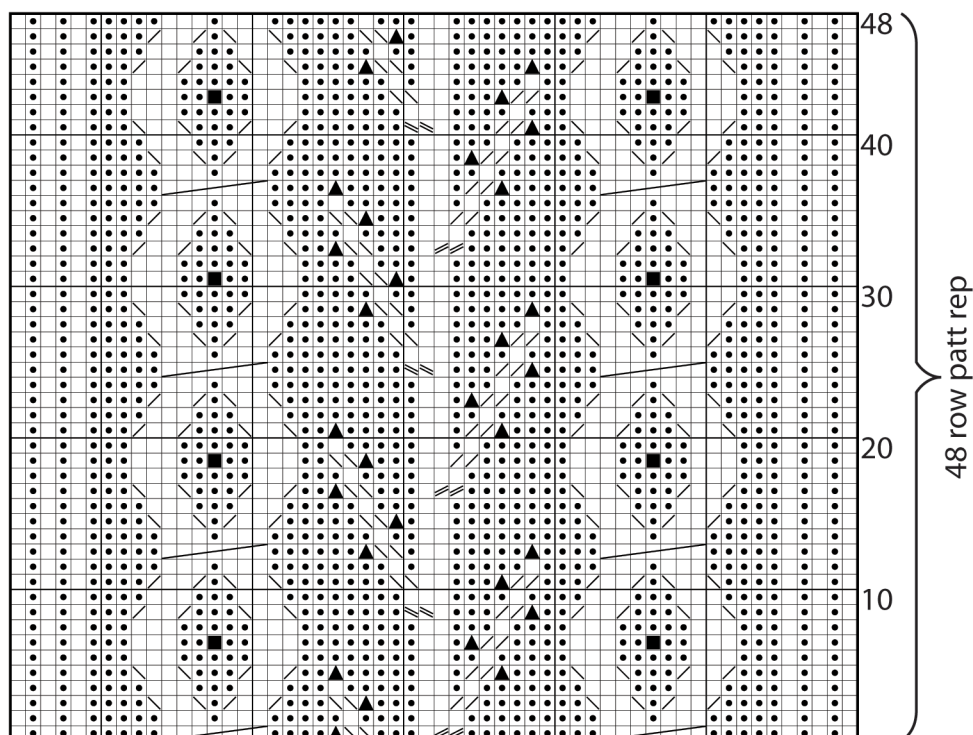
▰ C7B

▱ T8F

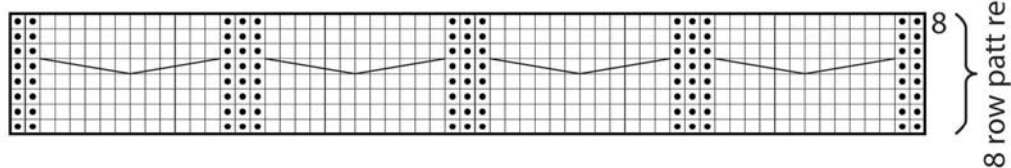
▲ T8B



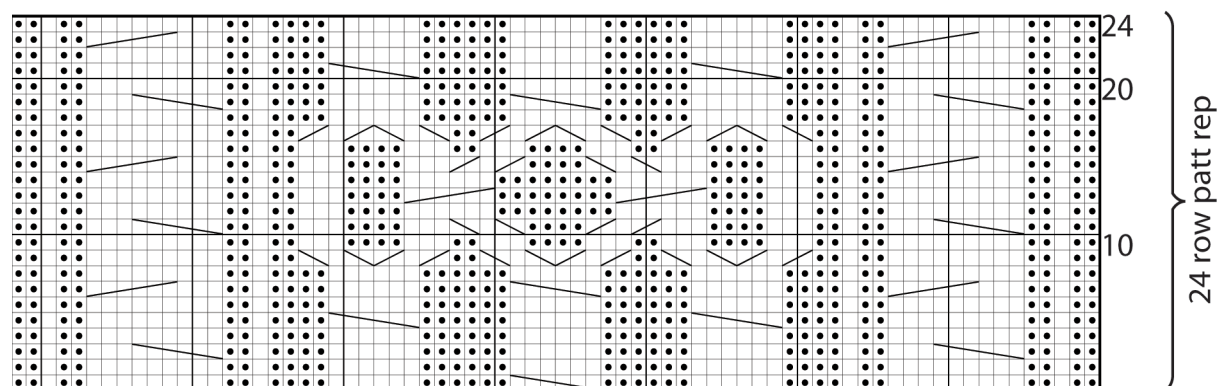
Panel 3



Panel 4



Panel 1 and 5



Wight - by Lisa Richardson



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